3 1761 12055871 3

Troshin, Boris Mikhailovich
[Siuita na mordovskie temy, orchestra]
Siuita na mordovskie temy

M
1003
T84S6

38
Trotsceschin

Б. Трошин

Сюита
на мордовские темы

Для малого
симфонического
оркестра

партитура

Советский композитор • Москва — 1963

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Борис Михайлович ТРОШИН родился в Москве 25 апреля 1909 года. Музыке учился с детства, сначала в районной музыкальной школе, затем в музыкальном техникуме им. Гнесиных. Занимался по классу фортепиано и, кроме того, сочинением у М. Ф. Гнесина. В 1933 году Трошин был принят на третий курс Московской Государственной консерватории в класс композиции В. Я. Шебалина. Завершив консерваторский курс в 1936 году, поступил в аспирантуру, которую окончил в 1939 году.

Перу Трошина принадлежит большое количество сочинений различных жанров: опера «Богатая невеста», Мордовская сюита для малого симфонического оркестра, «Баллада о партизане» для солистов, хора и симфонического оркестра (текст Сурена Вагуна в переводе М. Светлова), Сонатина для кларнета и фортепиано, Концертино для кларнета и оркестра, вокальный цикл на слова А. Гидаша. Кроме того, им написан ряд песен, в том числе «Снежинки» на текст Д. Бедного, и другие сочинения.

Опера «Богатая невеста» осталась незавершенной в связи с уходом автора на фронт; ее закончил композитор В. Энке в 1950 году.

В начале Великой Отечественной войны Трошин ушел в Московское ополчение и погиб в боях за Родину. Последнее письмо, адресованное матери, датировано 21 августа 1941 года.

ORCHESTRA

2 Flauti (Flauto-Piccolo)
Oboe
2 Clarinetti (B, poi A)
Fagotto

*

2 Corni (F)
2 Trombe (B)
Trombone basso

*

Timpani
Triangolo
Legno
Tamburino
Tamburo
Piatti
Cassa

*

Piano

*

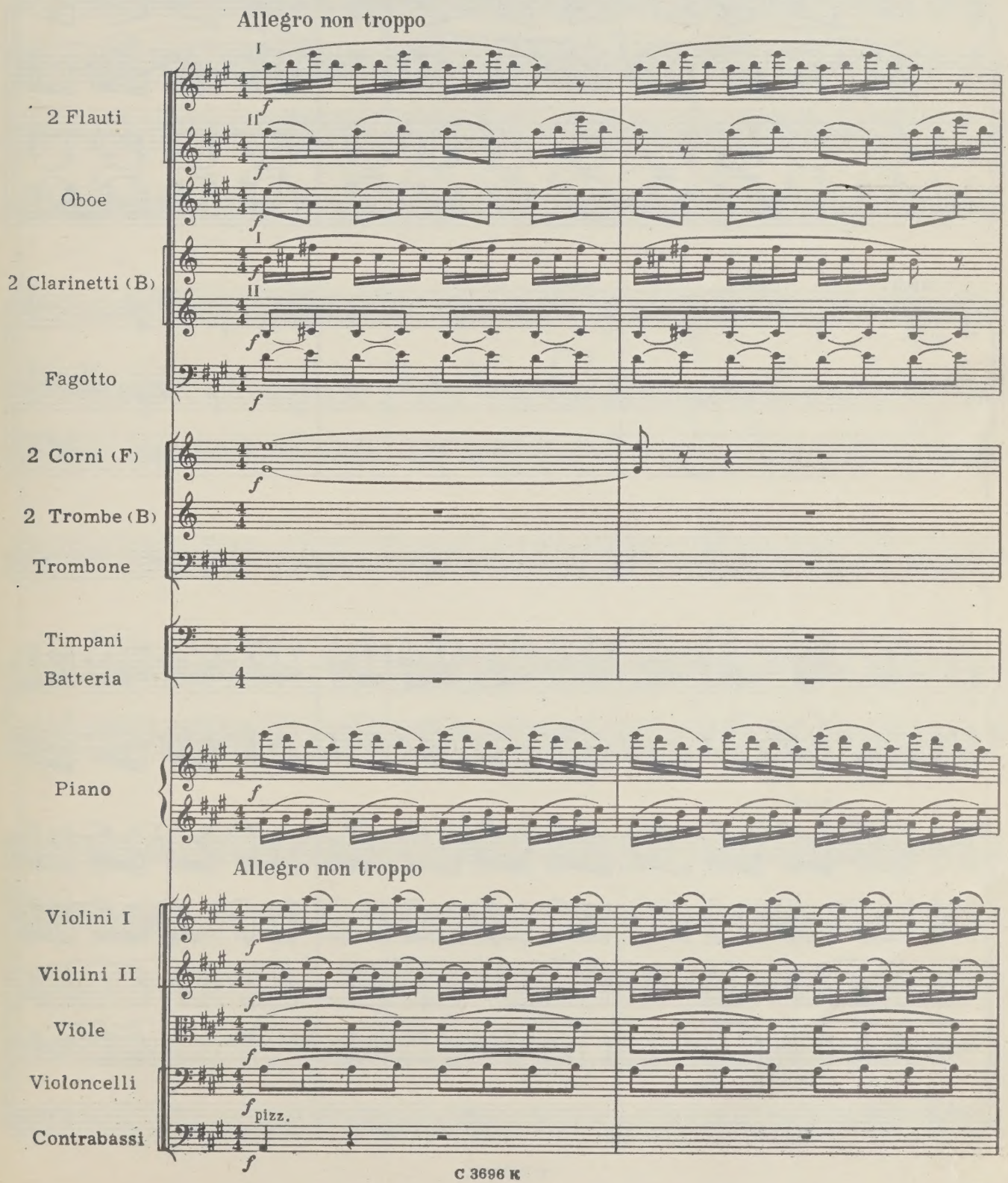
Violino solo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

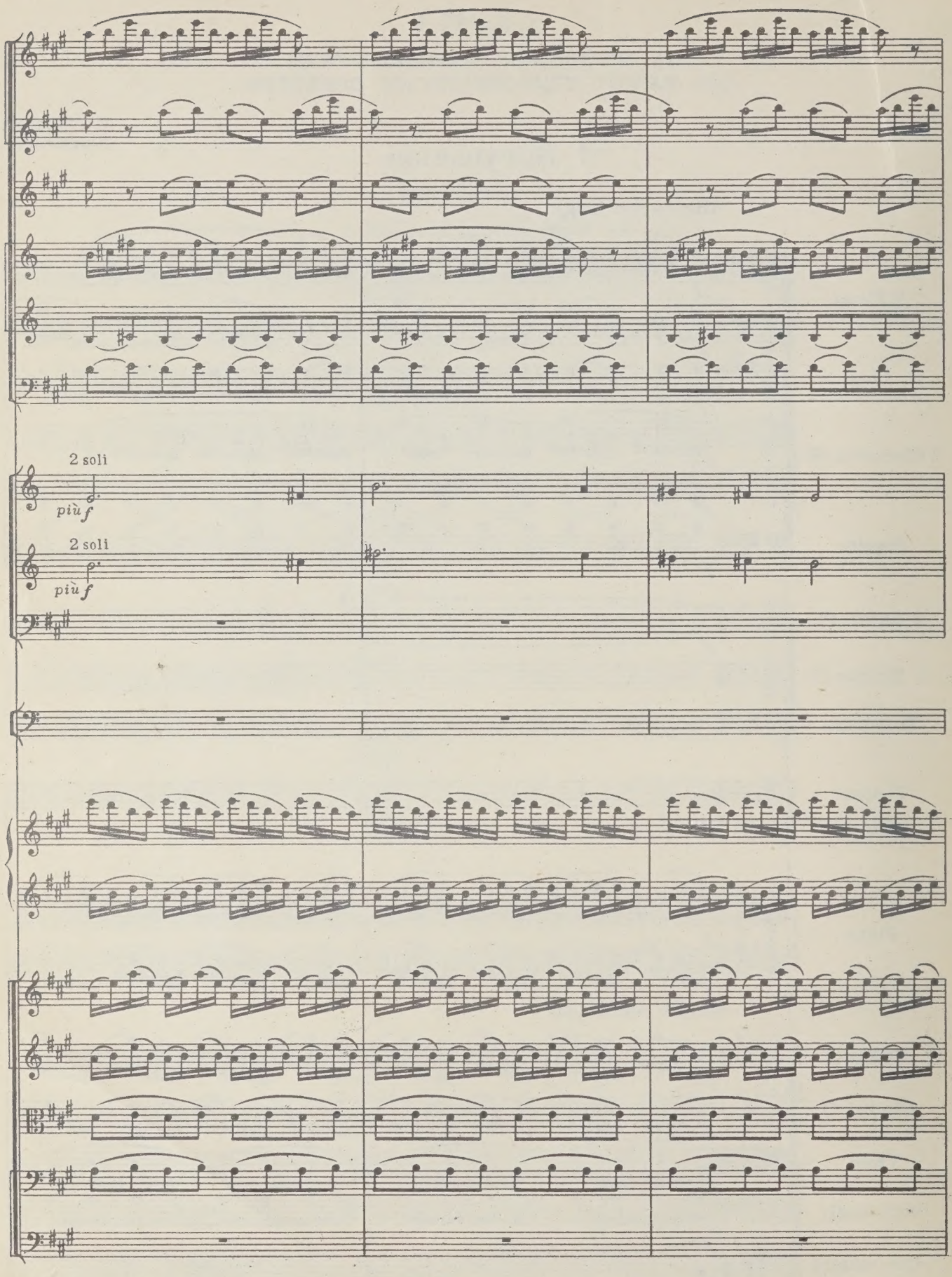
СЮИТА

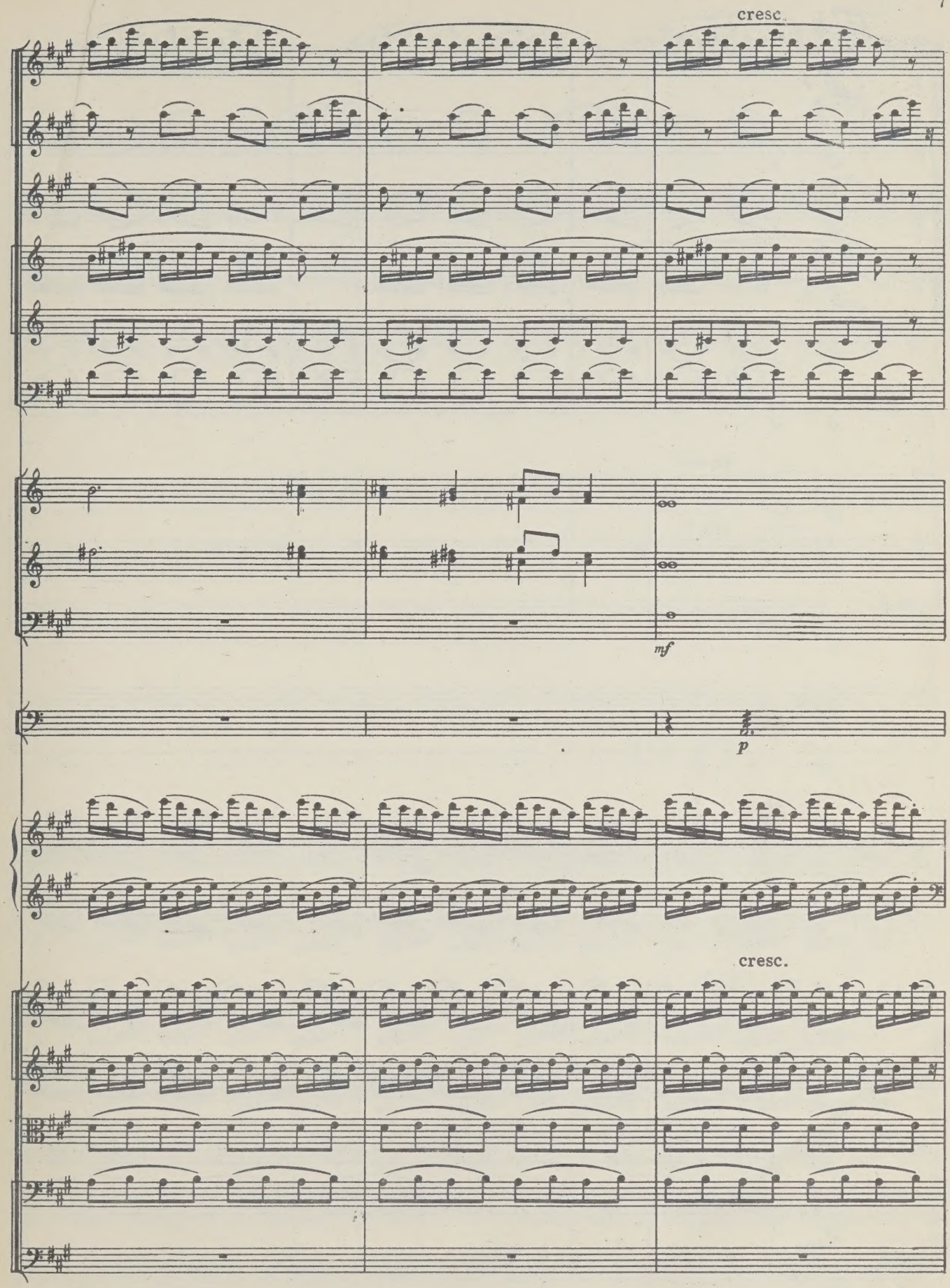
НА МОРДОВСКИЕ НАРОДНЫЕ ТЕМЫ ДЛЯ МАЛОГО СИМФОНИЧЕСКОГО ОРКЕСТРА

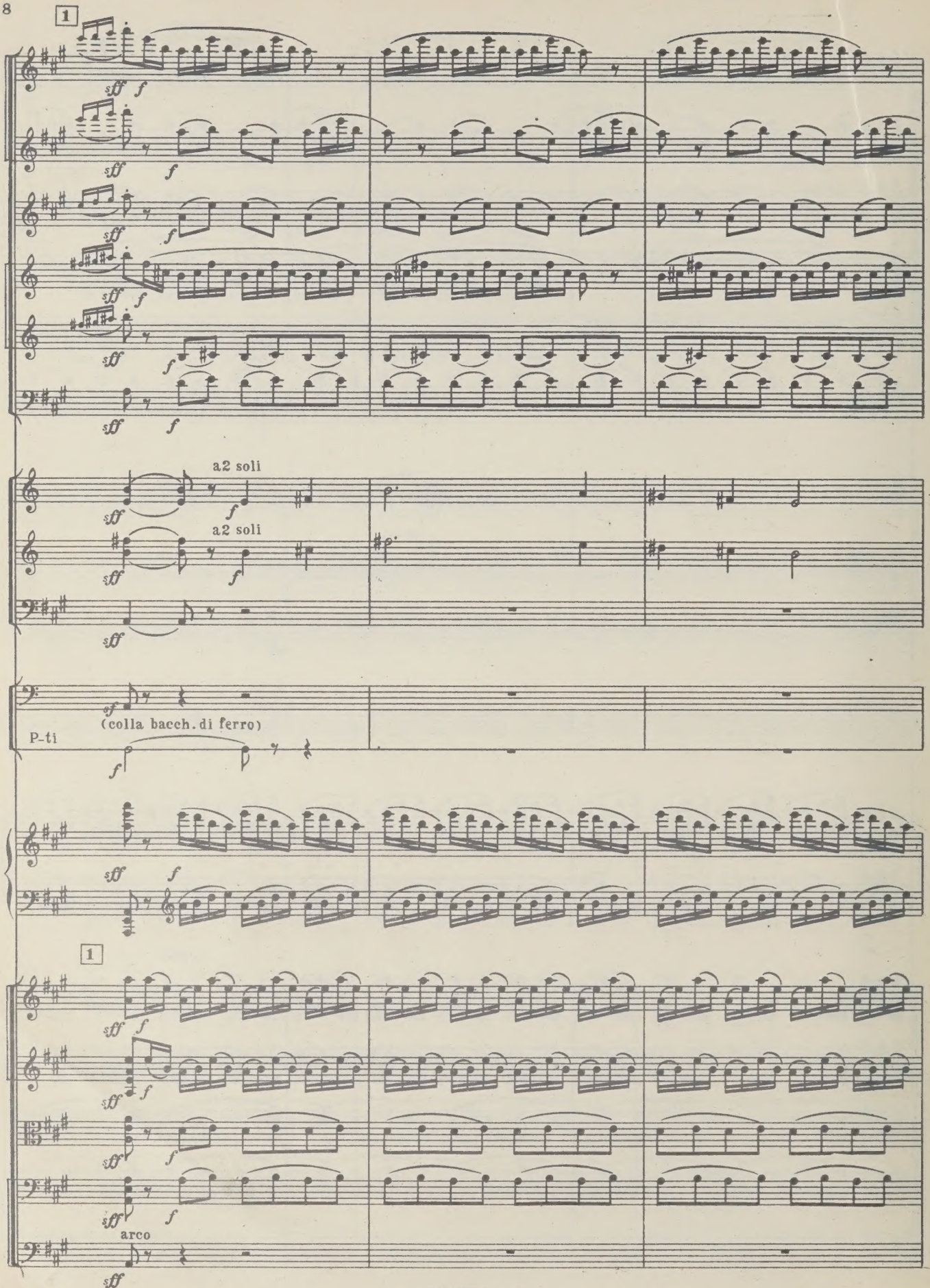
Б. ТРОШИН
(Соч.в 1937г.)

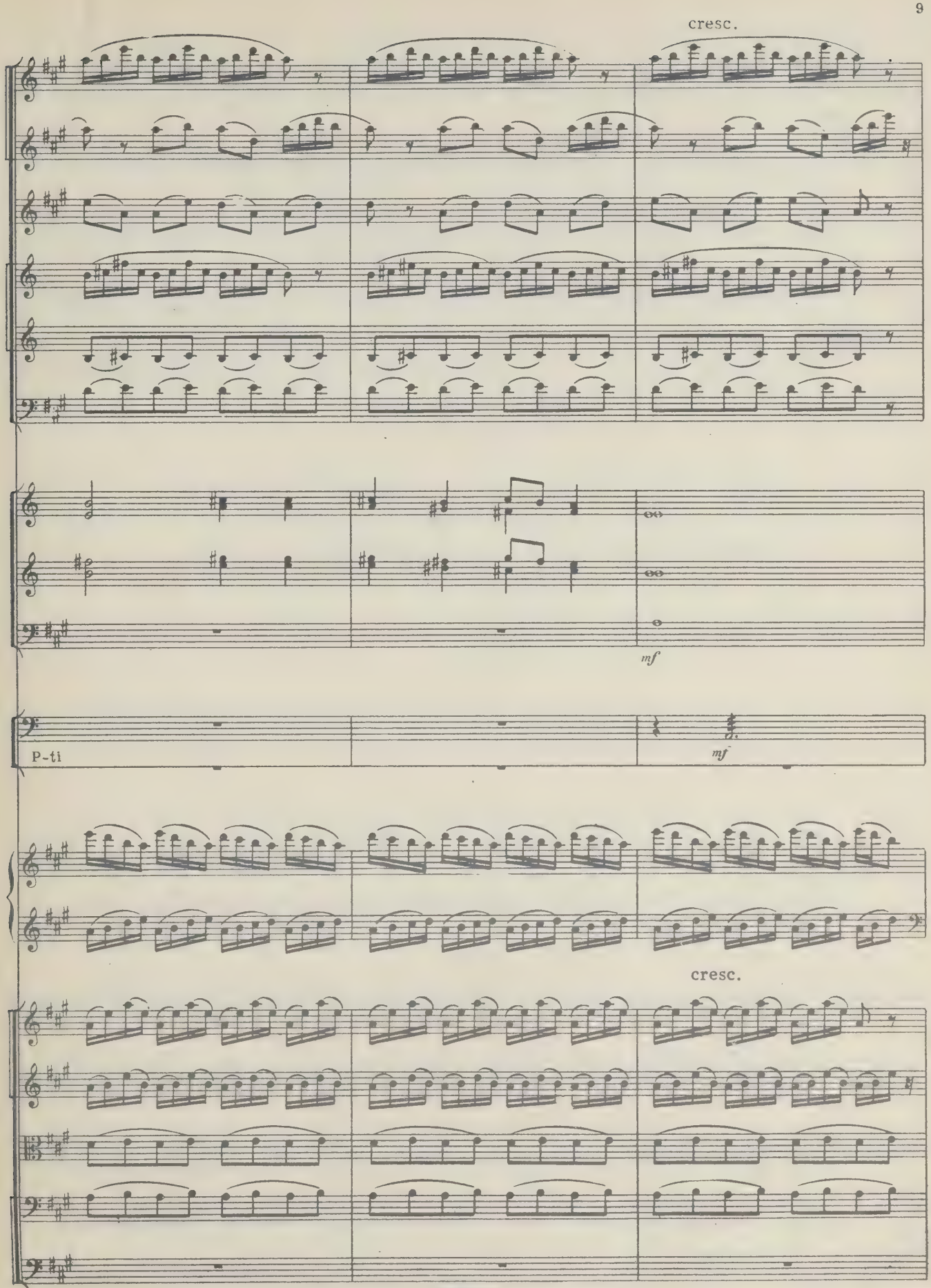
1. Вступление

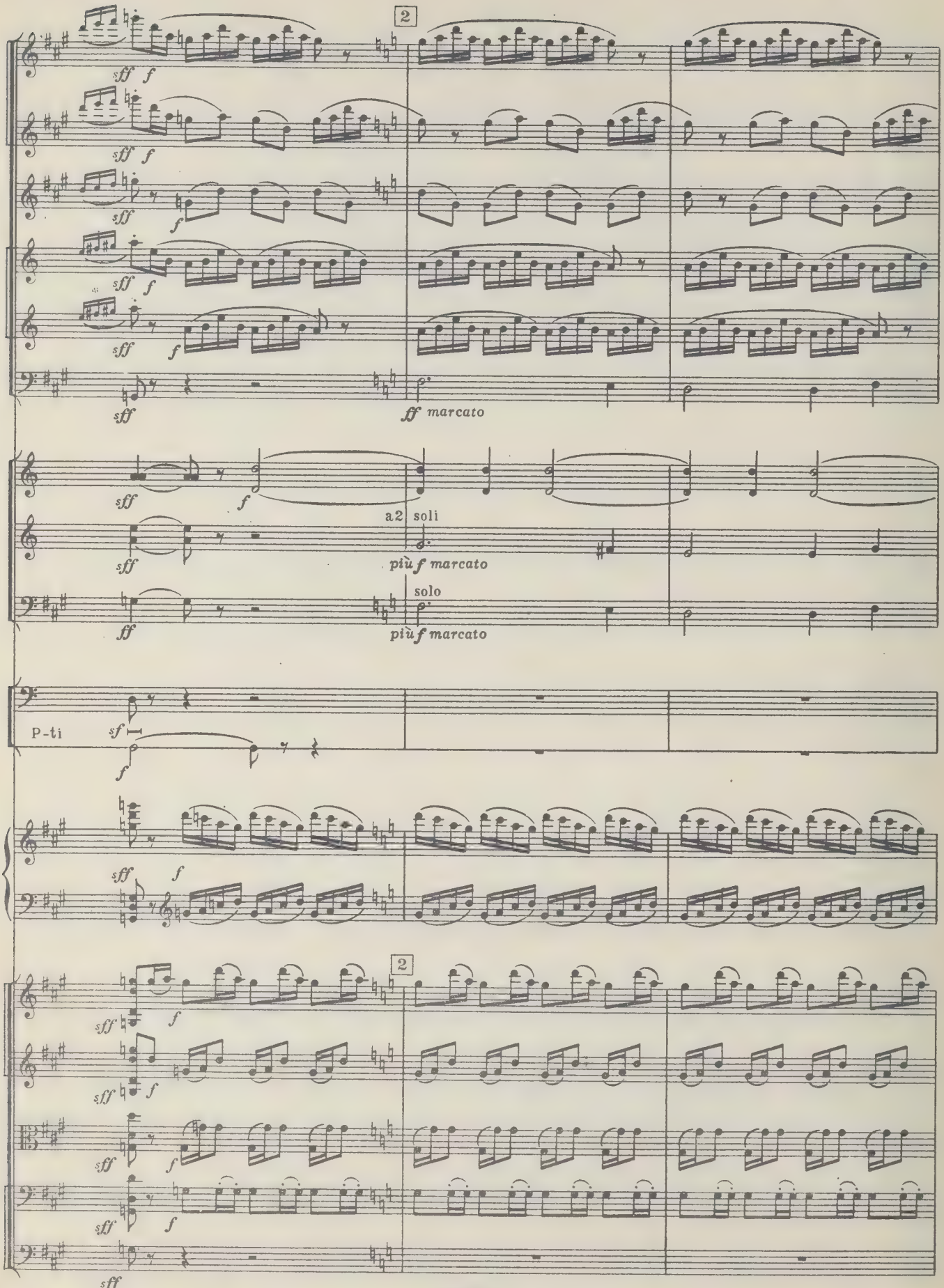


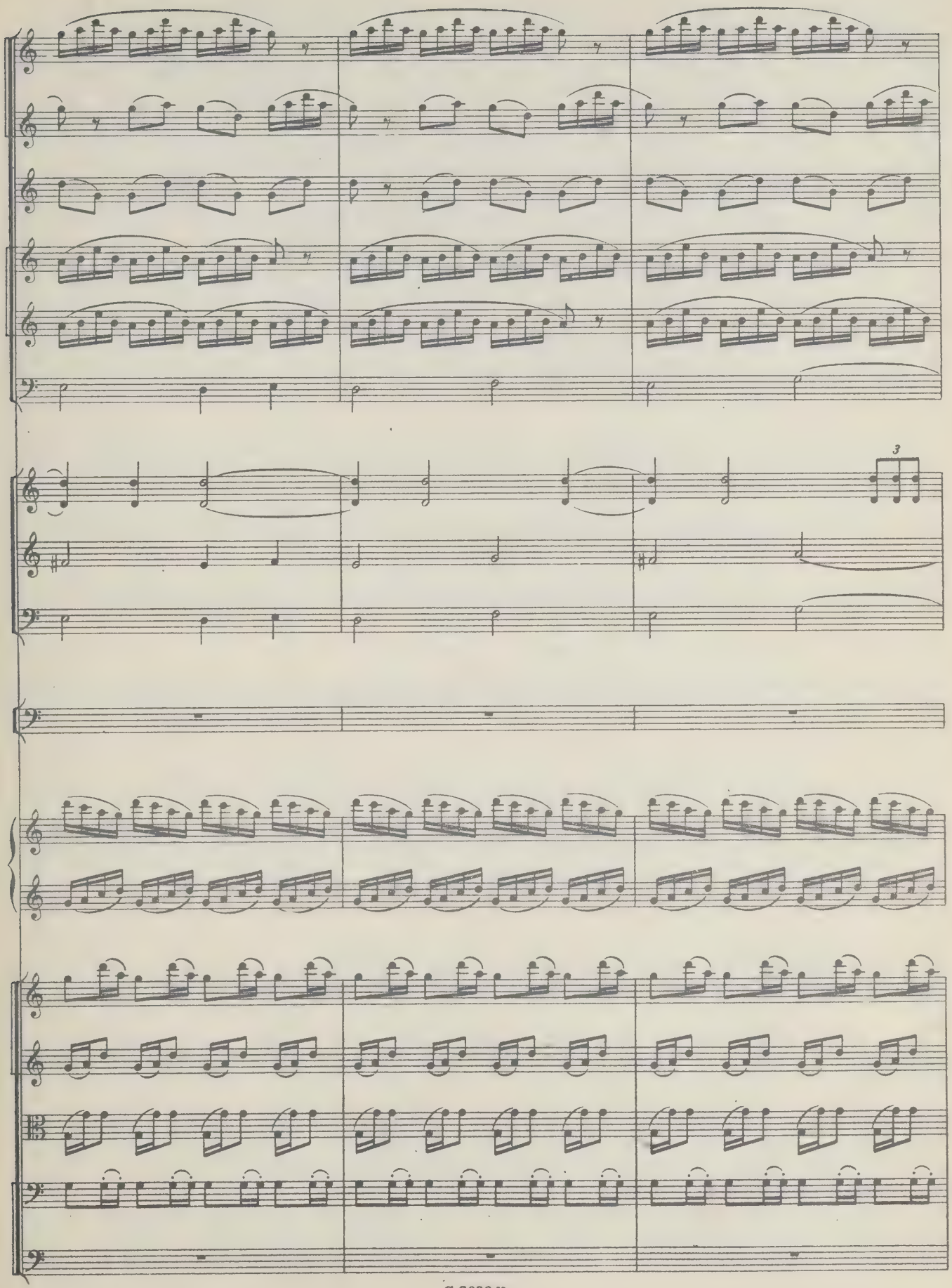

2 soli
più f
2 soli
più f


cresc.
mf
p
cresc.


1
a2 soli
a2 soli
(colla bacch. di ferro)
P-ti
1
arco


cresc.
mf
P-ti
mf
cresc.


2
sff f
sff f
sff f
sff f
sff f
sff
ff marcato
sff f
a2 soli
sff
più f marcato
solo
ff
più f marcato
P-ti
sf
f
sff f
2
sff f
sff f
sff f
sff f
sff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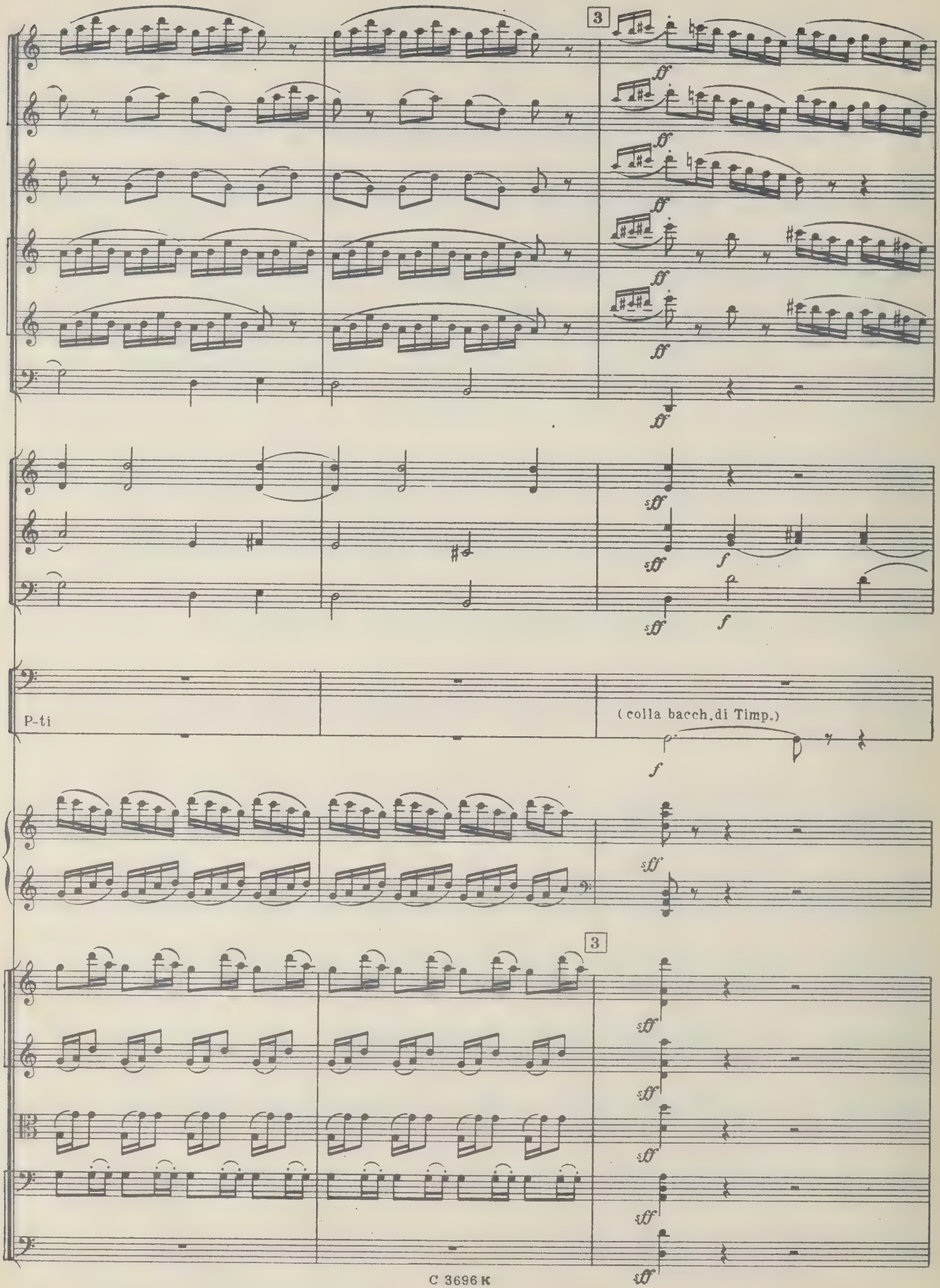
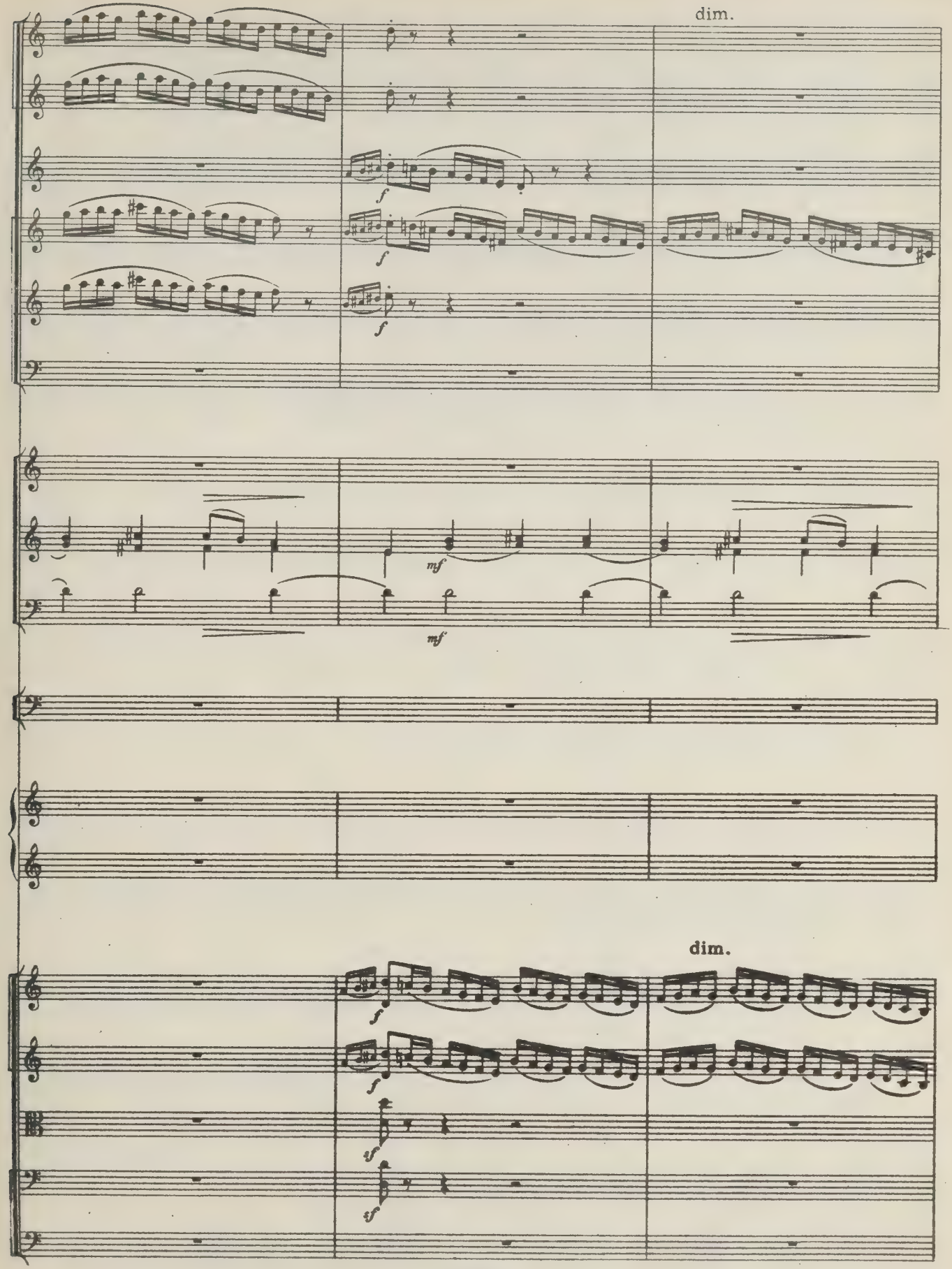
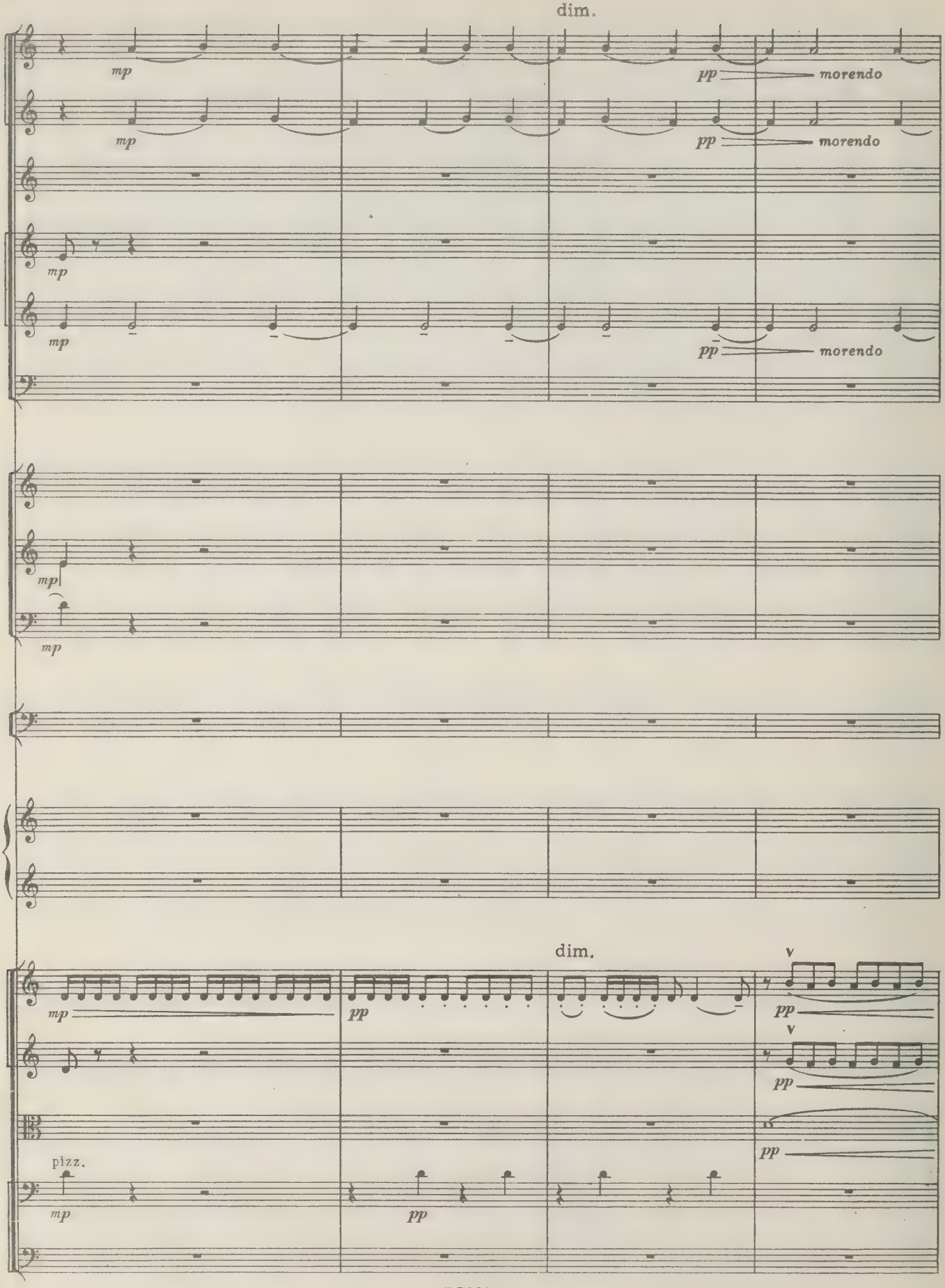
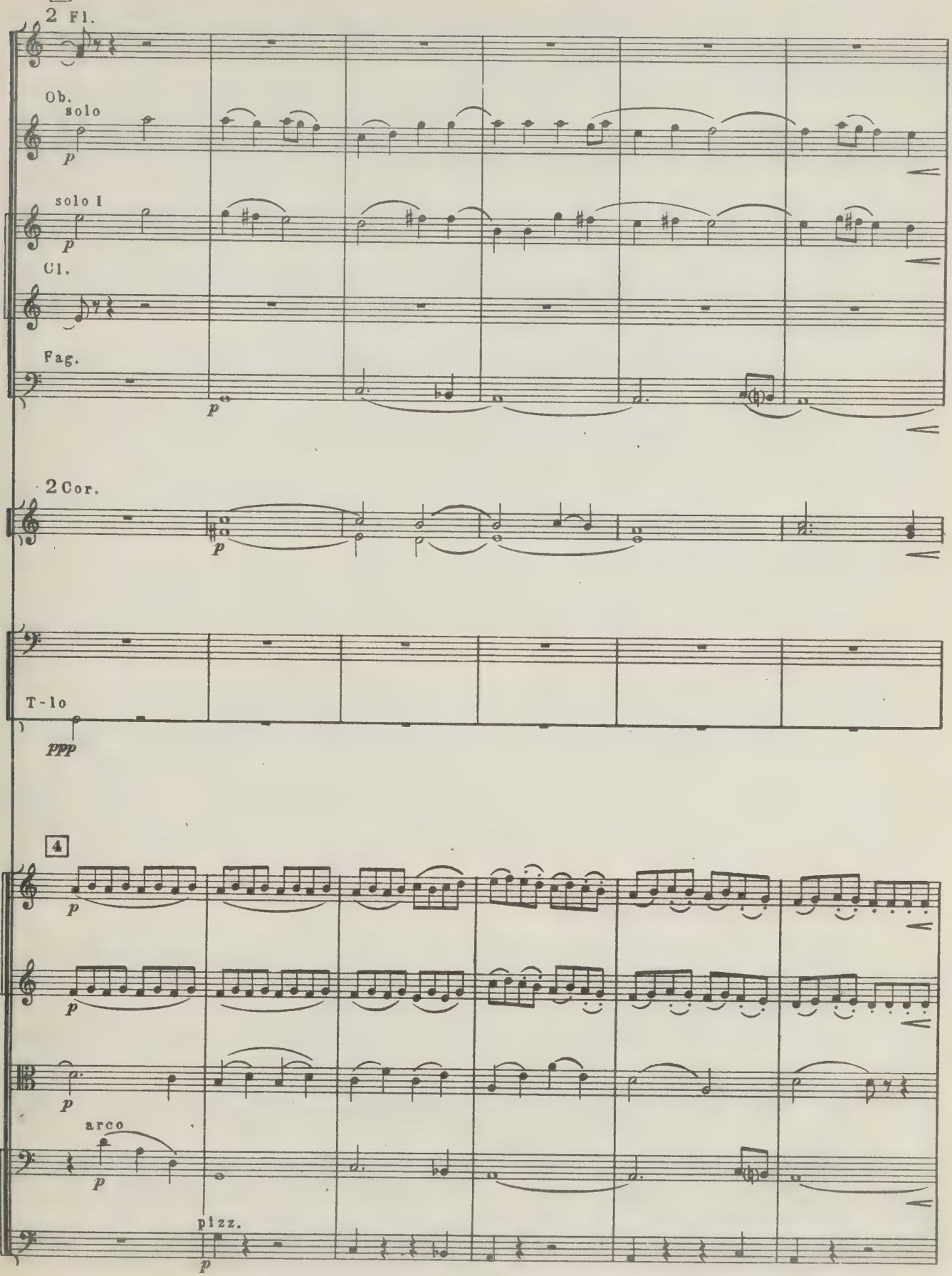
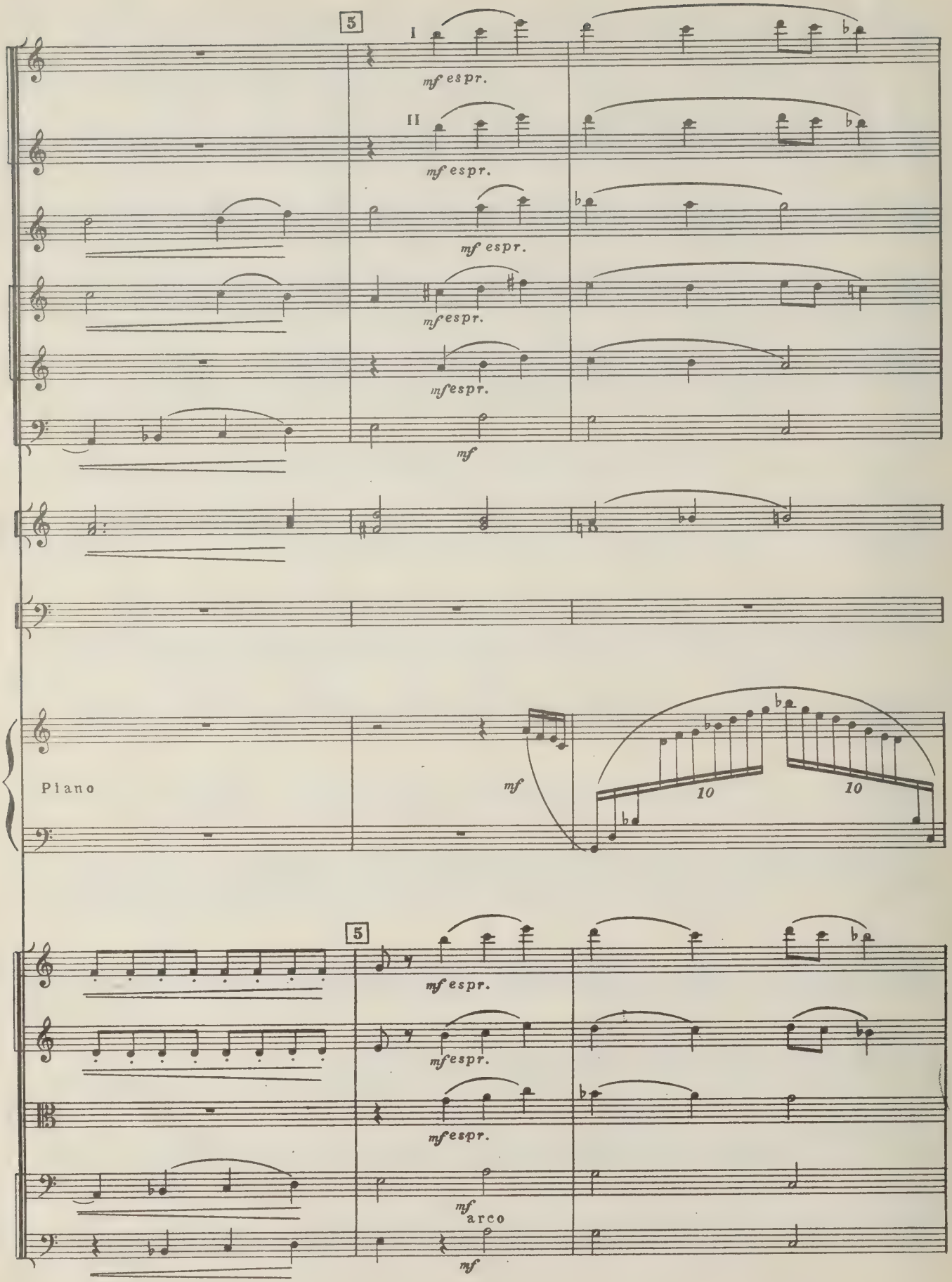
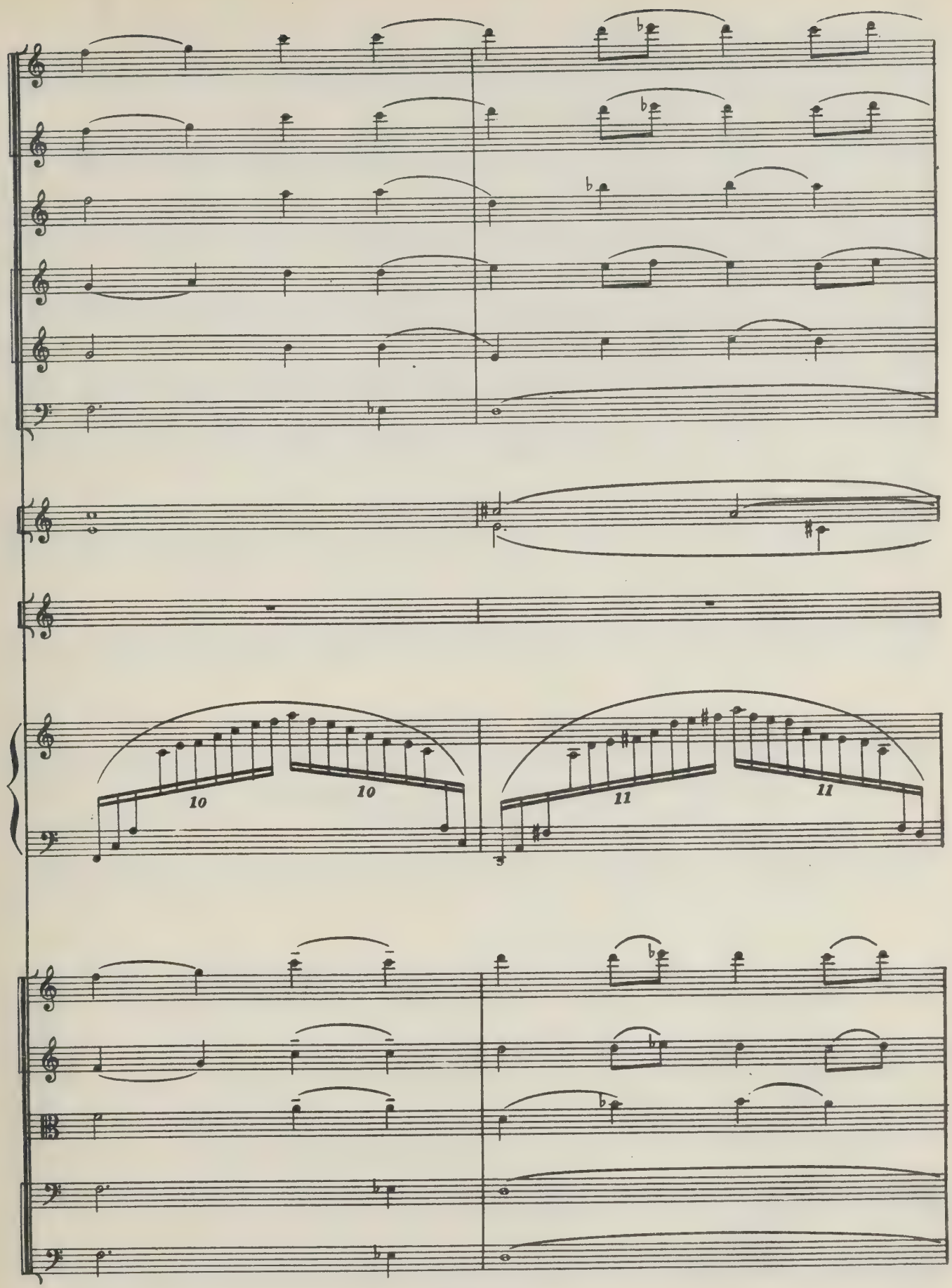

3
P-ti
(colla bacch. di Timp.)
3

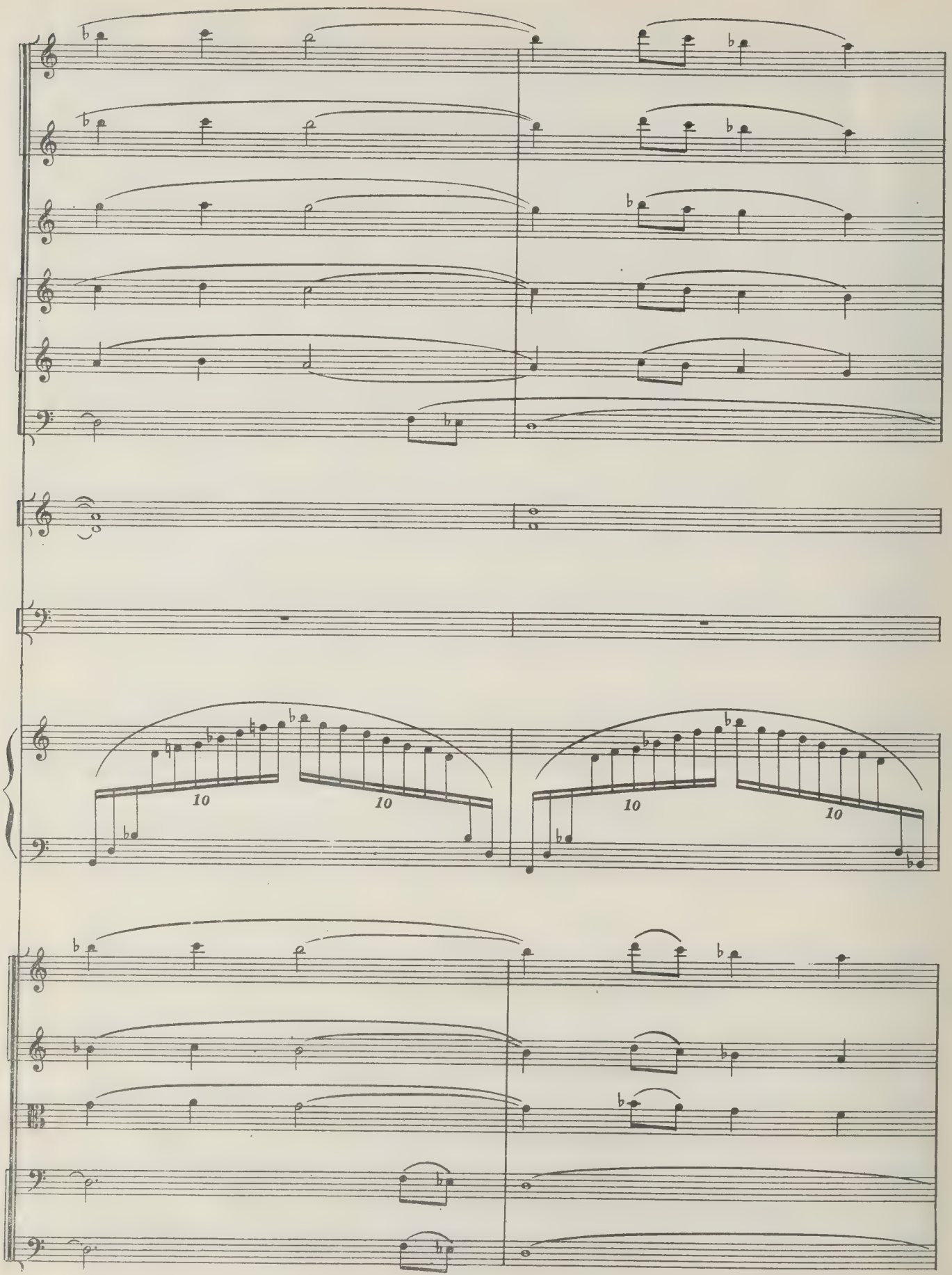

dim.
f
f
f
mf
mf
dim.
f
f
sf
sf

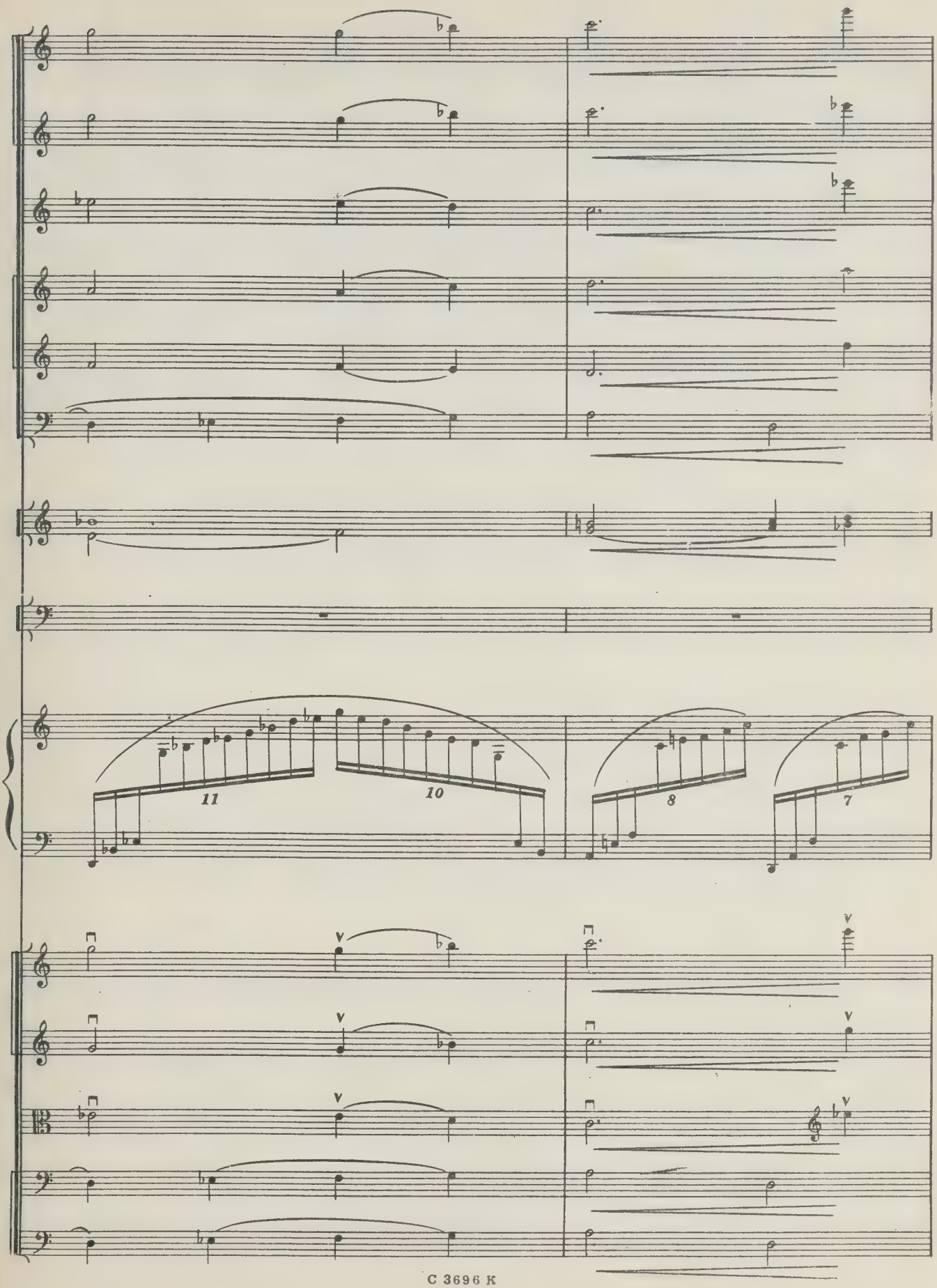

dim.
mp
pp
morendo
mp
pp
morendo
mp
mp
pp
morendo
mp
mp
dim.
mp
pp
v
pp
v
pp
pizz.
mp
pp

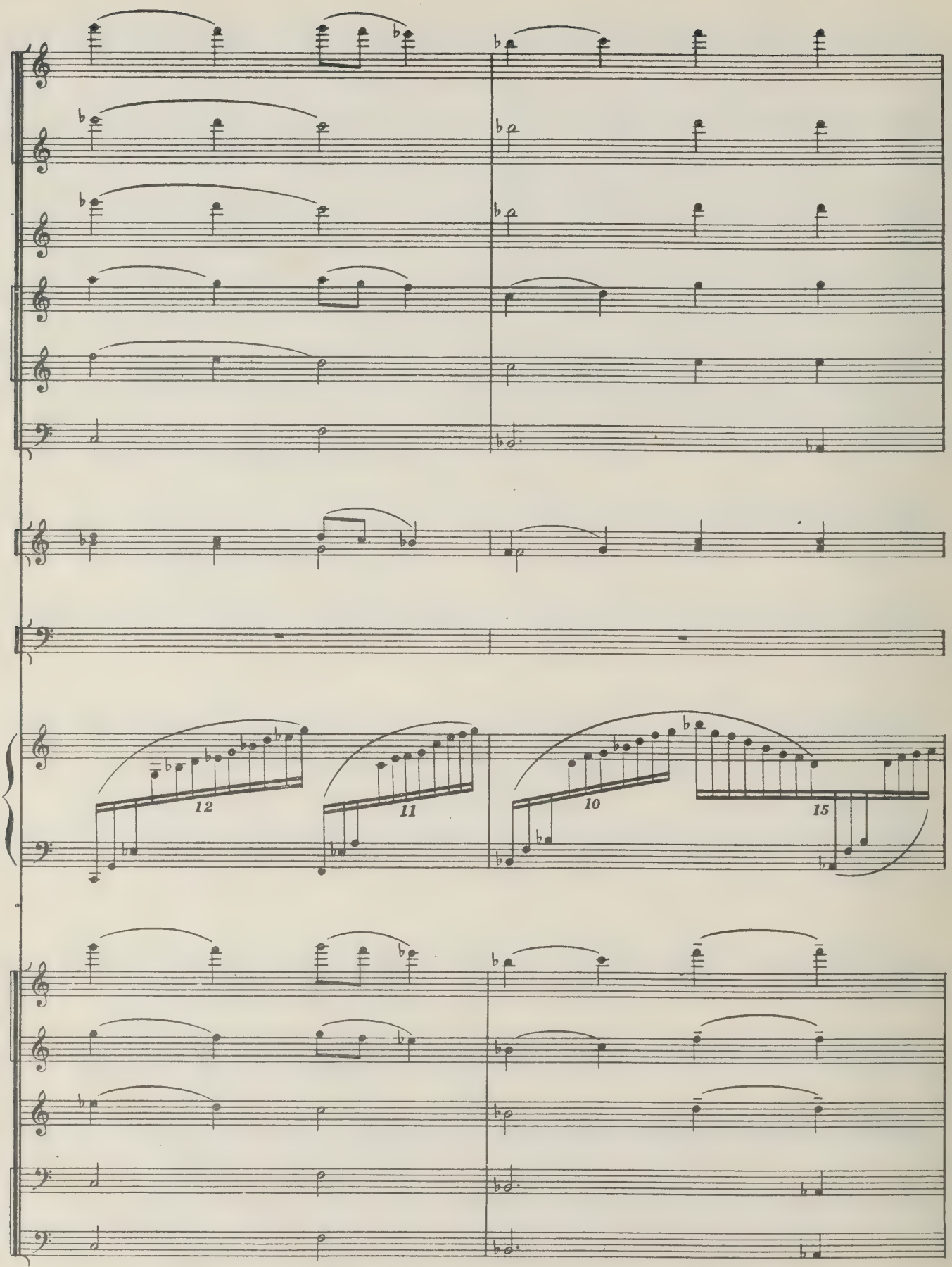

4
2 Fl.
Ob.
solo
p
solo I
p
Cl.
Fag.
p
2 Cor.
p
T-lo
ppp
4
p
p
p
arco
p
pizz.
p

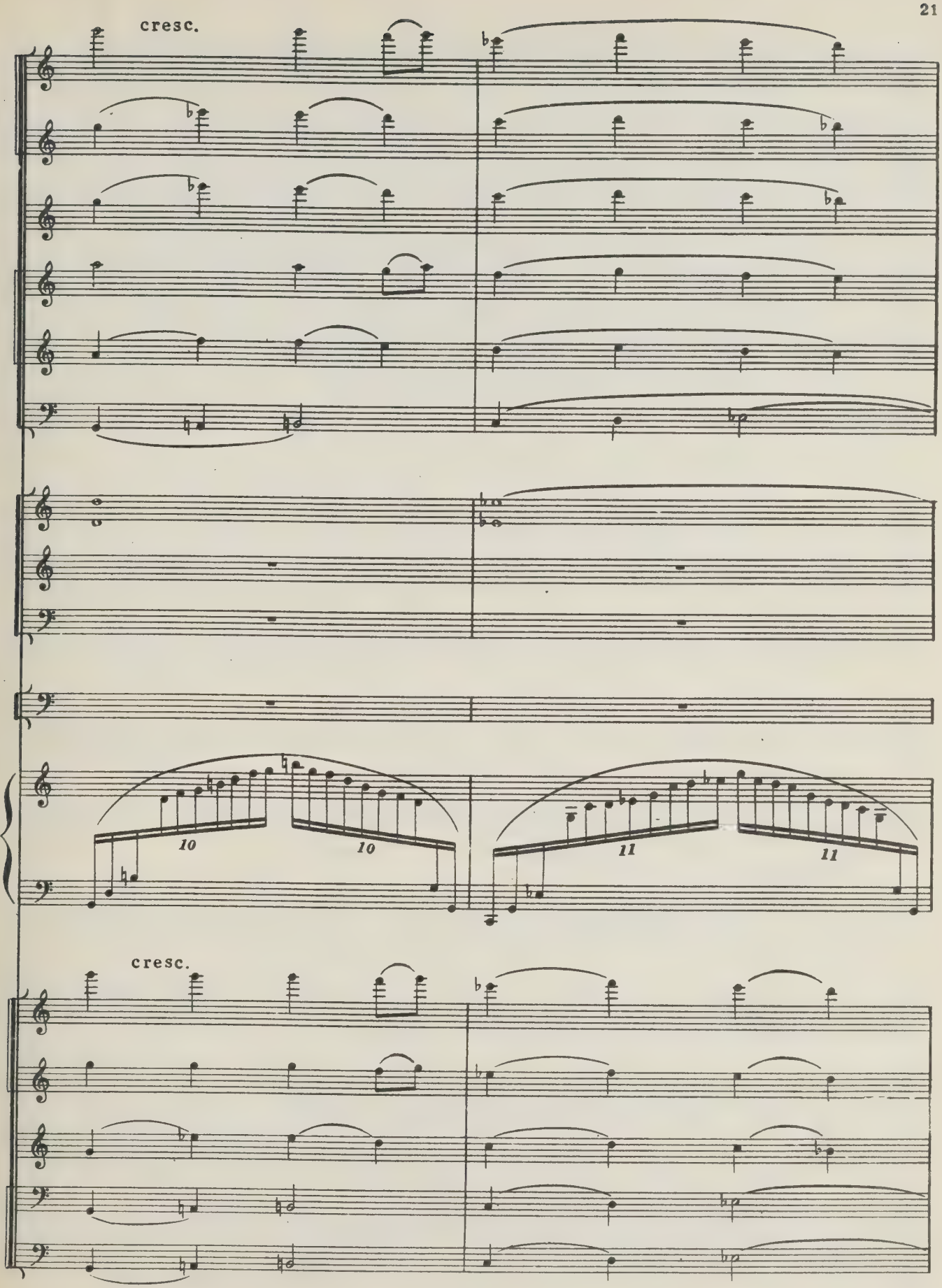

5
I
mf espr.
II
mf espr.
mf espr.
mf espr.
mf espr.
mf
Piano
mf
10
10
5
mf espr.
mf espr.
mf espr.
mf
arco
mf

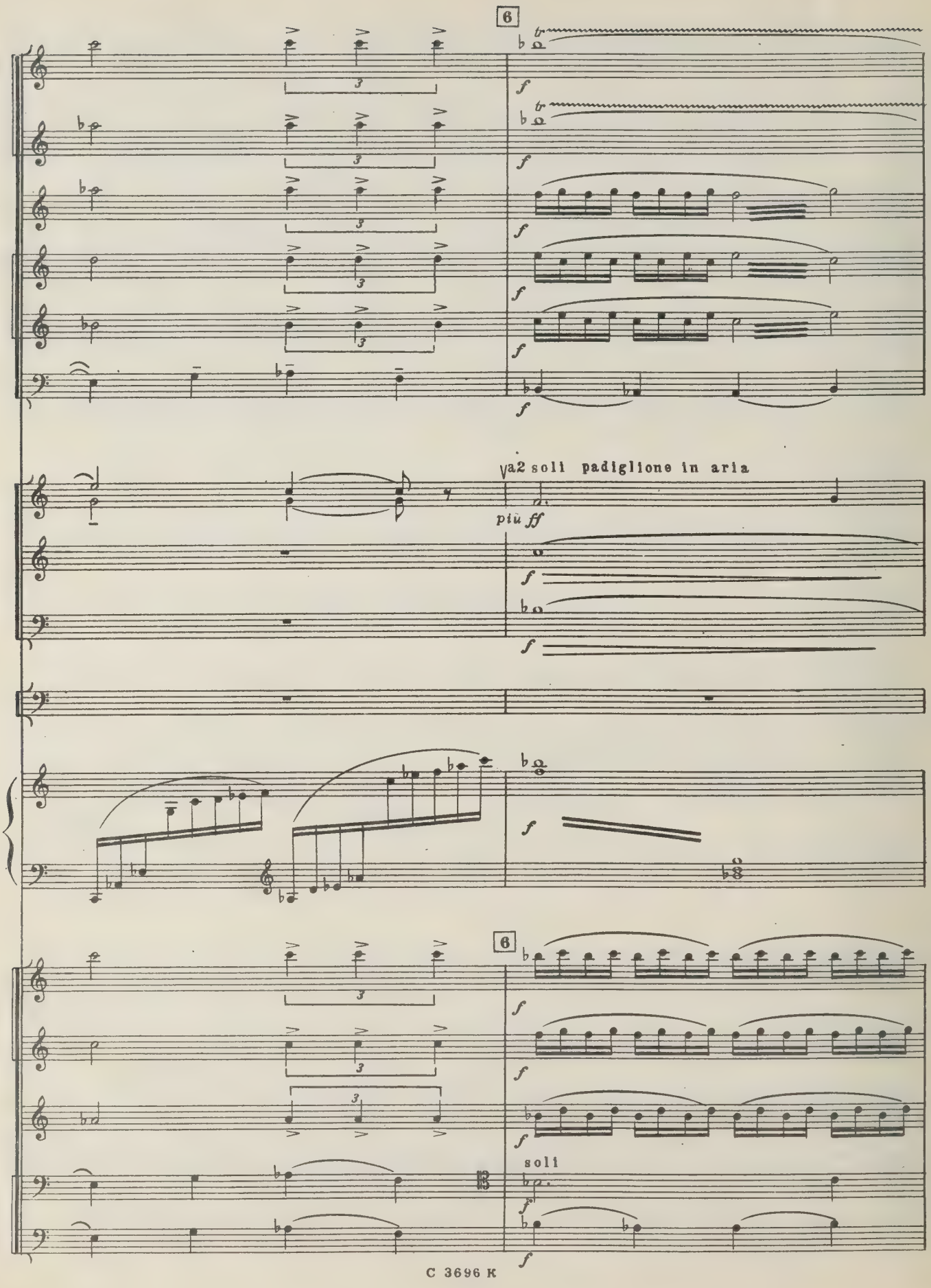

10
10
11
11

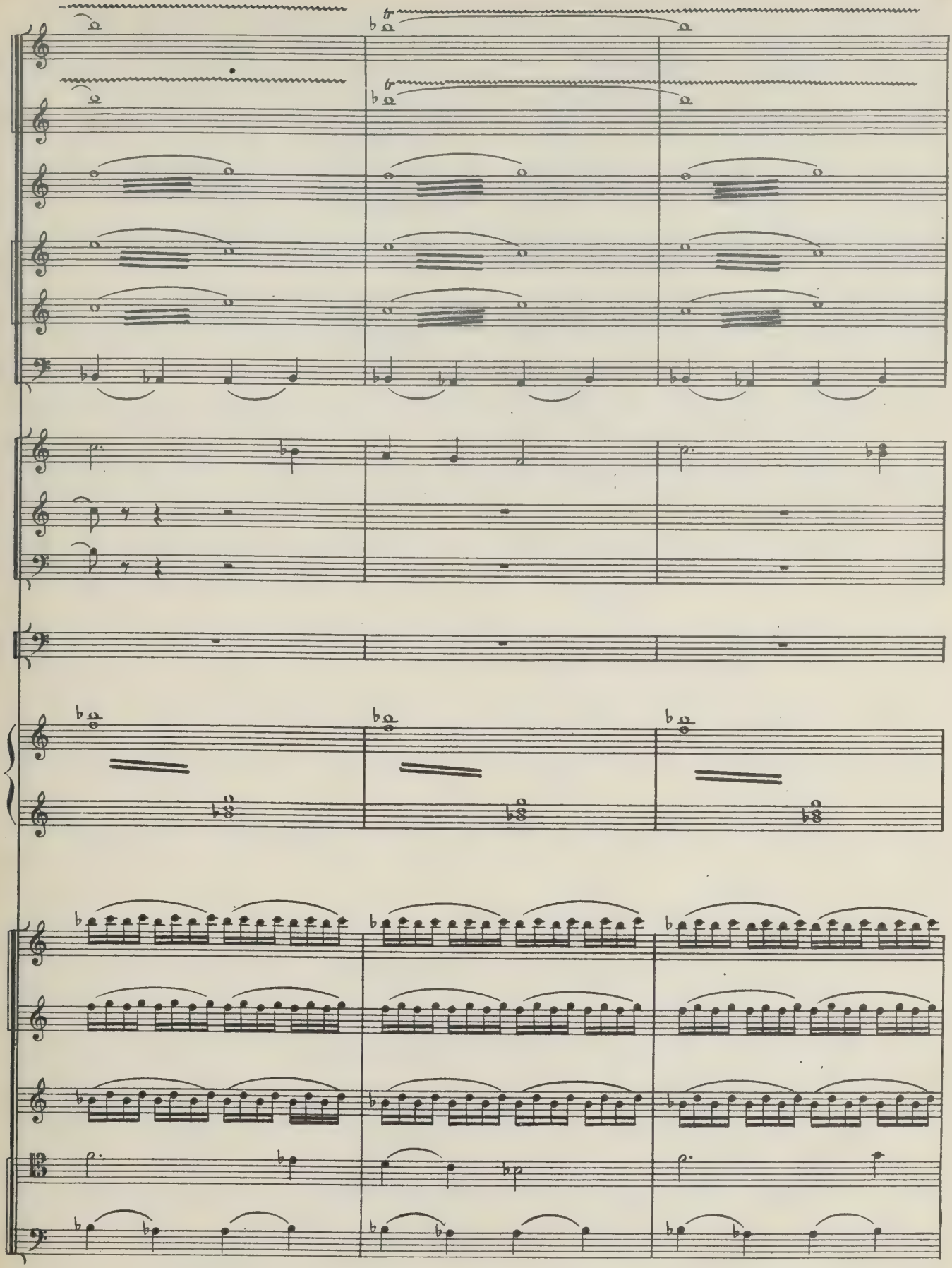

10
10
10
10

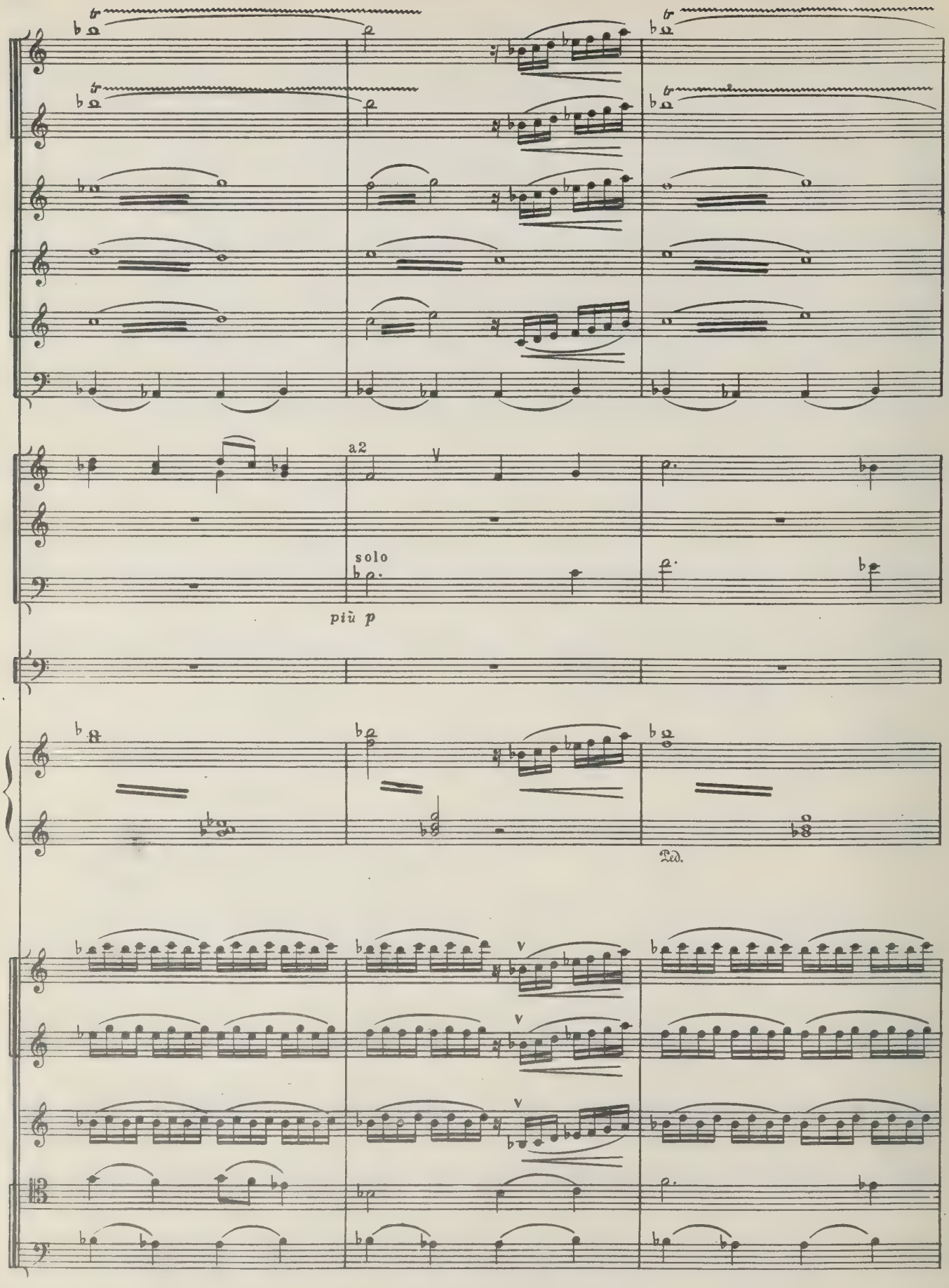

11
10
8
7

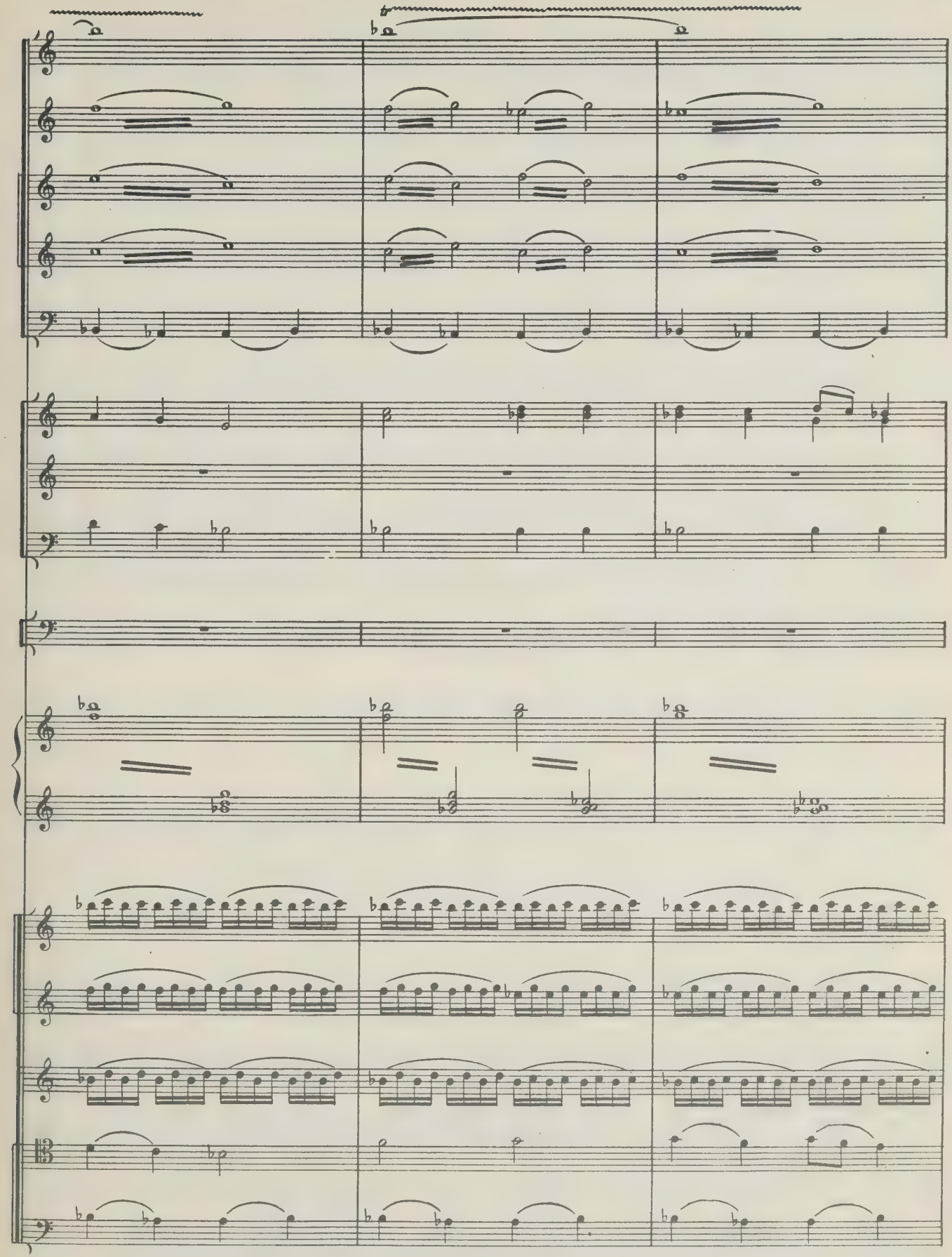

12
11
10
15

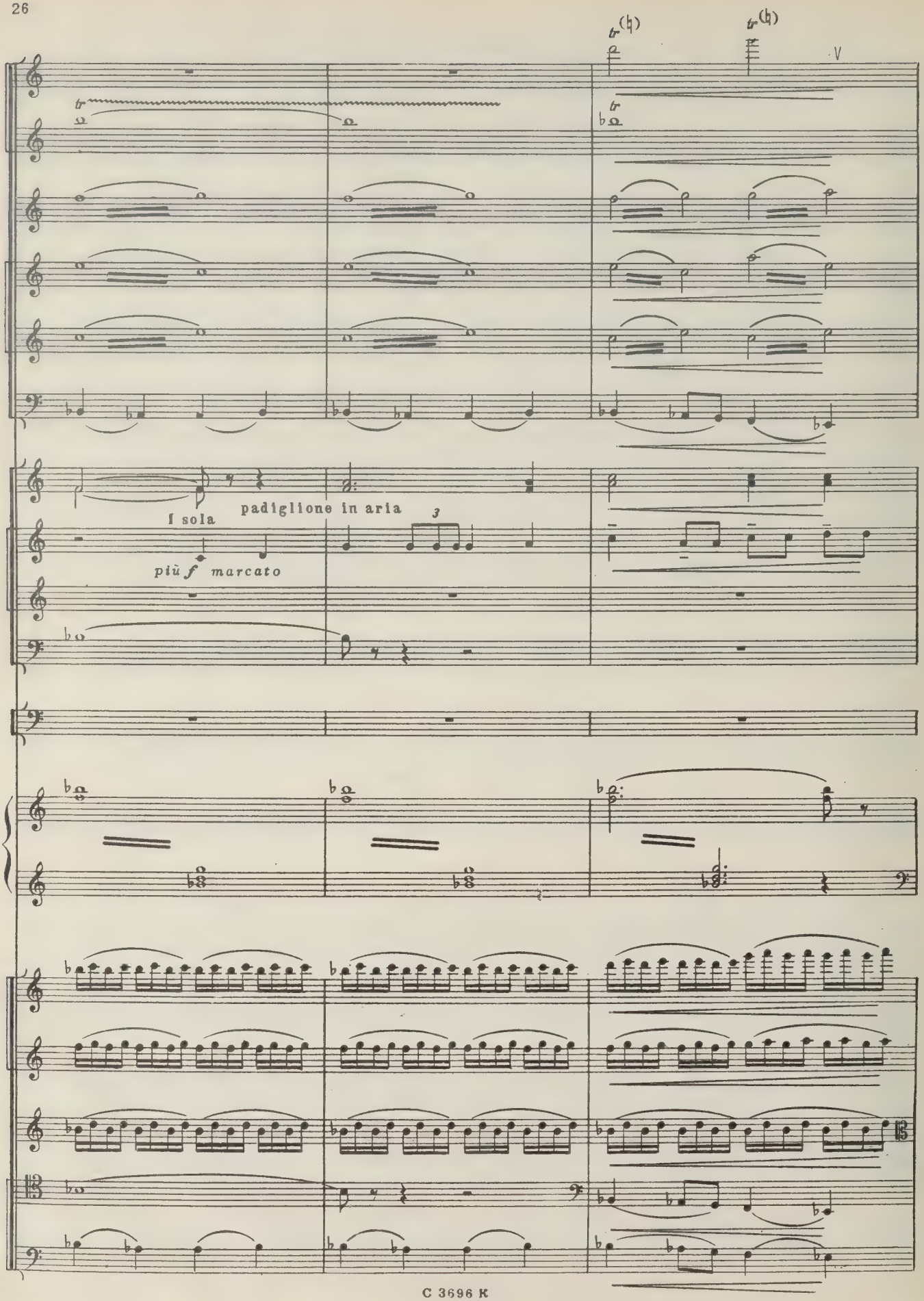

cresc.
10
10
11
11
cresc.

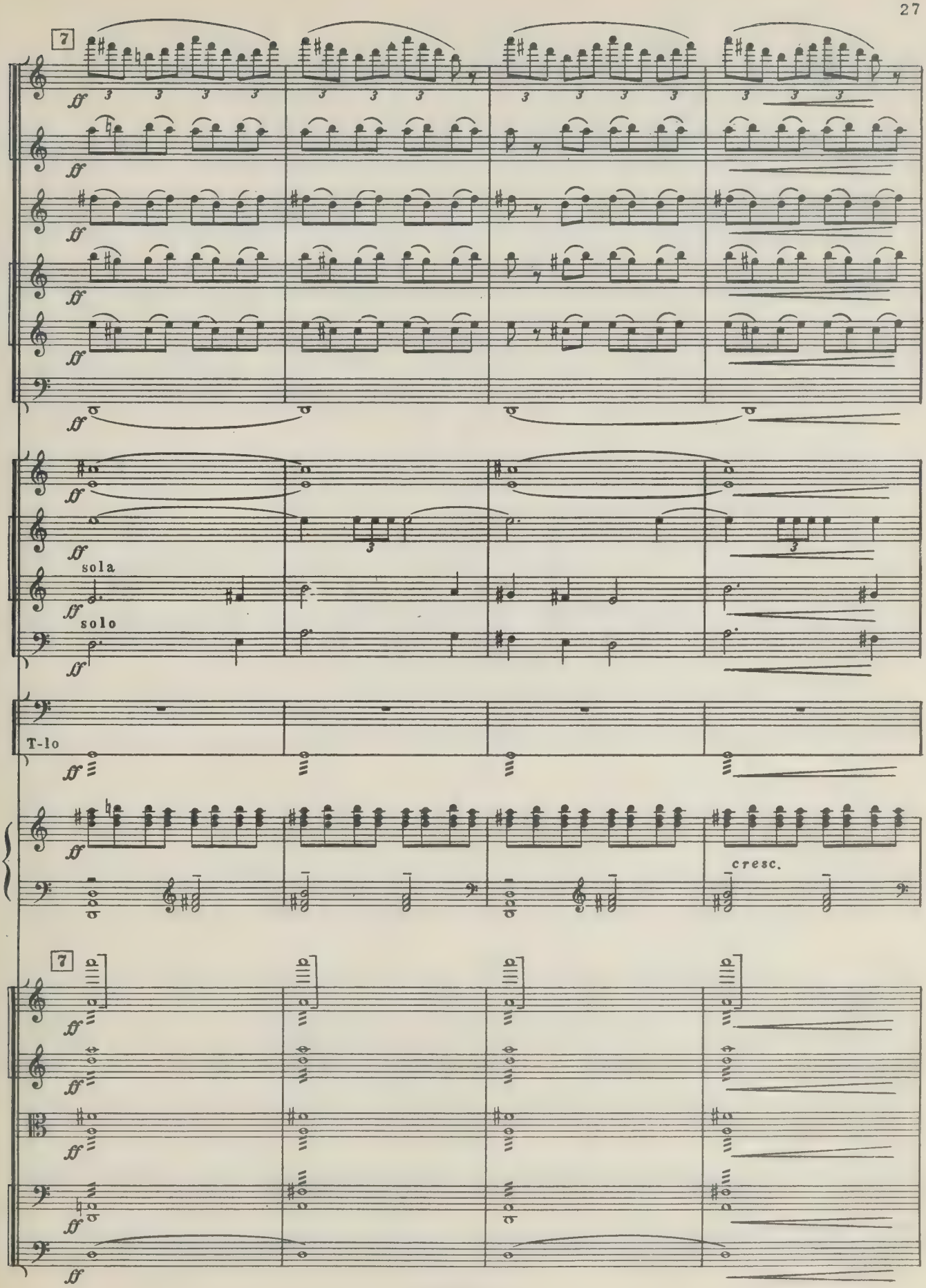

6
a2 soli padiglione in aria
più ff
6
soli

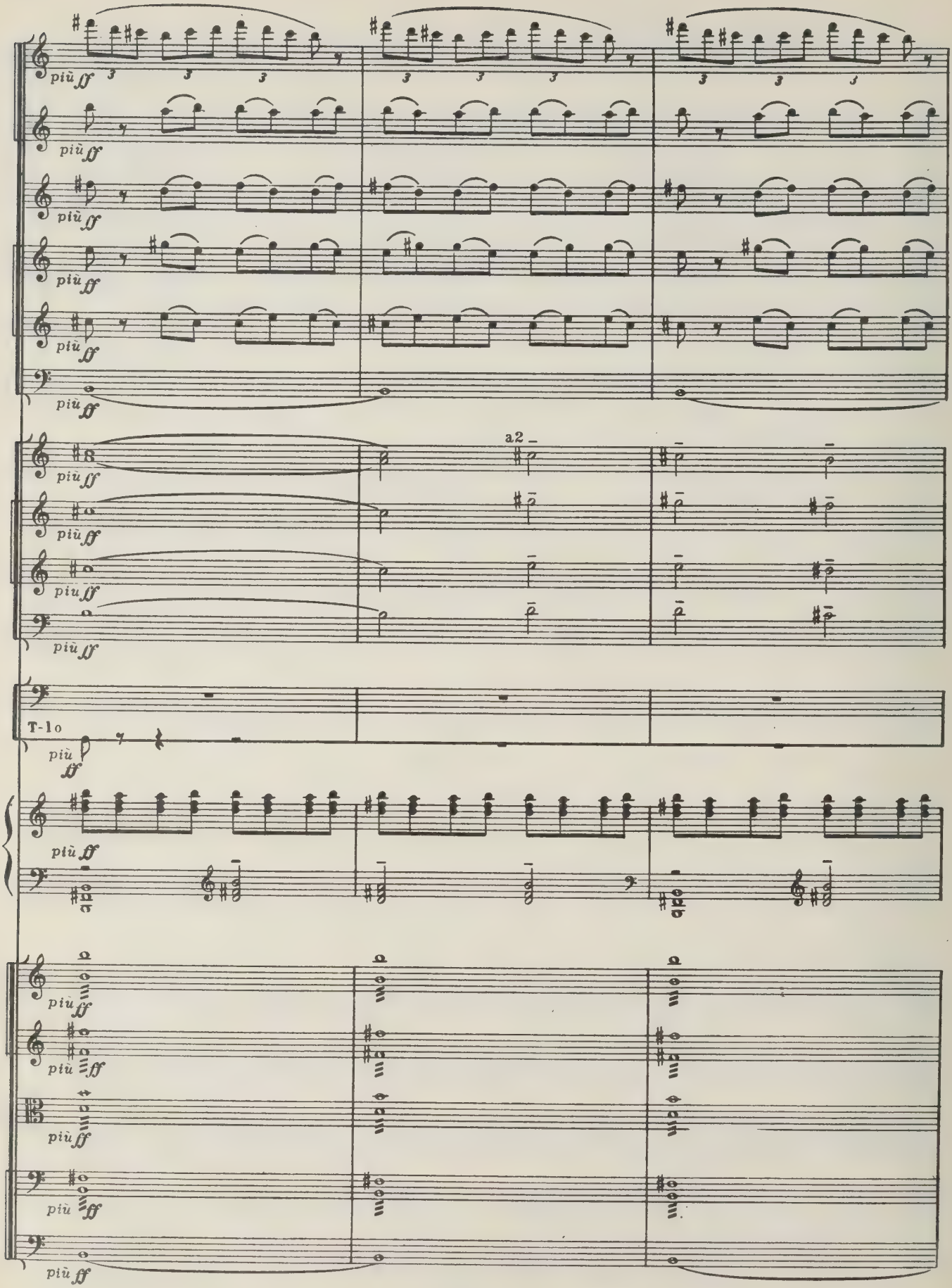


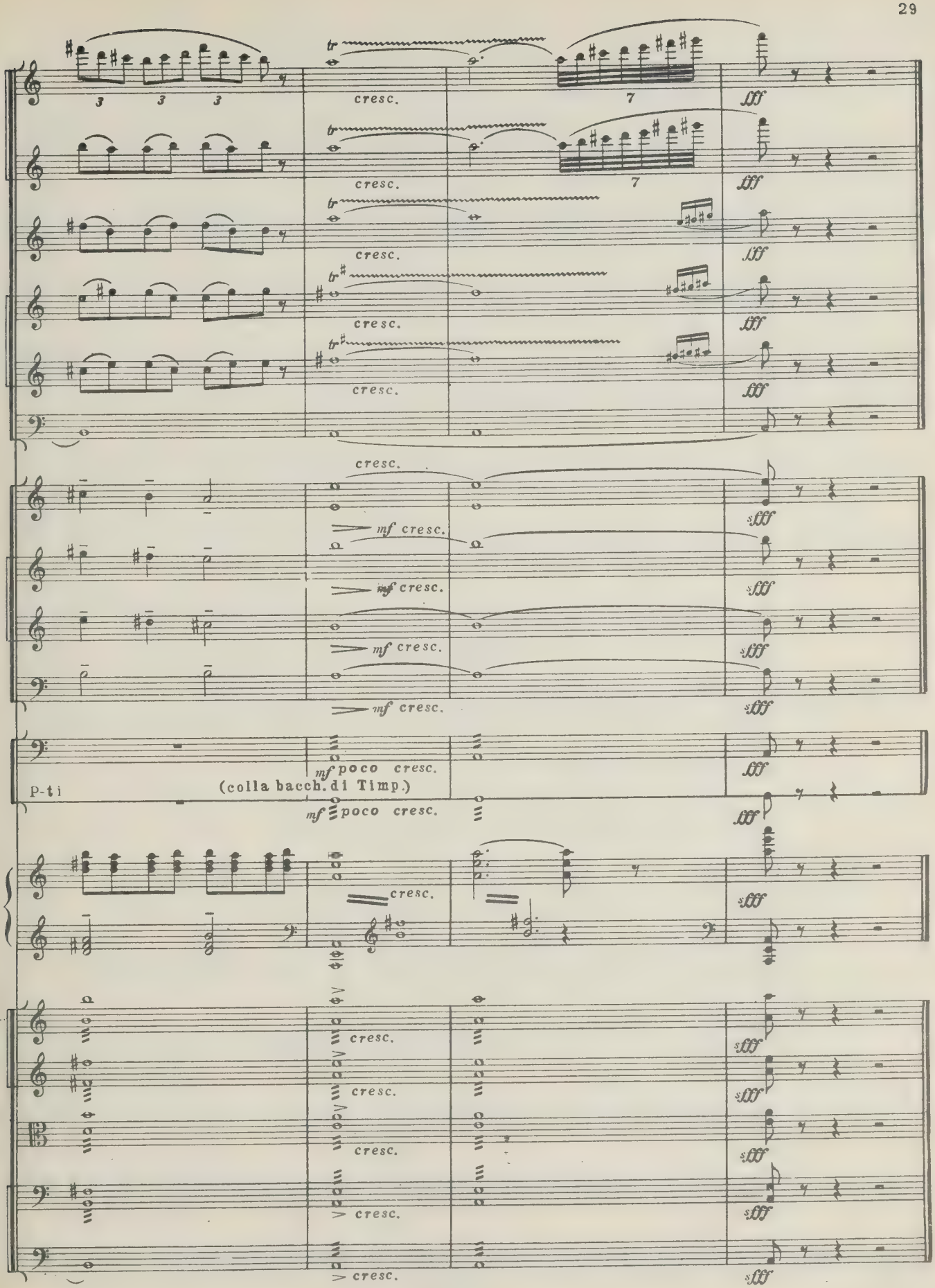

a2
solo
più p
Ped.



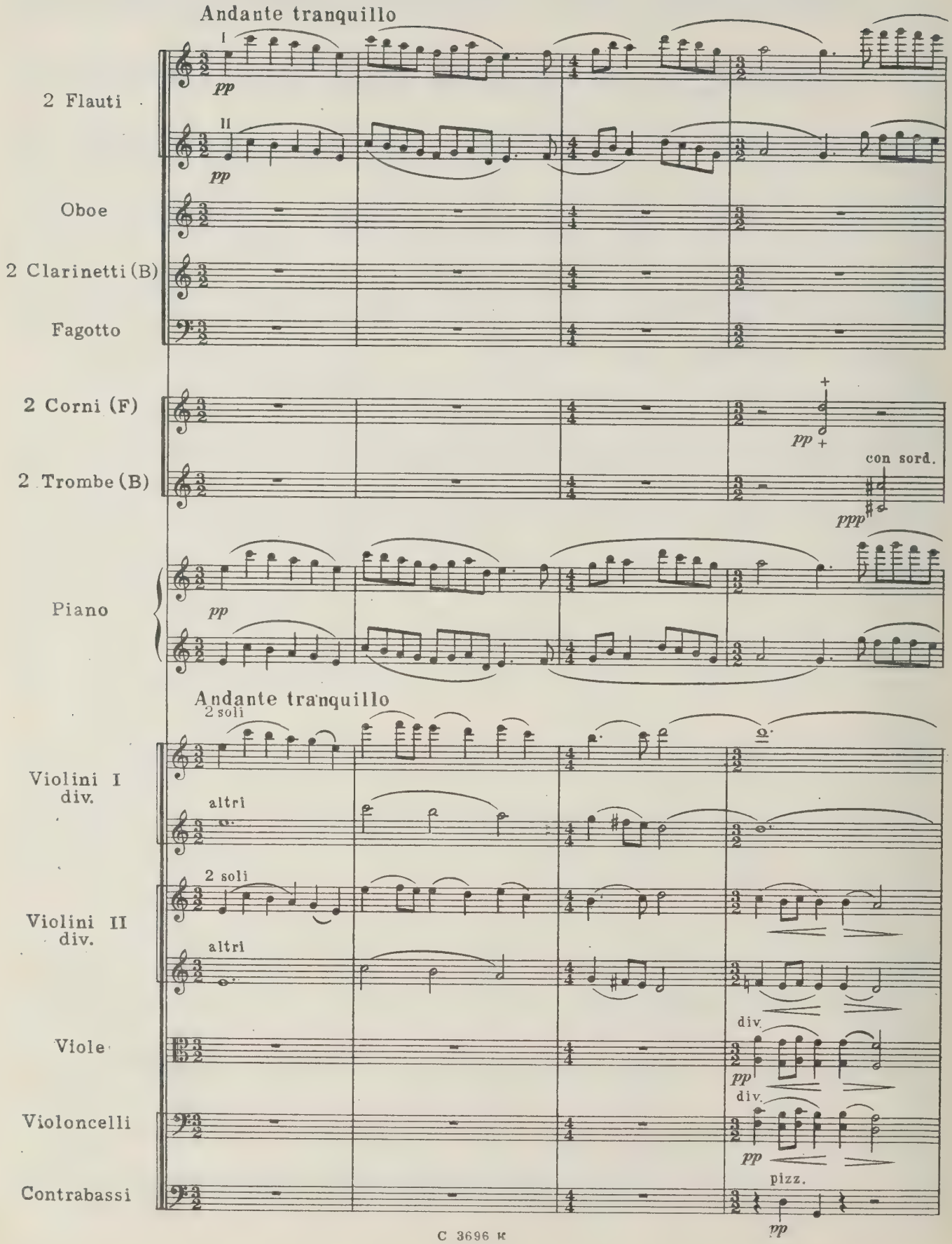

f sola
padiglione in aria
più f marcato

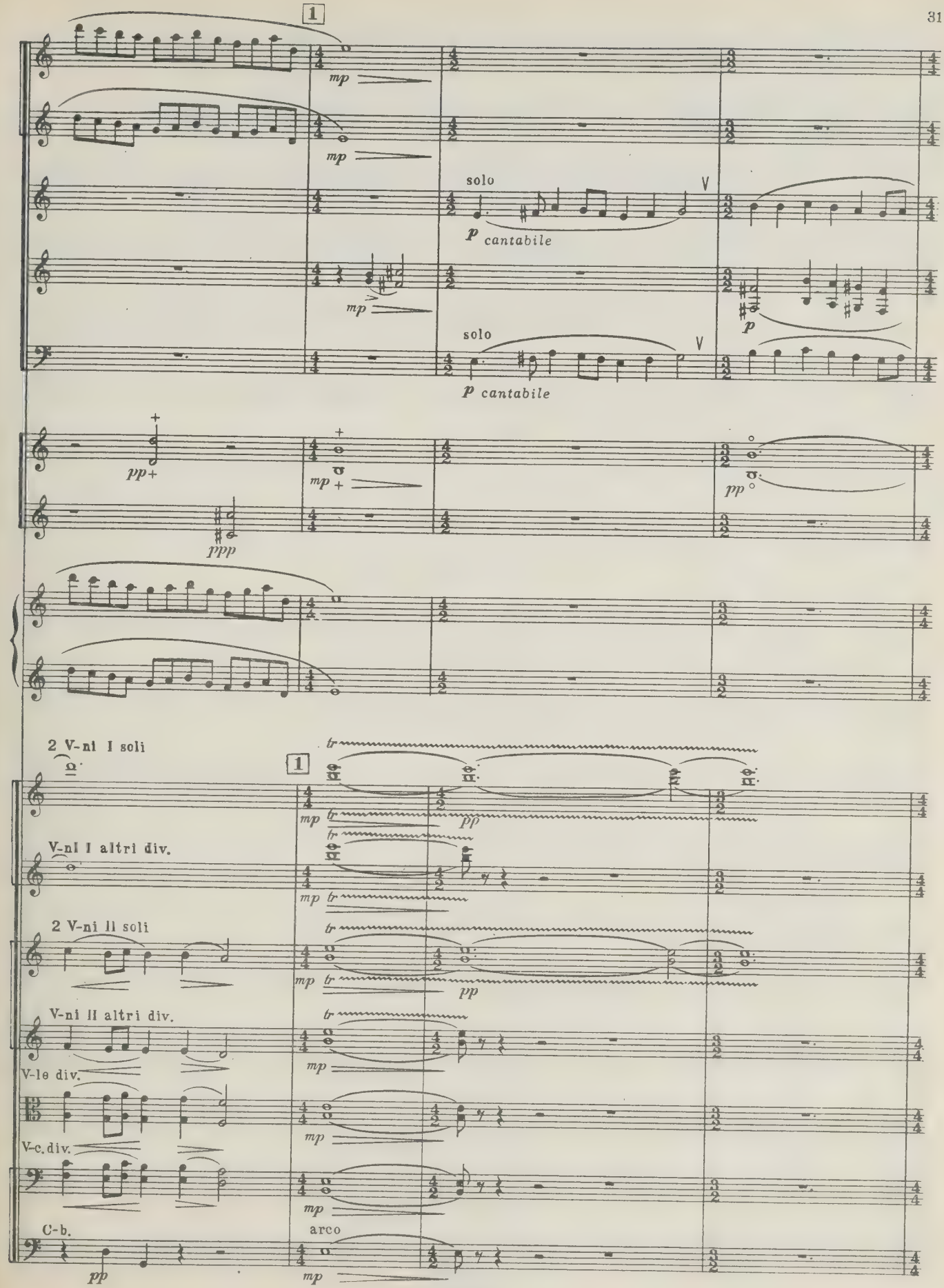

7
sola
solo
T-lo
cresc.
7

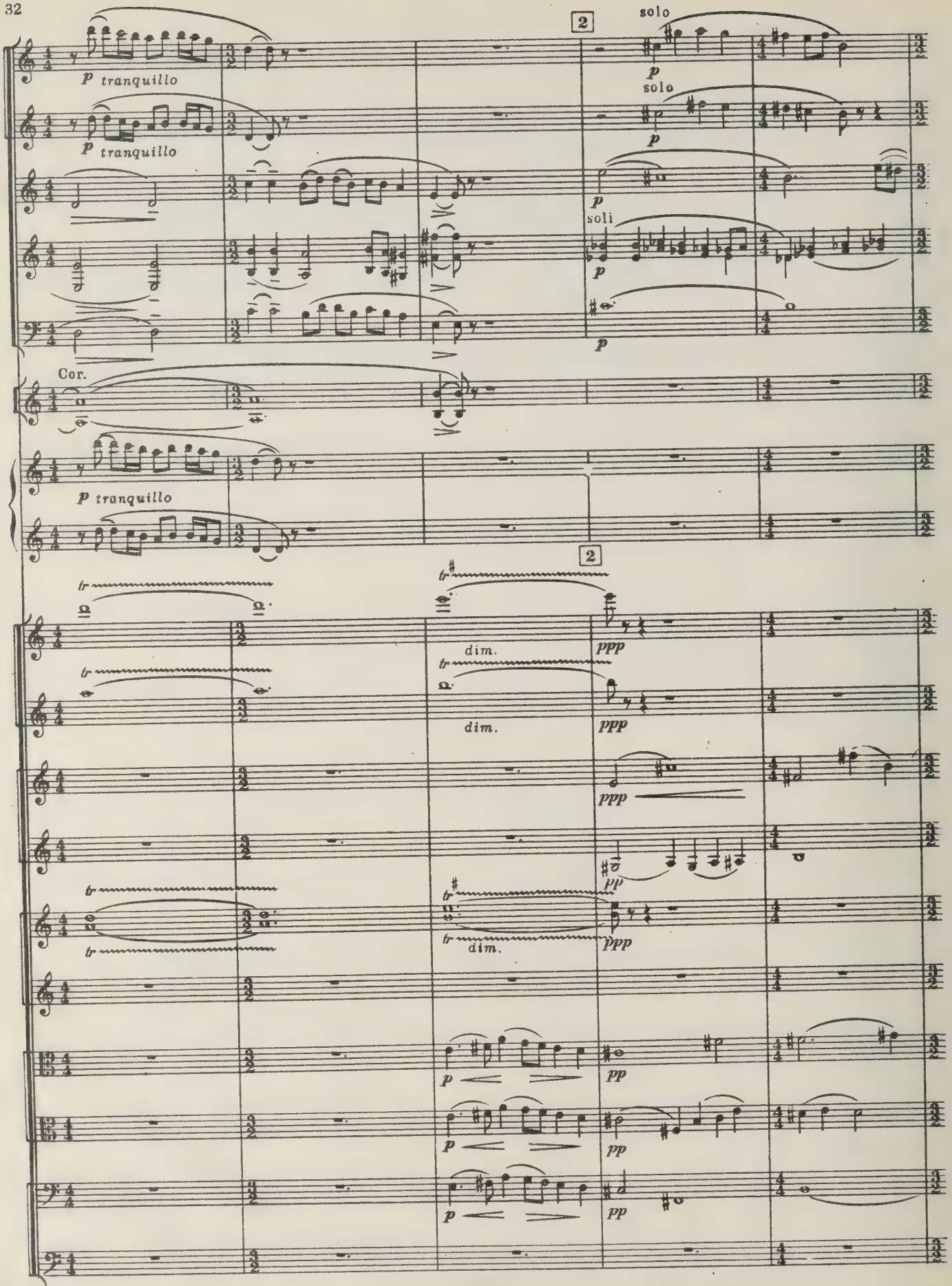

più ff
a2
T-1o

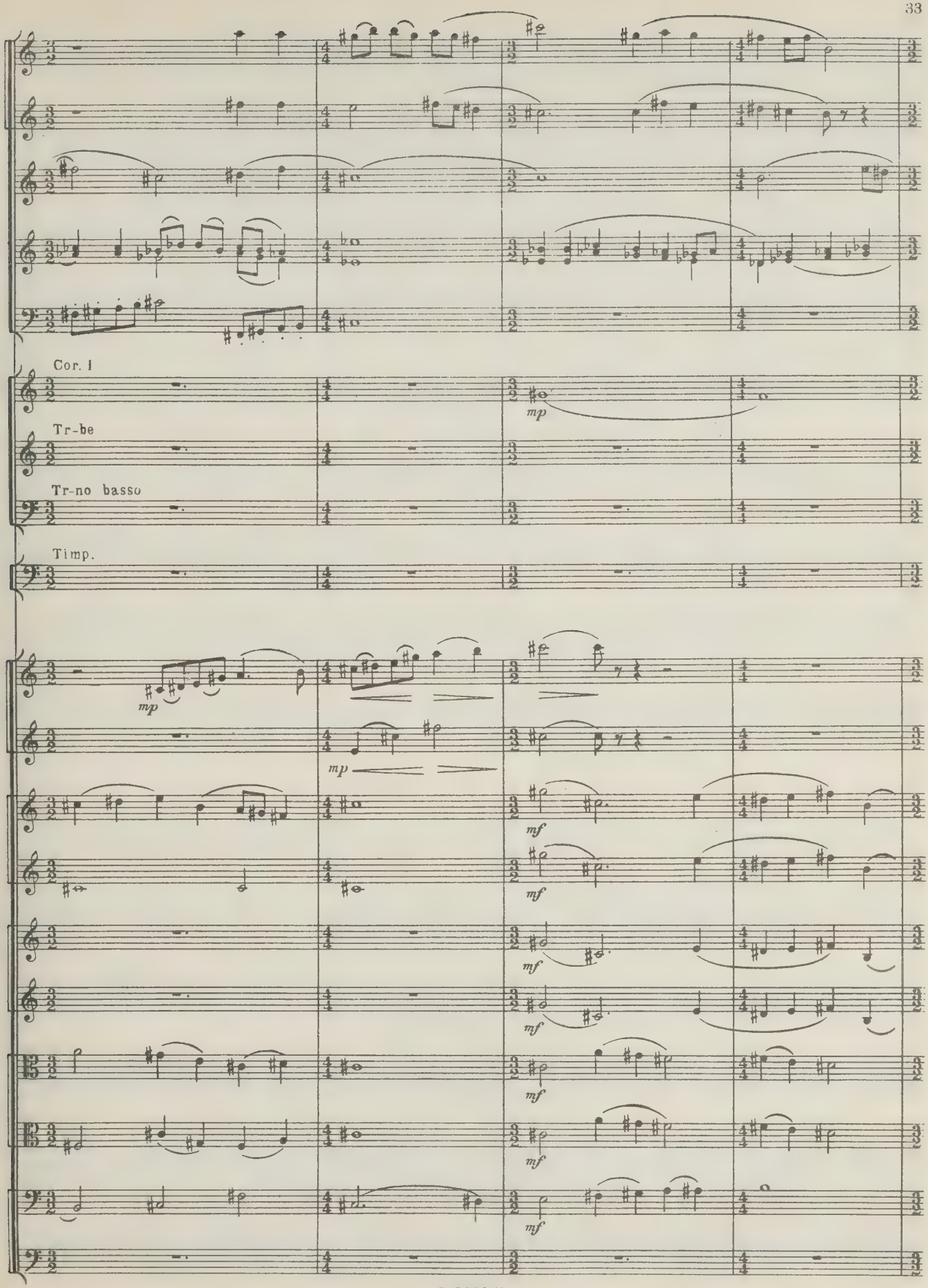

cresc.
fff
mf cresc.
sfff
mf poco cresc.
(colla bacch. di Timp.)
p-ti

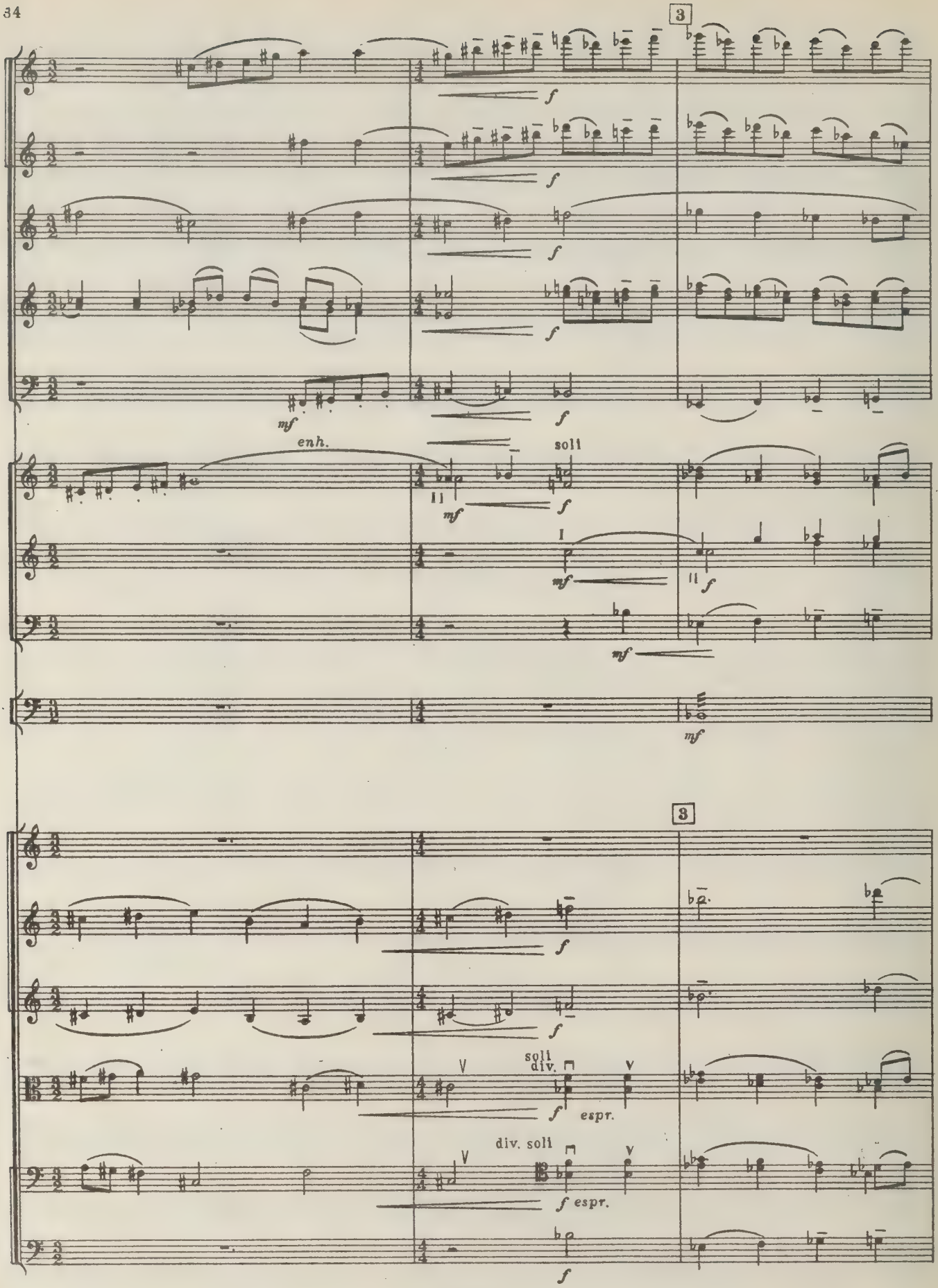
2. Песня

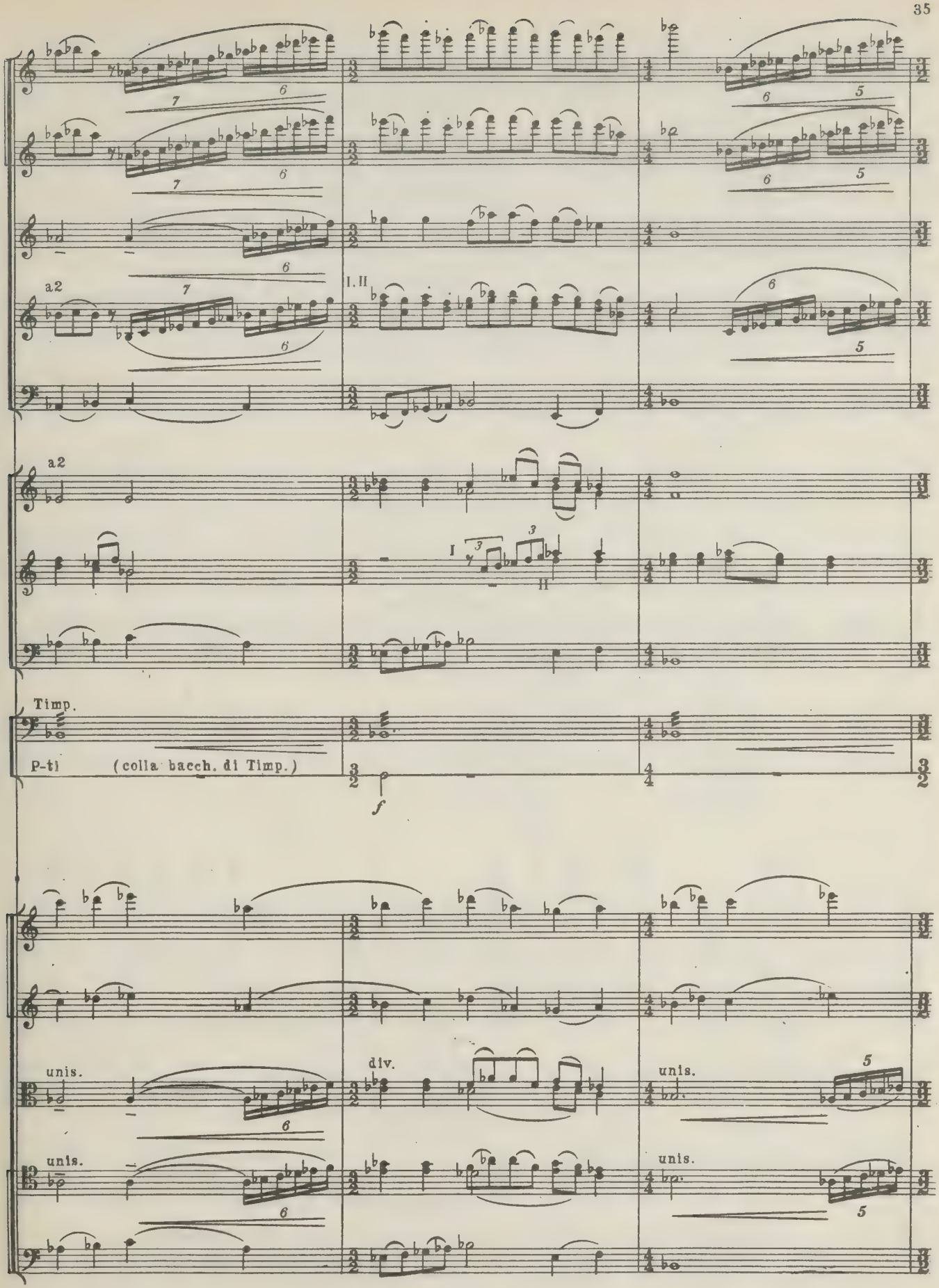

Andante tranquillo
I
II
pp
2 Flauti
Oboe
2 Clarinetti (B)
Fagotto
2 Corni (F)
2 Trombe (B)
pp +
con sord.
ppp
Piano
pp
Andante tranquillo
2 soli
Violini I
div.
altri
2 soli
Violini II
div.
altri
Viole
div.
pp
Violoncelli
div.
pp
Contrabassi
pizz.
pp

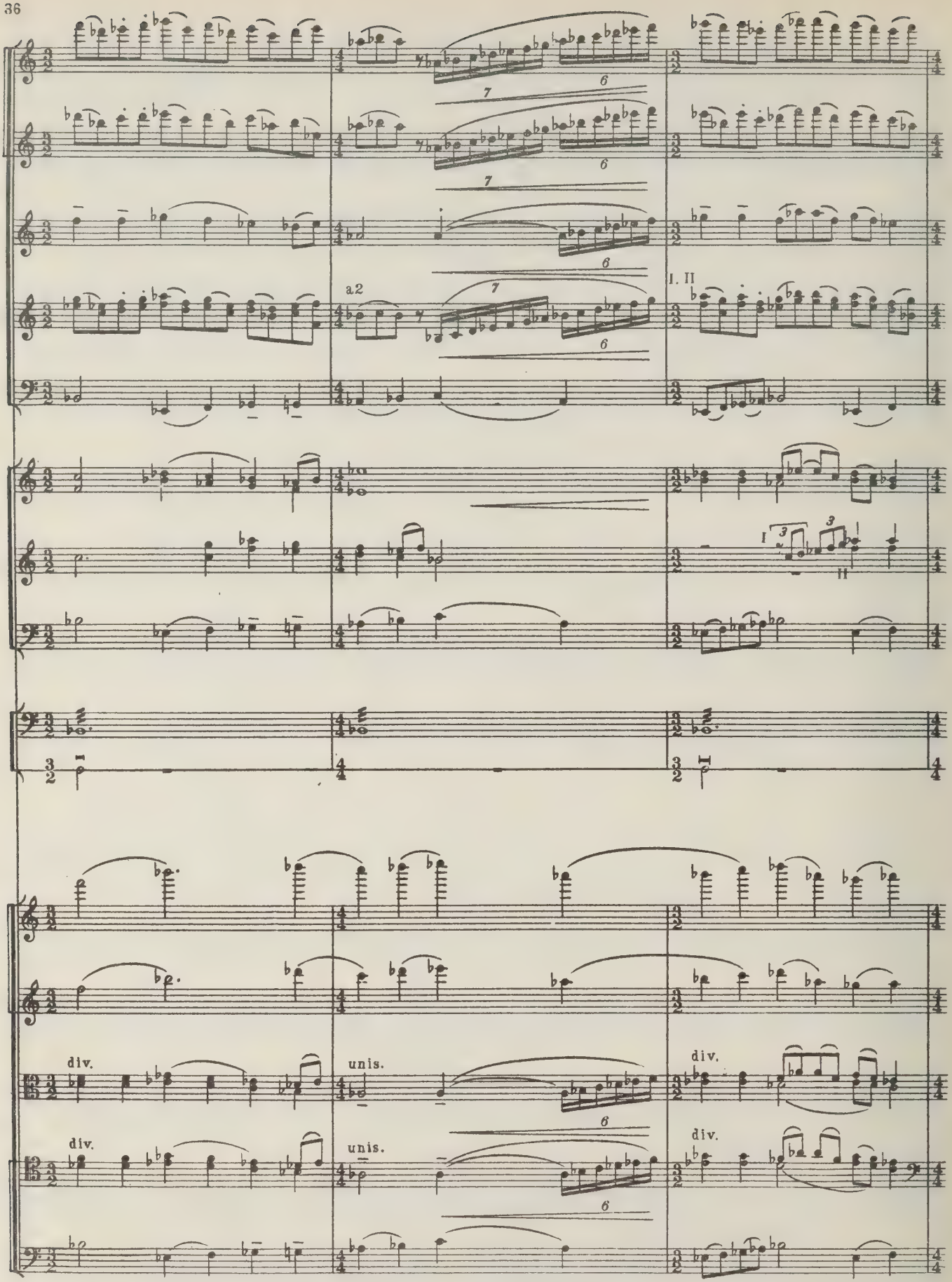

1
mp
mp
solo
p cantabile
mp
p
solo
p cantabile
pp+
ppp
mp +
pp
2 V-ni I soli
1
tr
mp
pp
V-ni I altri div.
mp
2 V-ni II soli
mp
pp
V-ni II altri div.
mp
V-le div.
mp
V-c. div.
mp
C-b.
arco
pp
mp

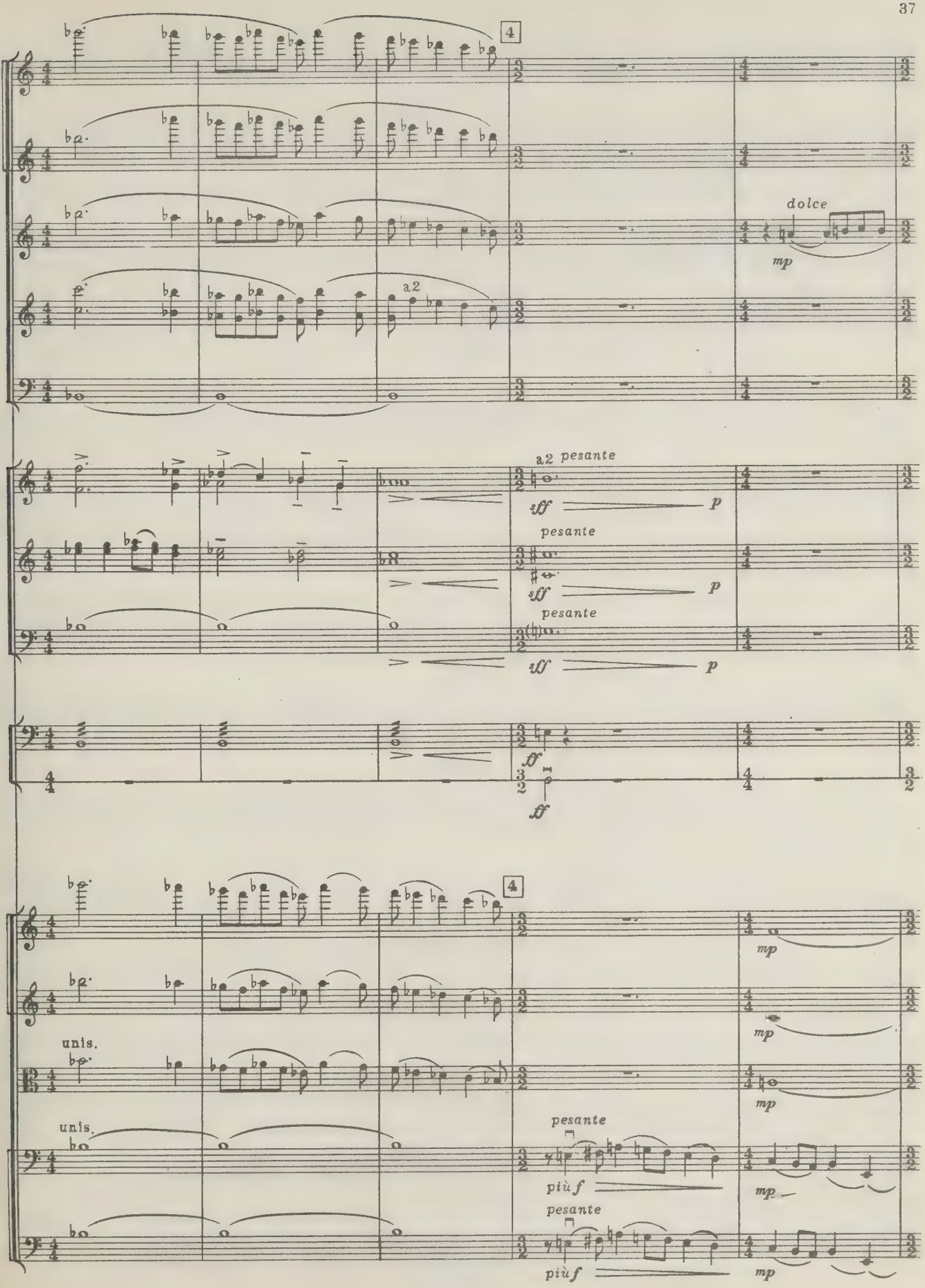

2
solo
p tranquillo
p tranquillo
p
solo
p
p
soli
p
p
Cor.
p tranquillo
2
dim.
ppp
dim.
ppp
ppp
pp
dim.
ppp
p
pp
p
pp
p
pp

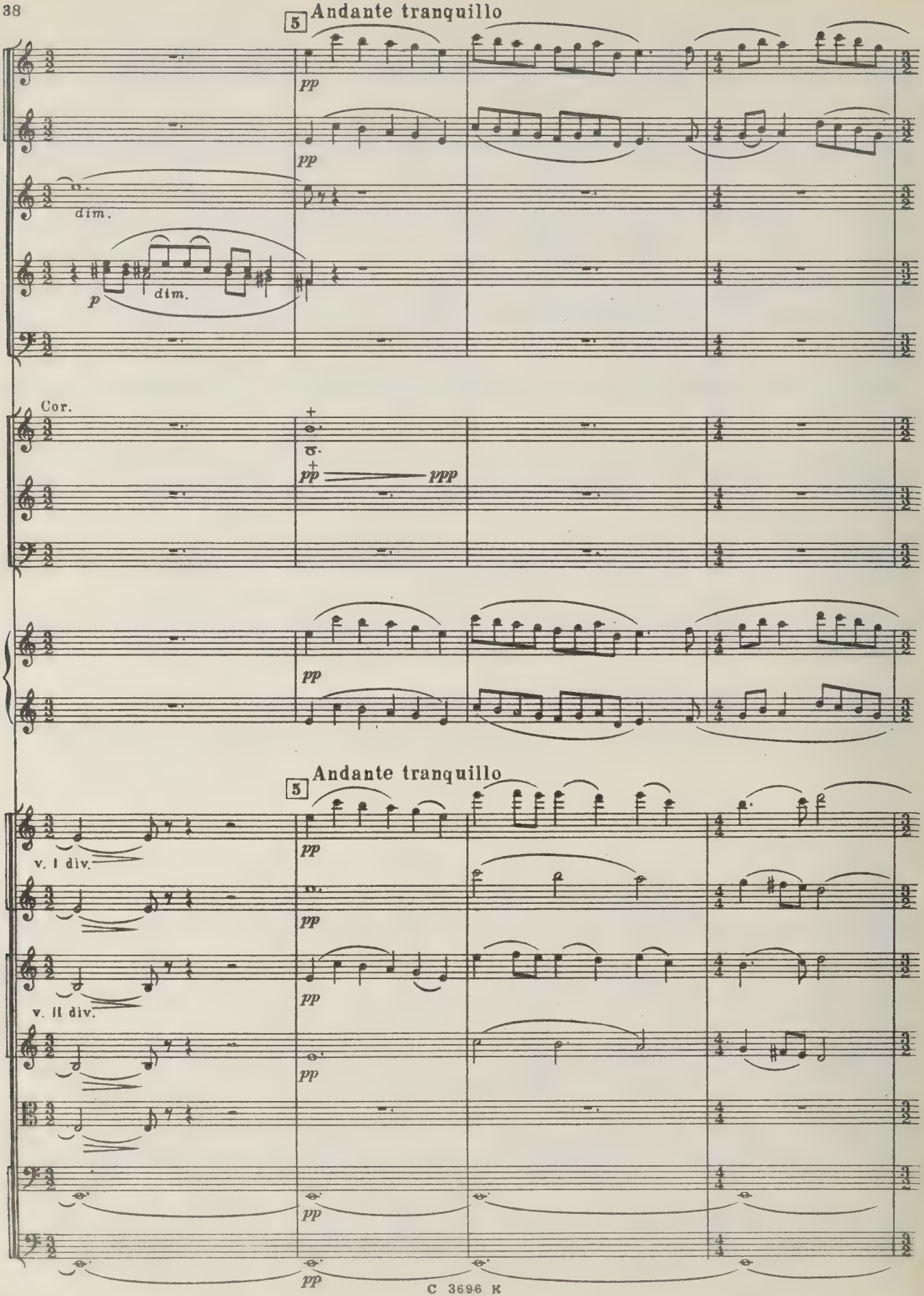

Cor. I
Tr-be
Tr-no basso
Timp.
mp
mp
mp
mf
mf
mf
mf
mf
mf

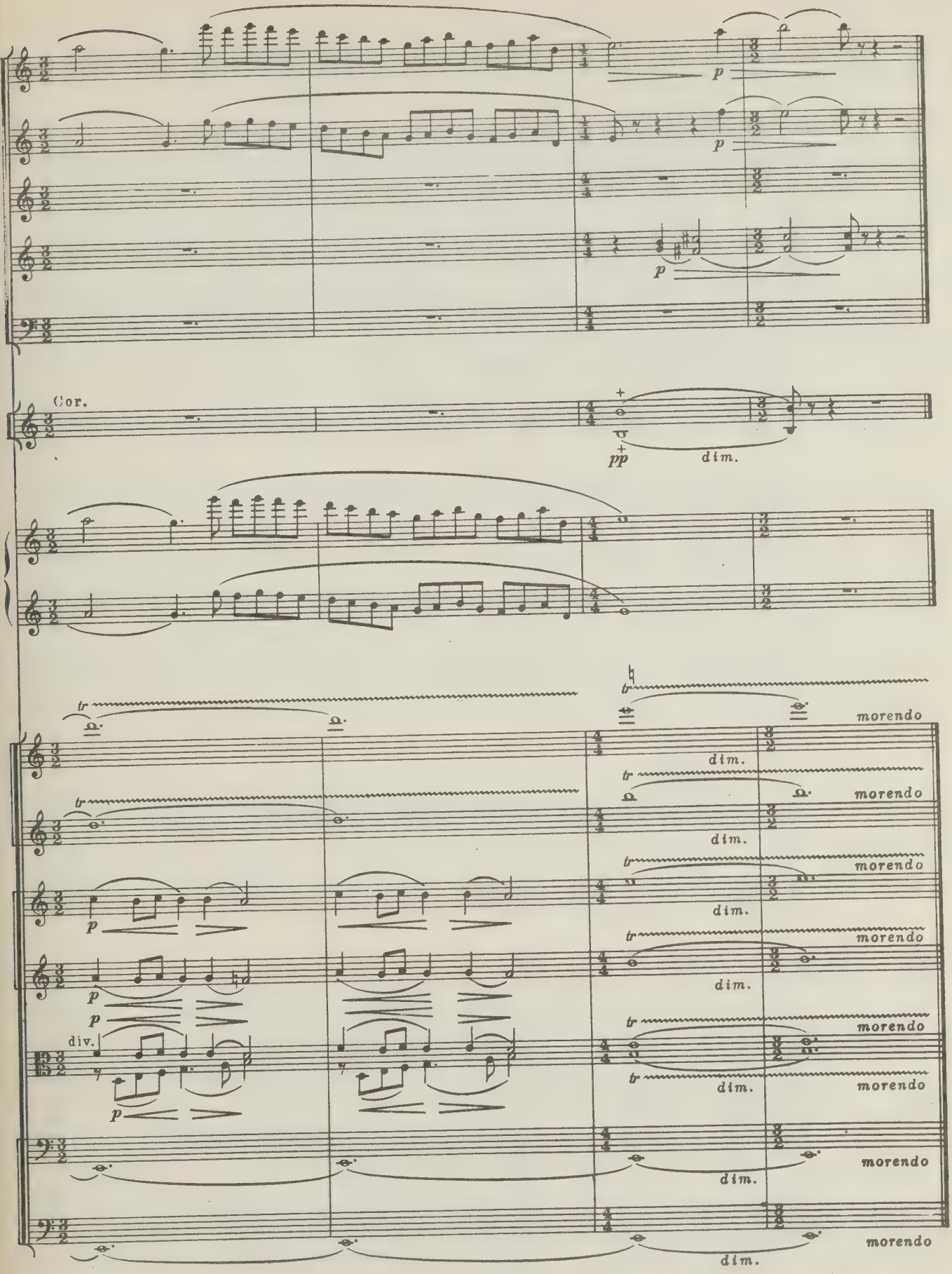

3
f
mf
enh.
soli
II
I
3
soli
div.
espr.
div. soli


a2
I. II
a2
I
II
Timp.
P-ti
(colla bacch. di Timp.)
f
unis.
div.
unis.
unis.
unis.

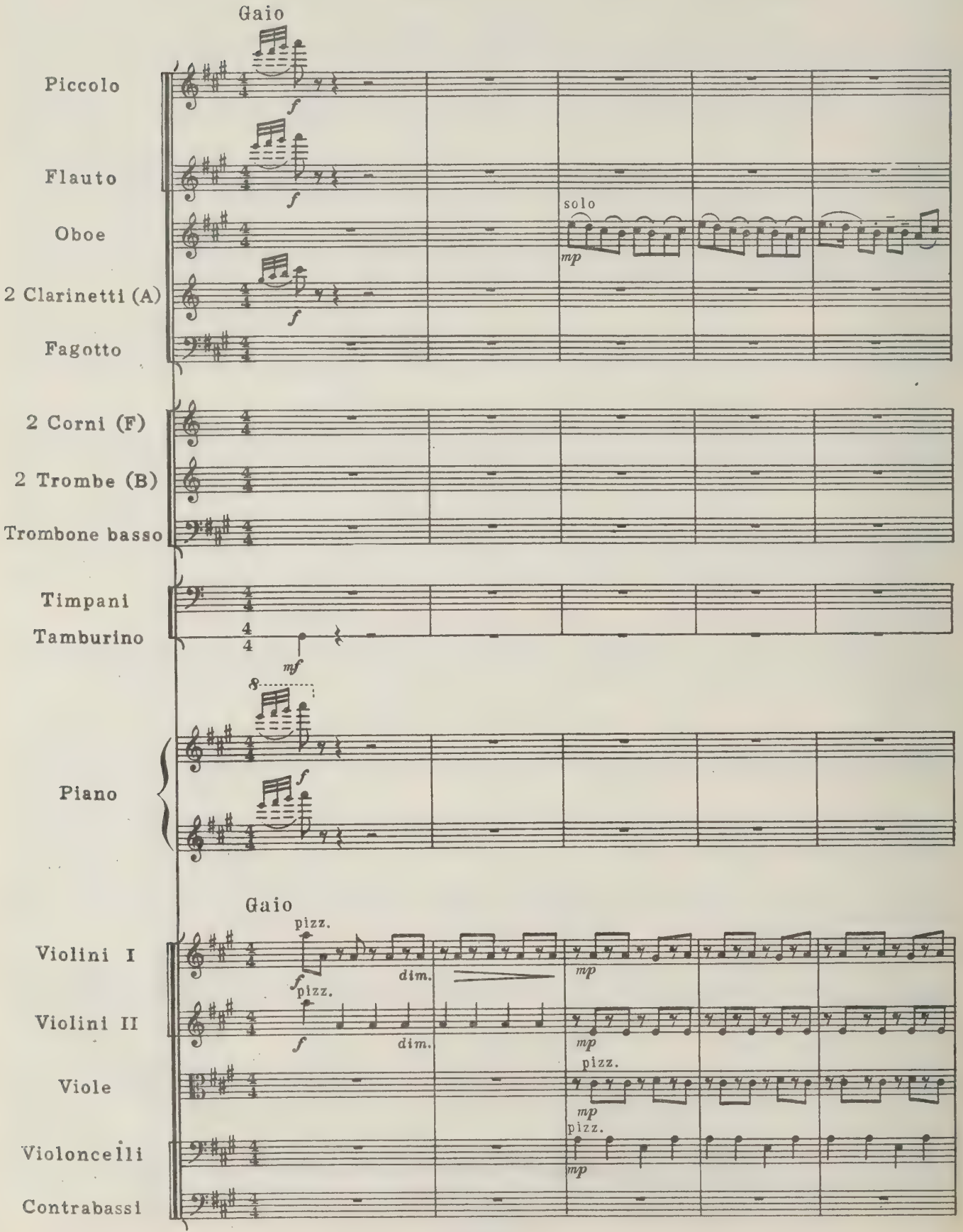

a2
I. II
I
II
div.
unis.
div.
unis.
div.
div.

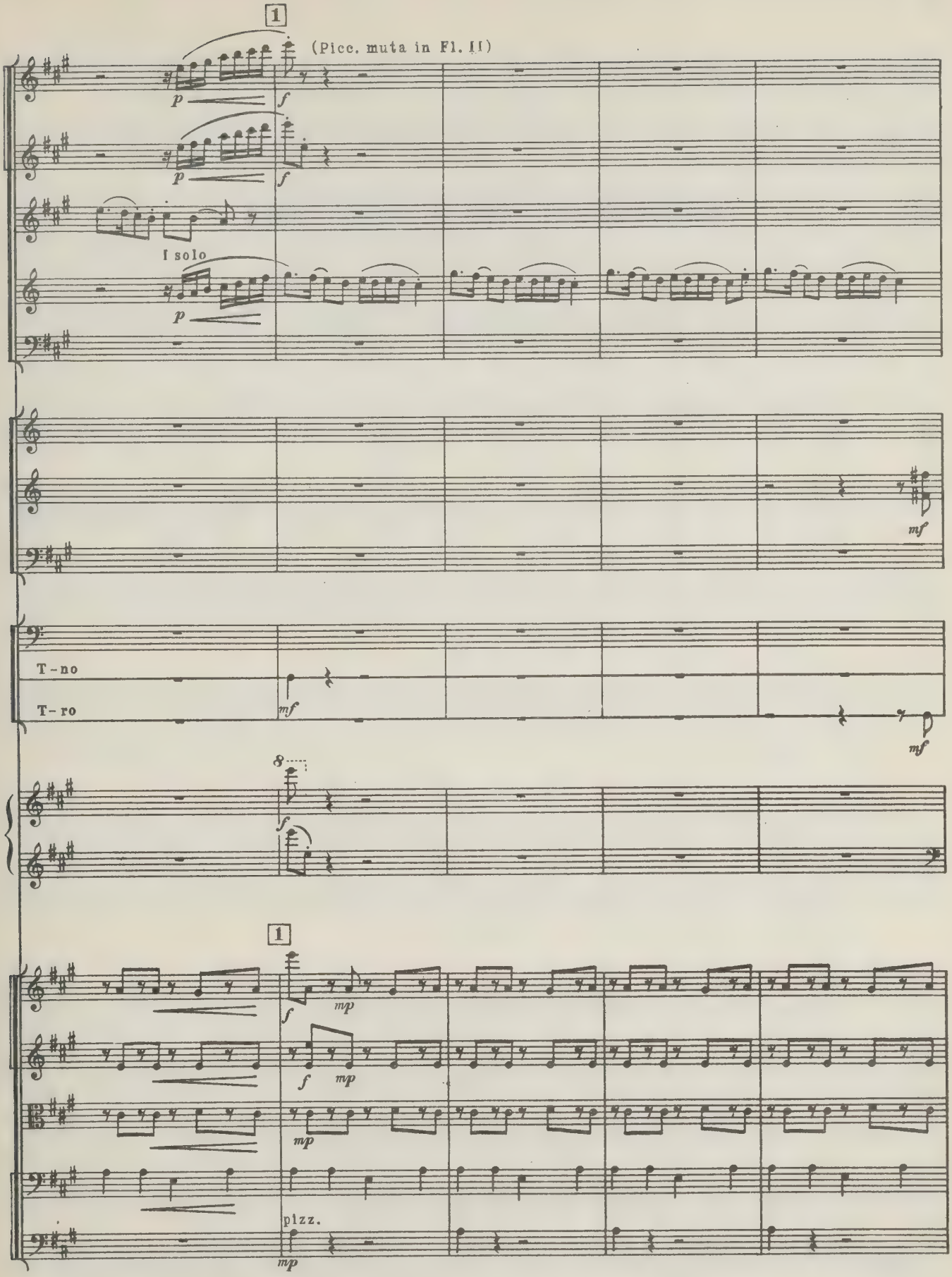

4
dolce
mp
a2
a2 pesante
sff
p
pesante
sff
p
pesante
sff
p
ff
ff
4
mp
mp
mp
unis.
unis.
pesante
più f
mp
pesante
più f
mp

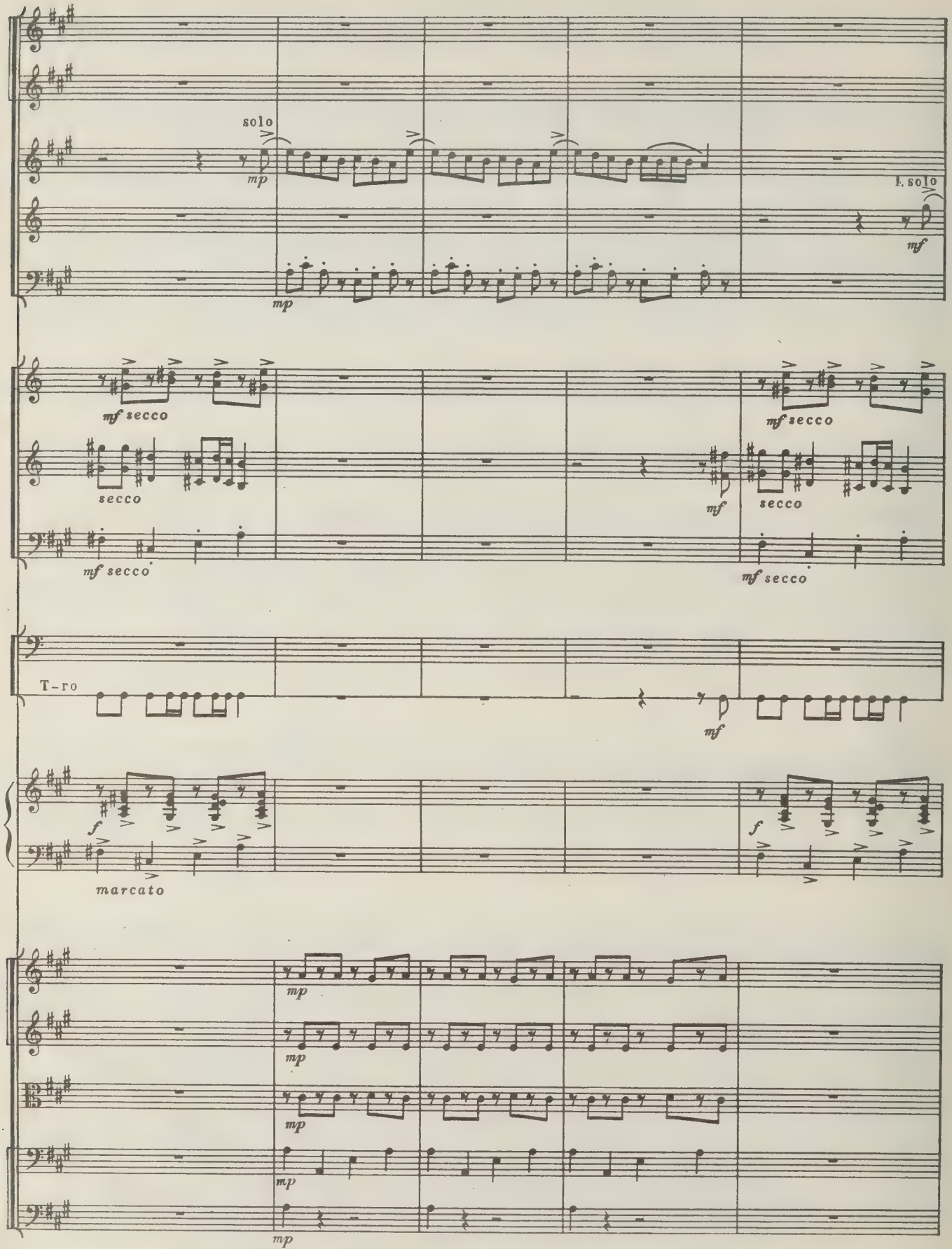

5
Andante tranquillo
pp
dim.
p
dim.
Cor.
pp
ppp
5
Andante tranquillo
v. I div.
v. II div.
pp

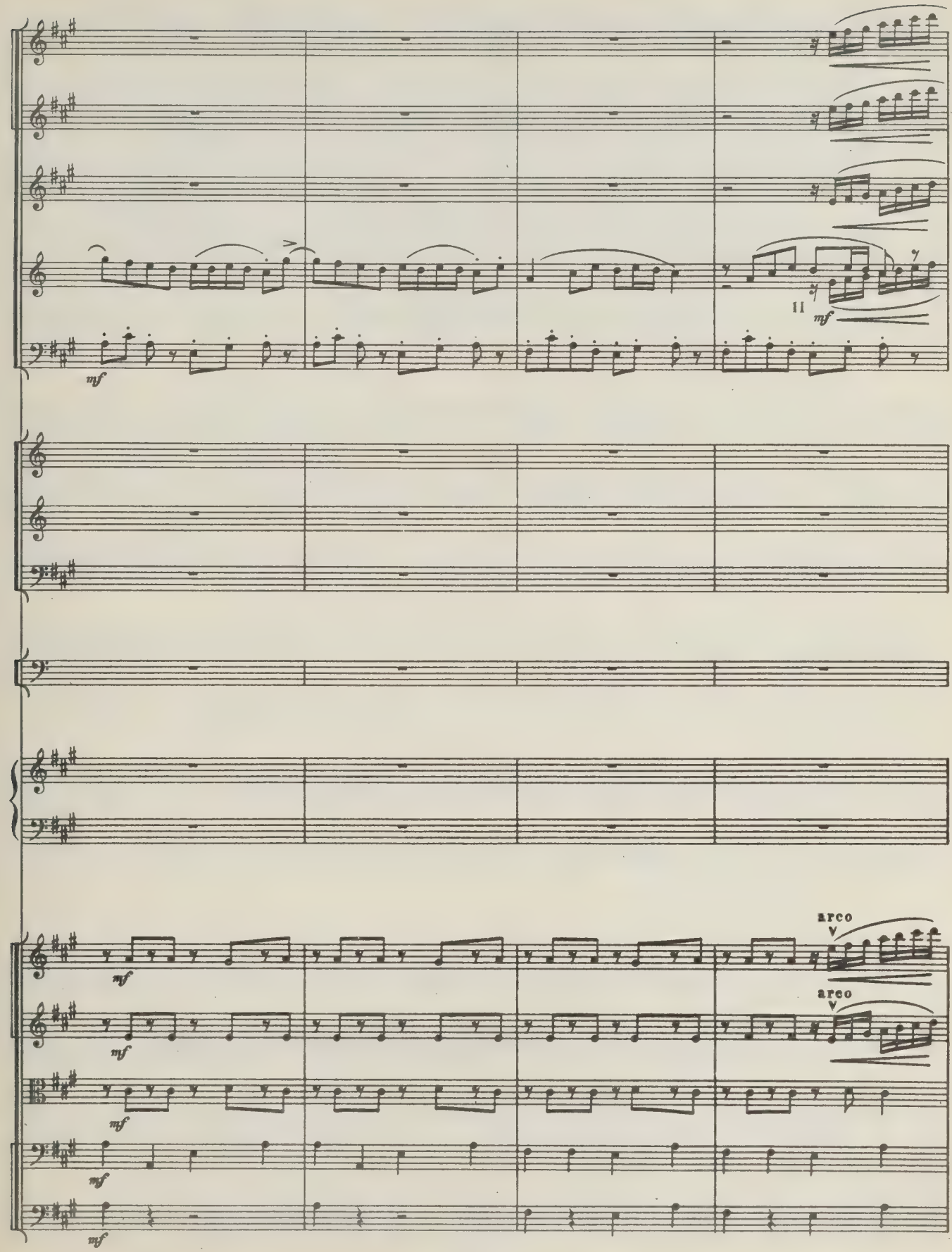

Cor.
pp
dim.
tr
morendo
p
div.

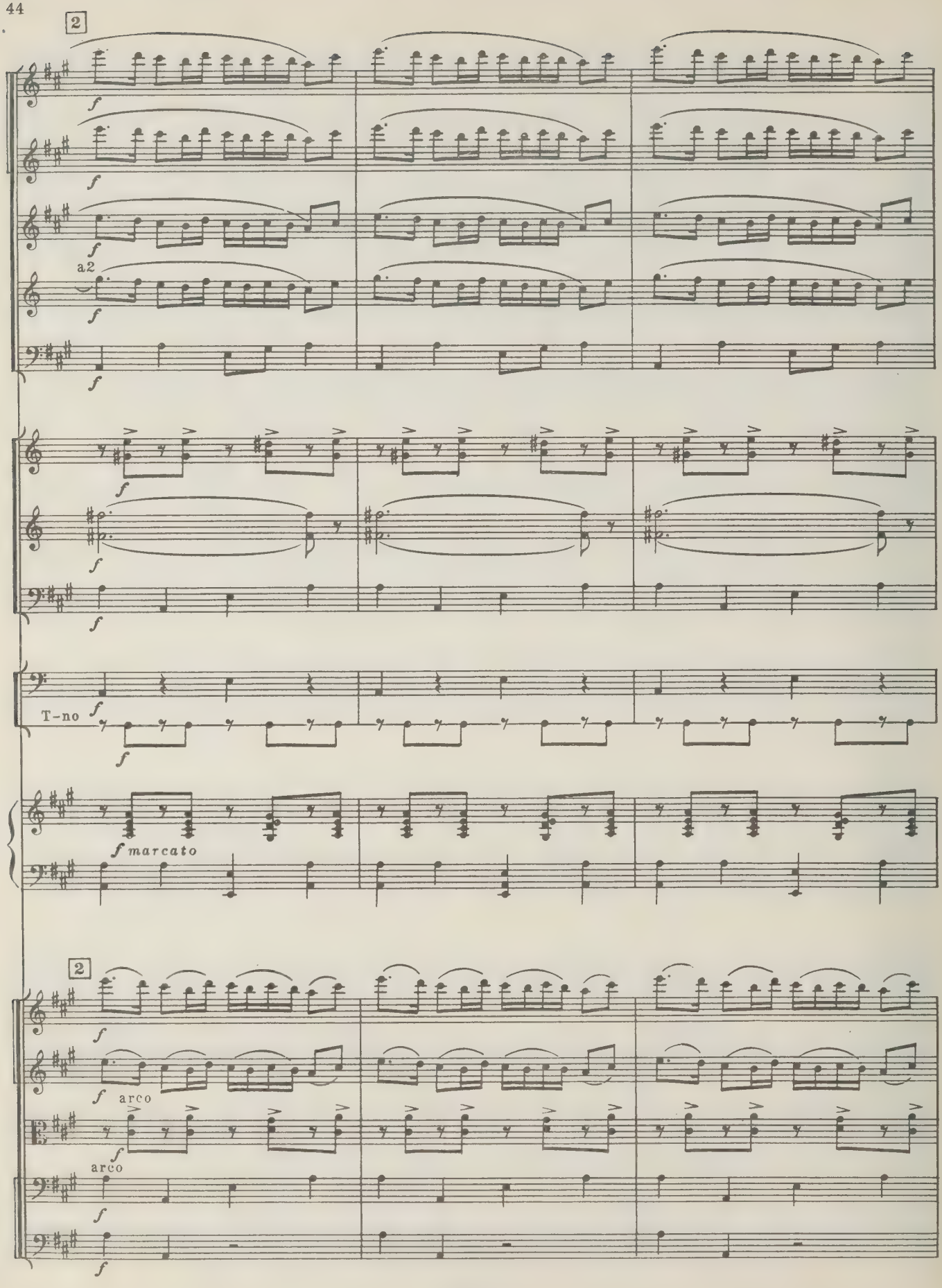
3. Народная пляска

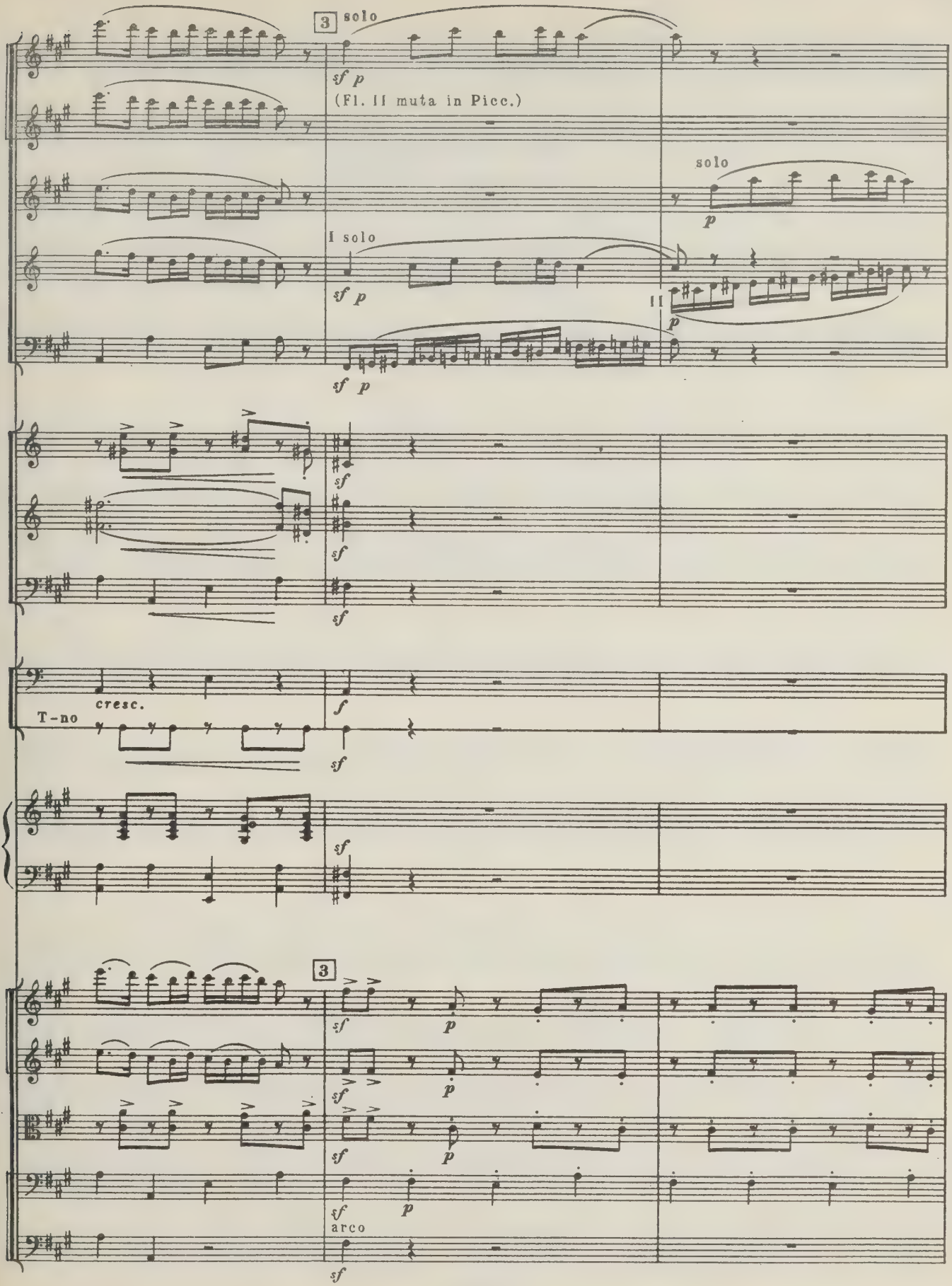


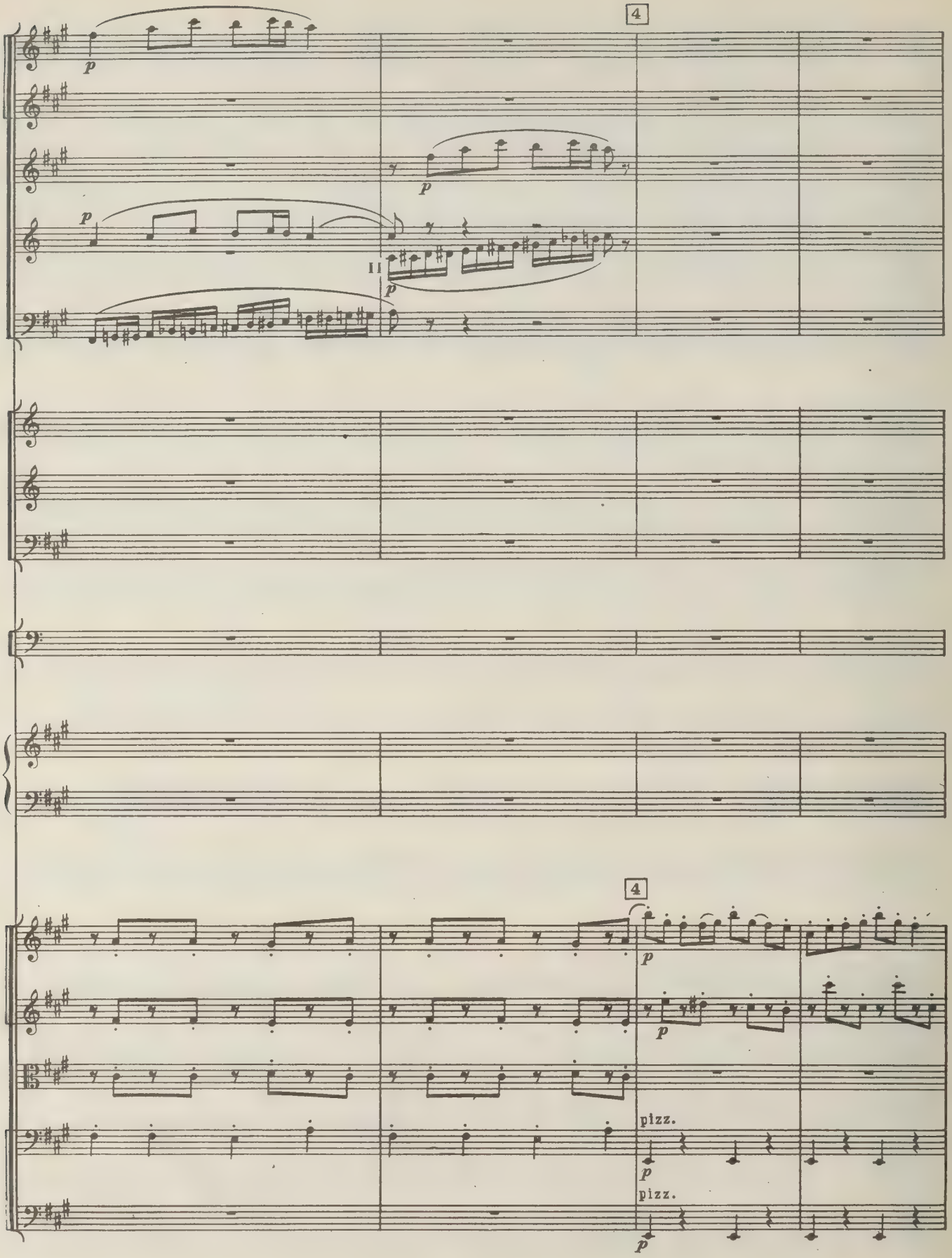

1
(Picc. muta in Fl. II)
p
f
I solo
mf
T-no
T-ro
8
1
mp
pizz.

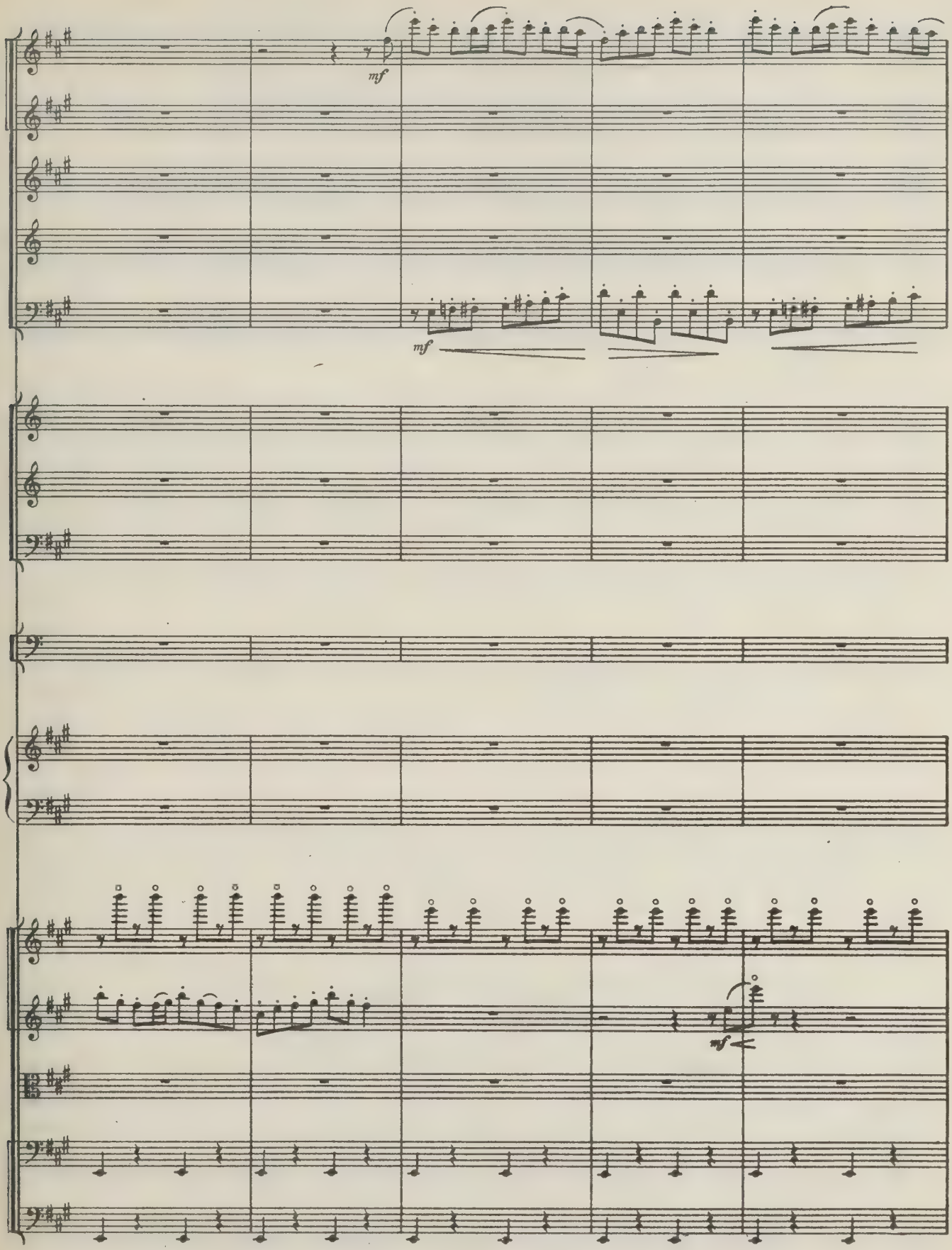

solo
mp
mp
I. solo
mf
mf secco
secco
mf secco
mf
secco
mf secco
mf secco
T-ro
mf
f
marcato
f
mp
mp
mp
mp
mp

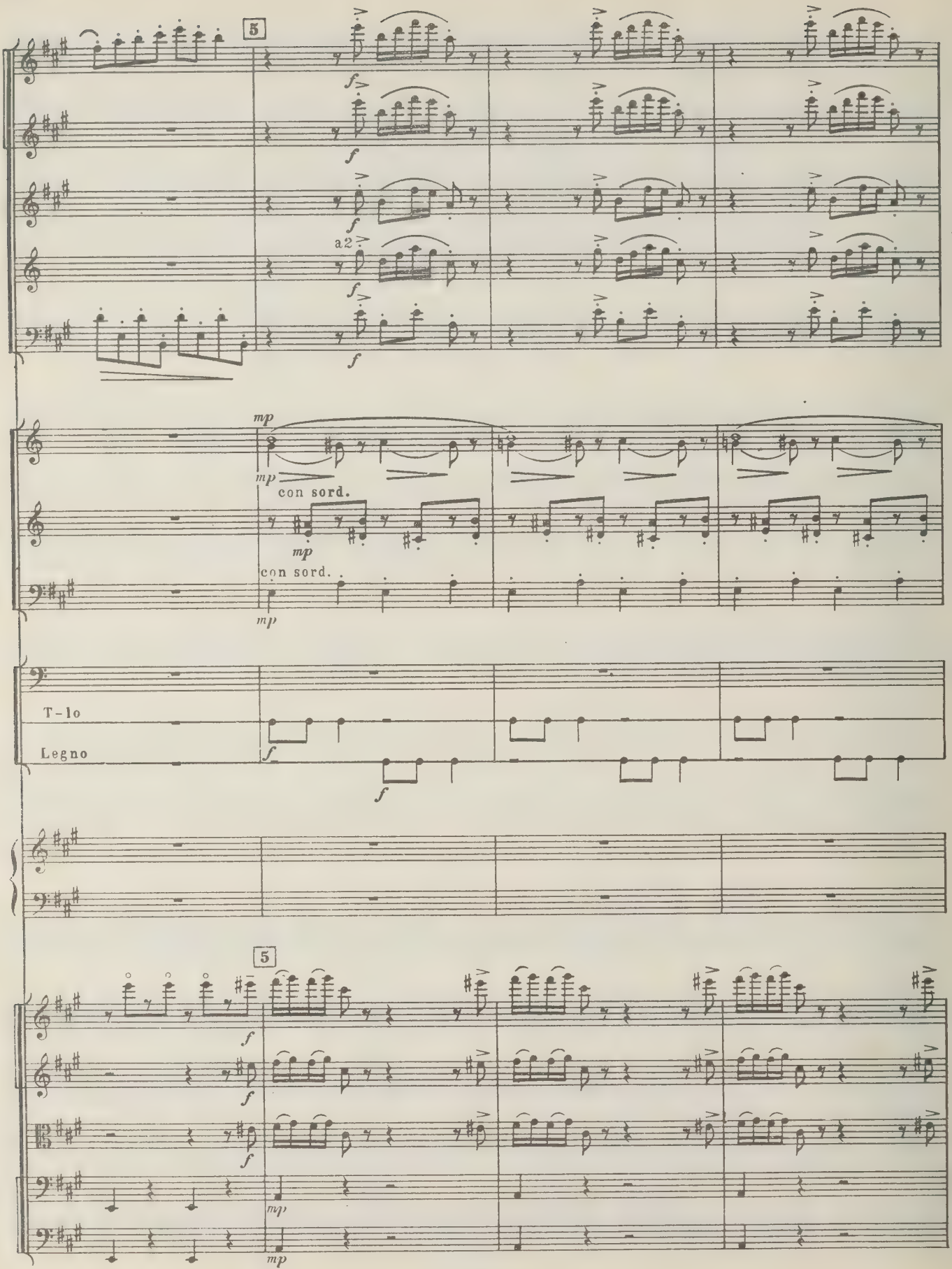

mf
11
mf
arco
V
arco
V
mf
mf
mf
mf
mf

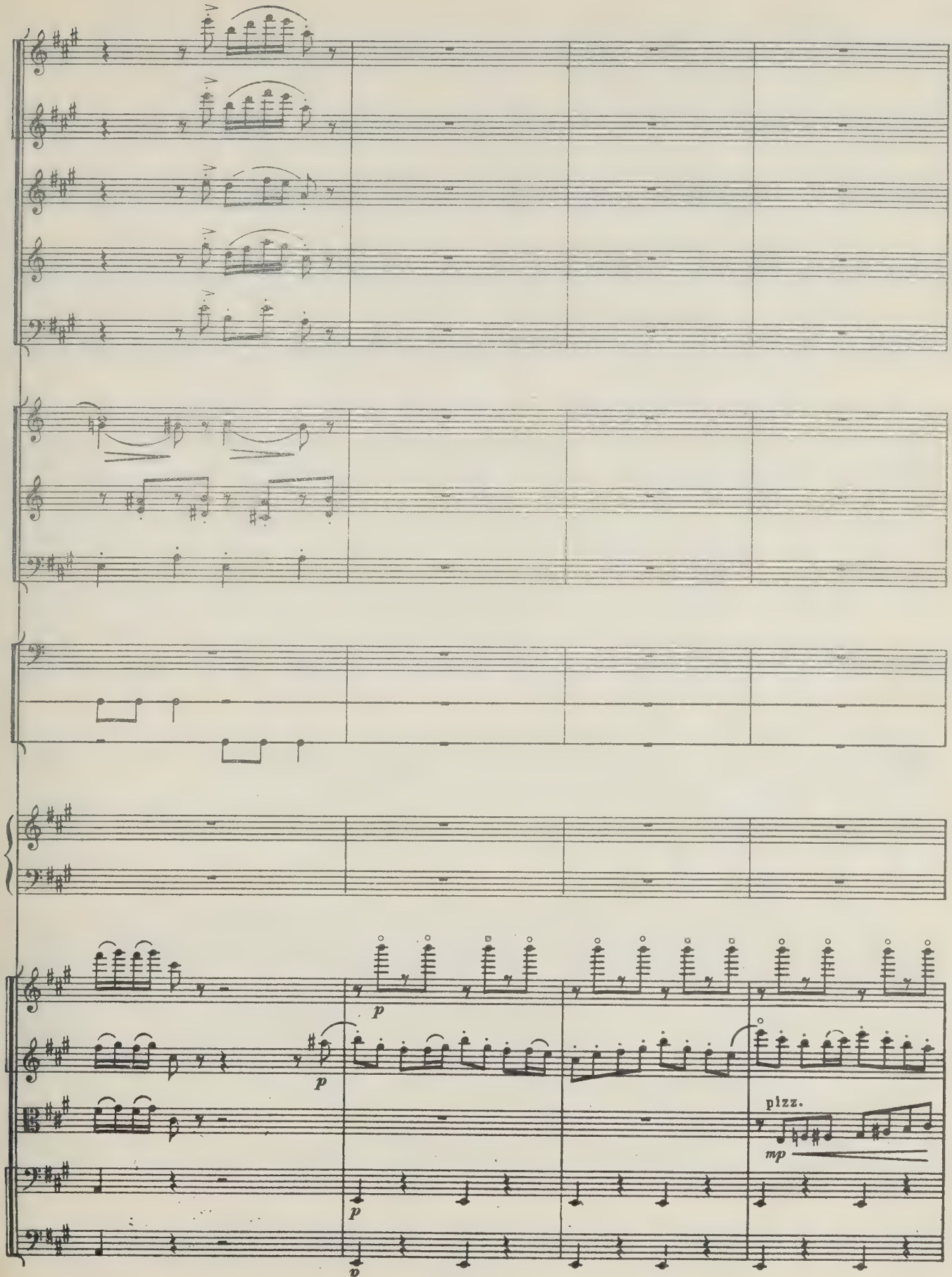

2
a2
T-no
f marcato
2
arco
arco

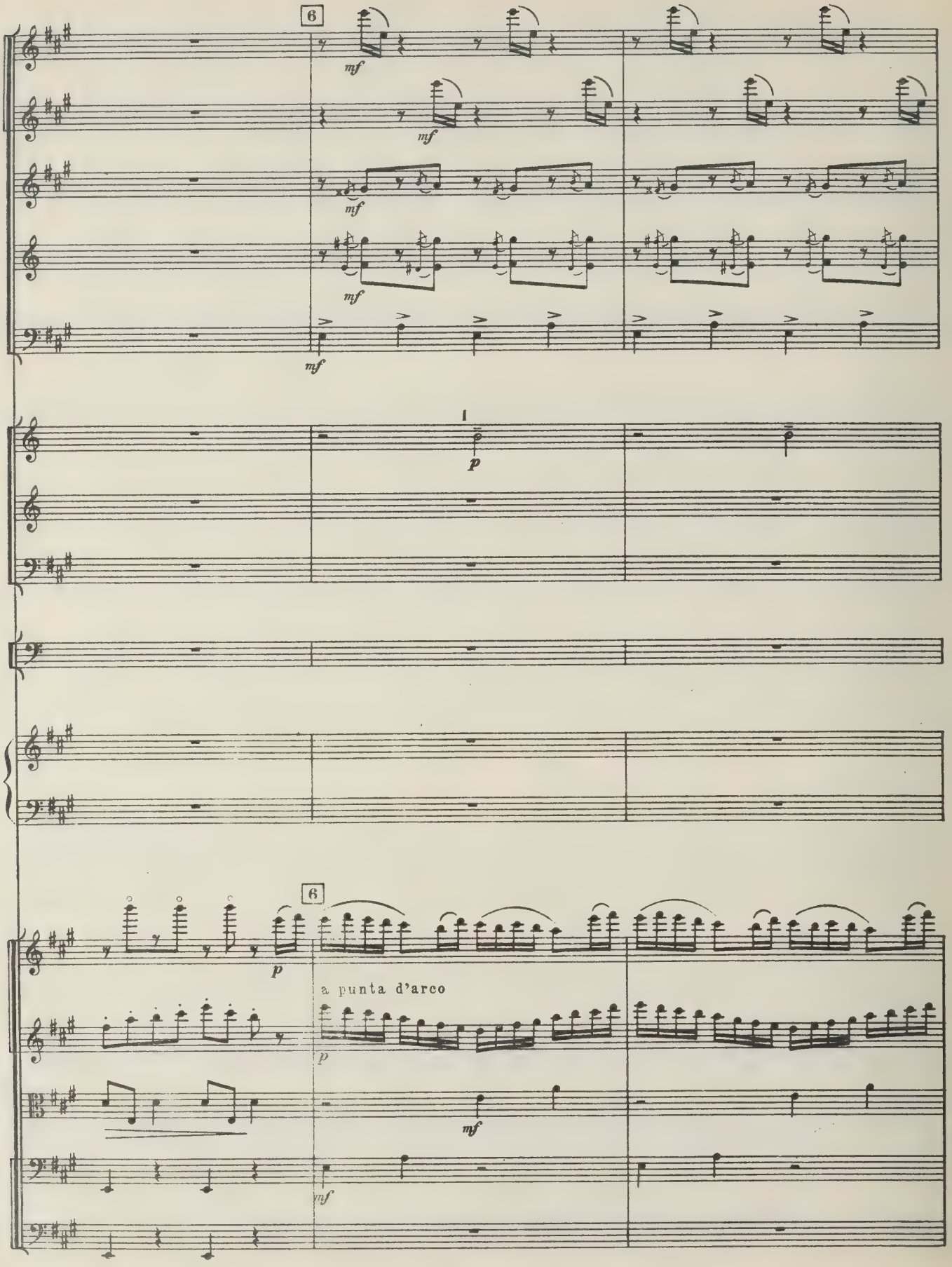

3
solo
sf p
(Fl. II muta in Picc.)
solo
p
I solo
sf p
II
p
sf p
sf
sf
sf
T-no
cresc.
f
sf
sf
3
sf
p
sf
p
sf
p
sf
p
arco
sf

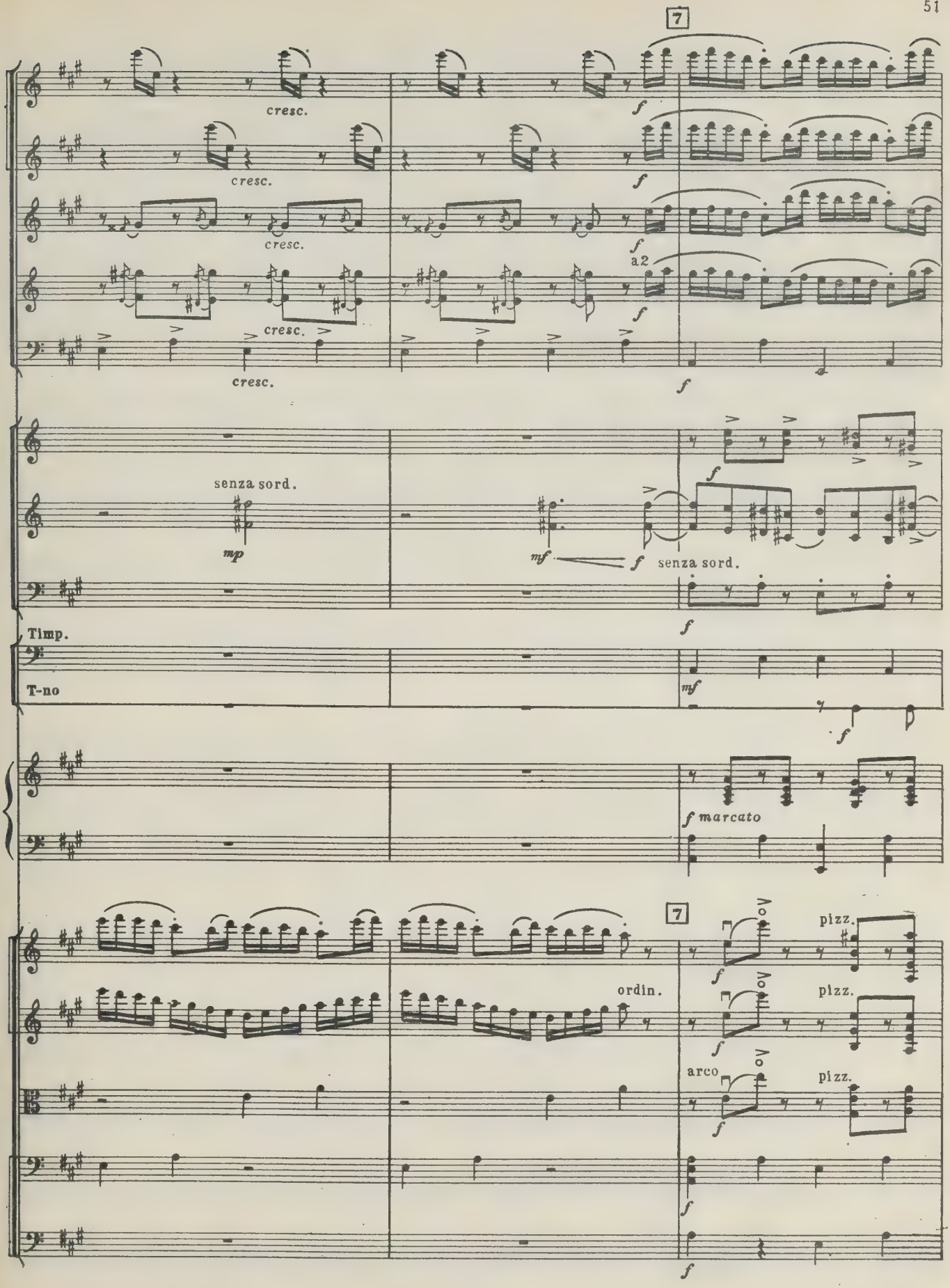

4
p
II
4
p
pizz.
pizz.

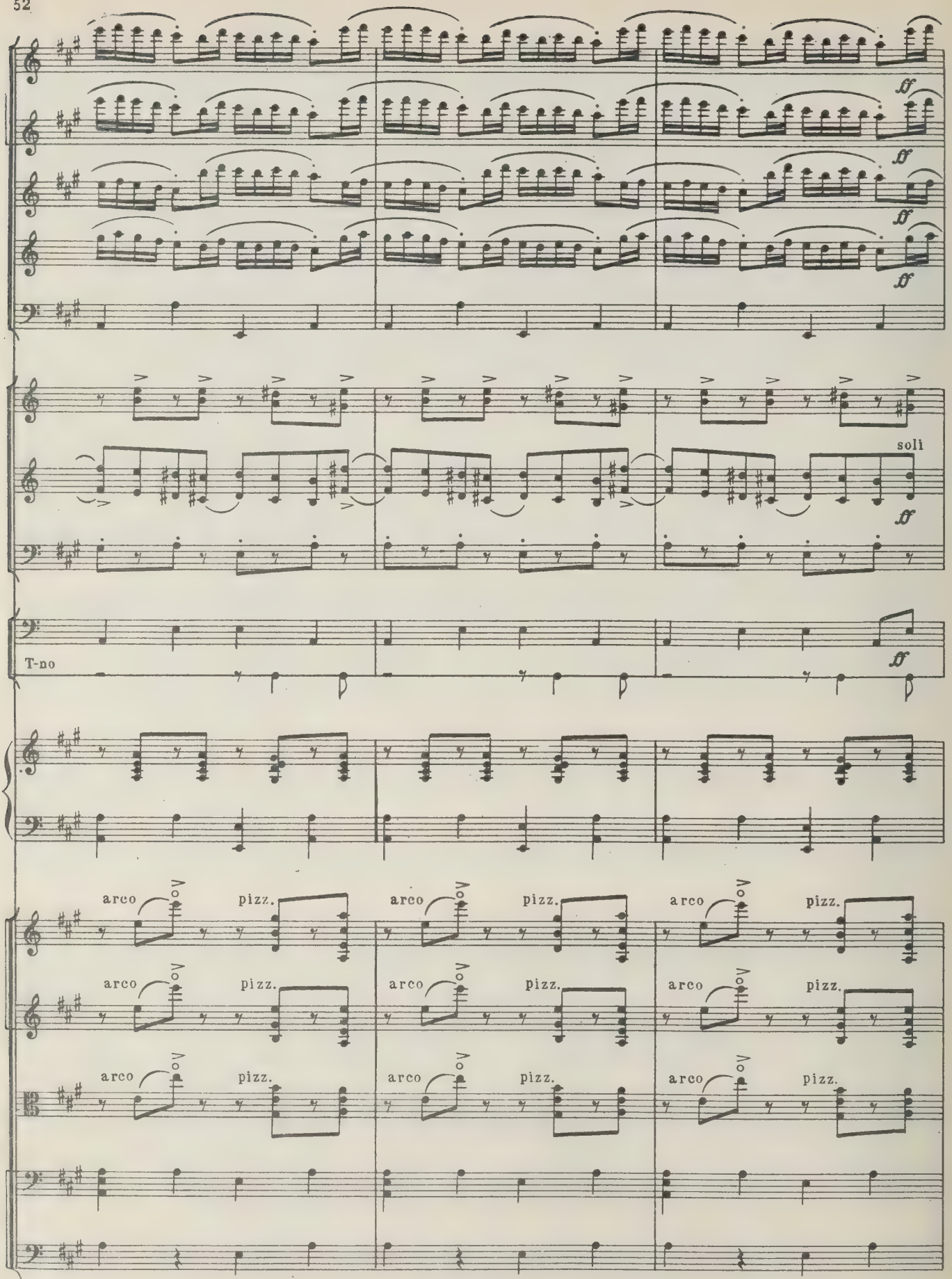

mf
mf
mf

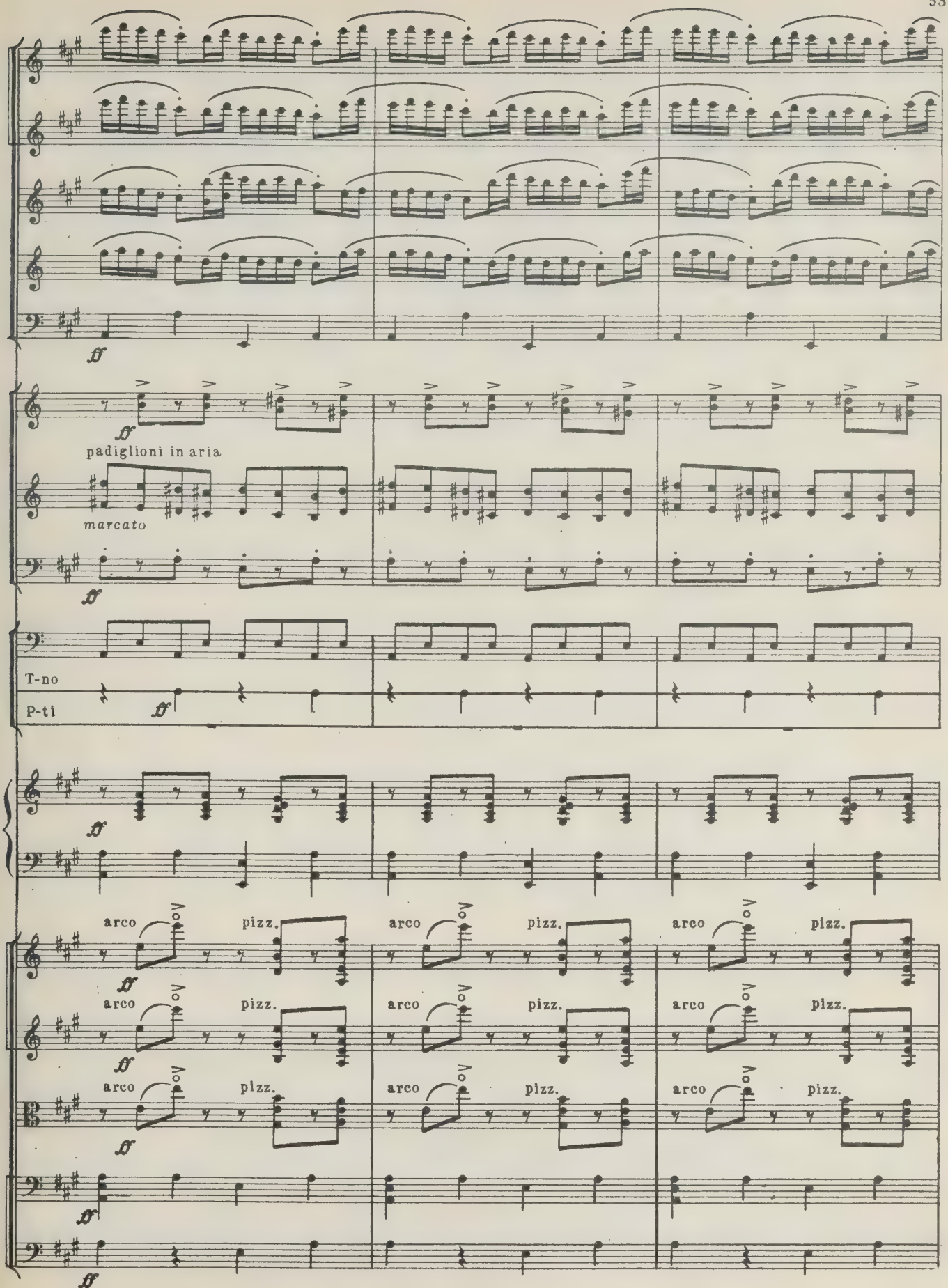

5
a2
con sord.
con sord.
T-lo
Legno
5

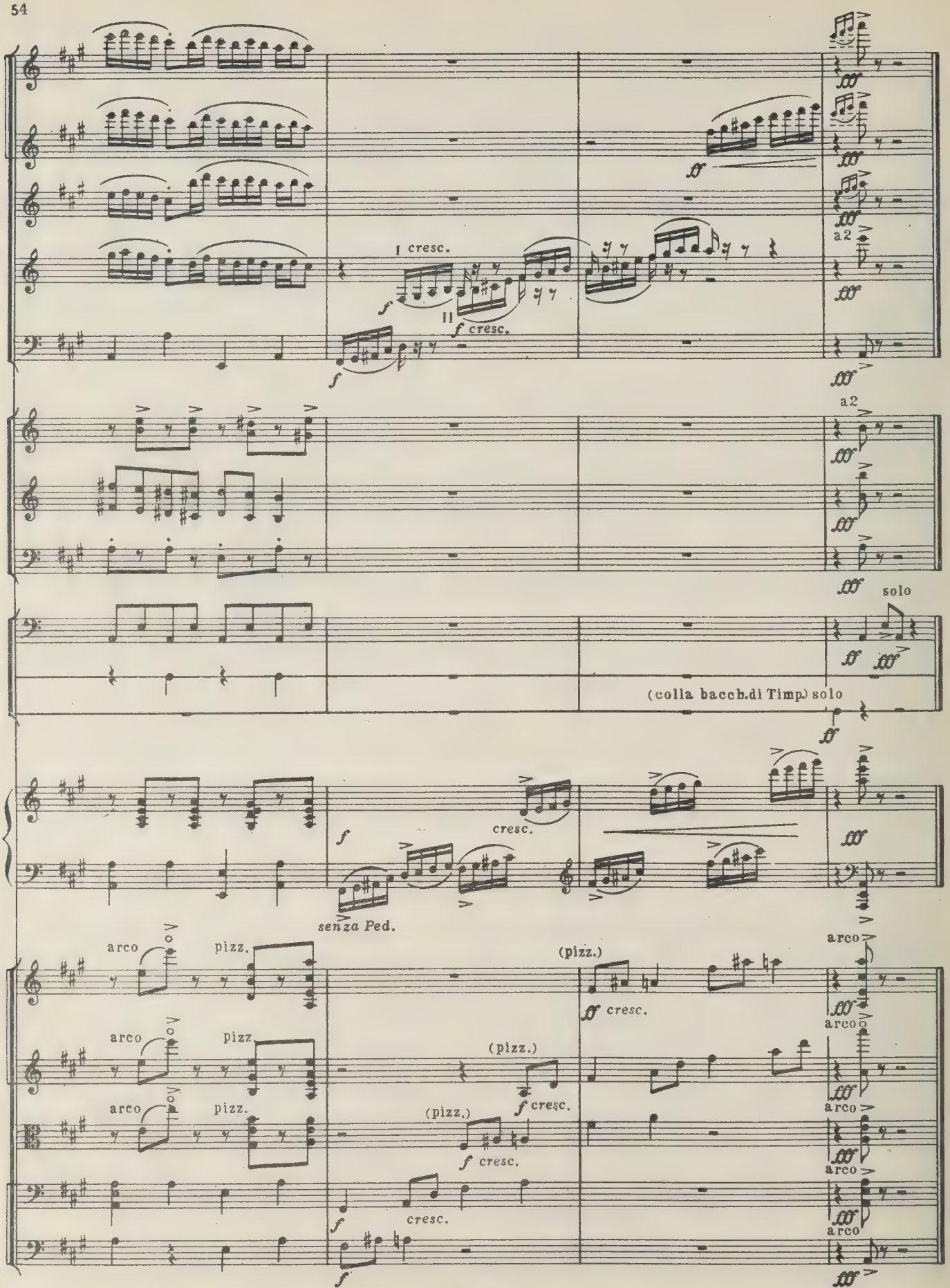

p
p
p
p
pizz.
mp


6
mf
mf
mf
mf
mf
I
p
6
p
a punta d'arco
p
mf
mf

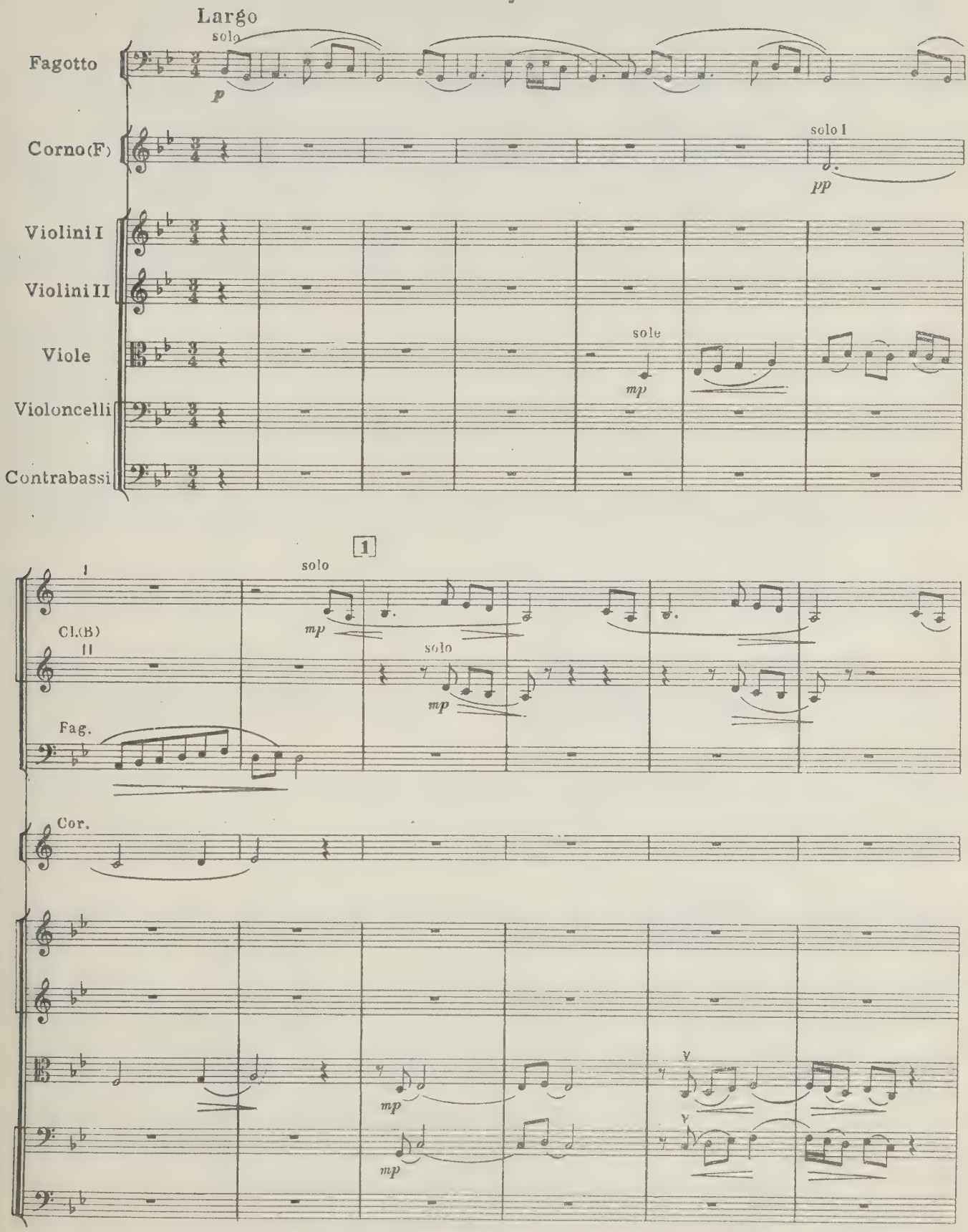

7
cresc.
cresc.
cresc.
cresc.
cresc.
f
a2
senza sord.
mp
mf
senza sord.
Timp.
T-no
mf
f marcato
7
ordin.
pizz.
arco
pizz.

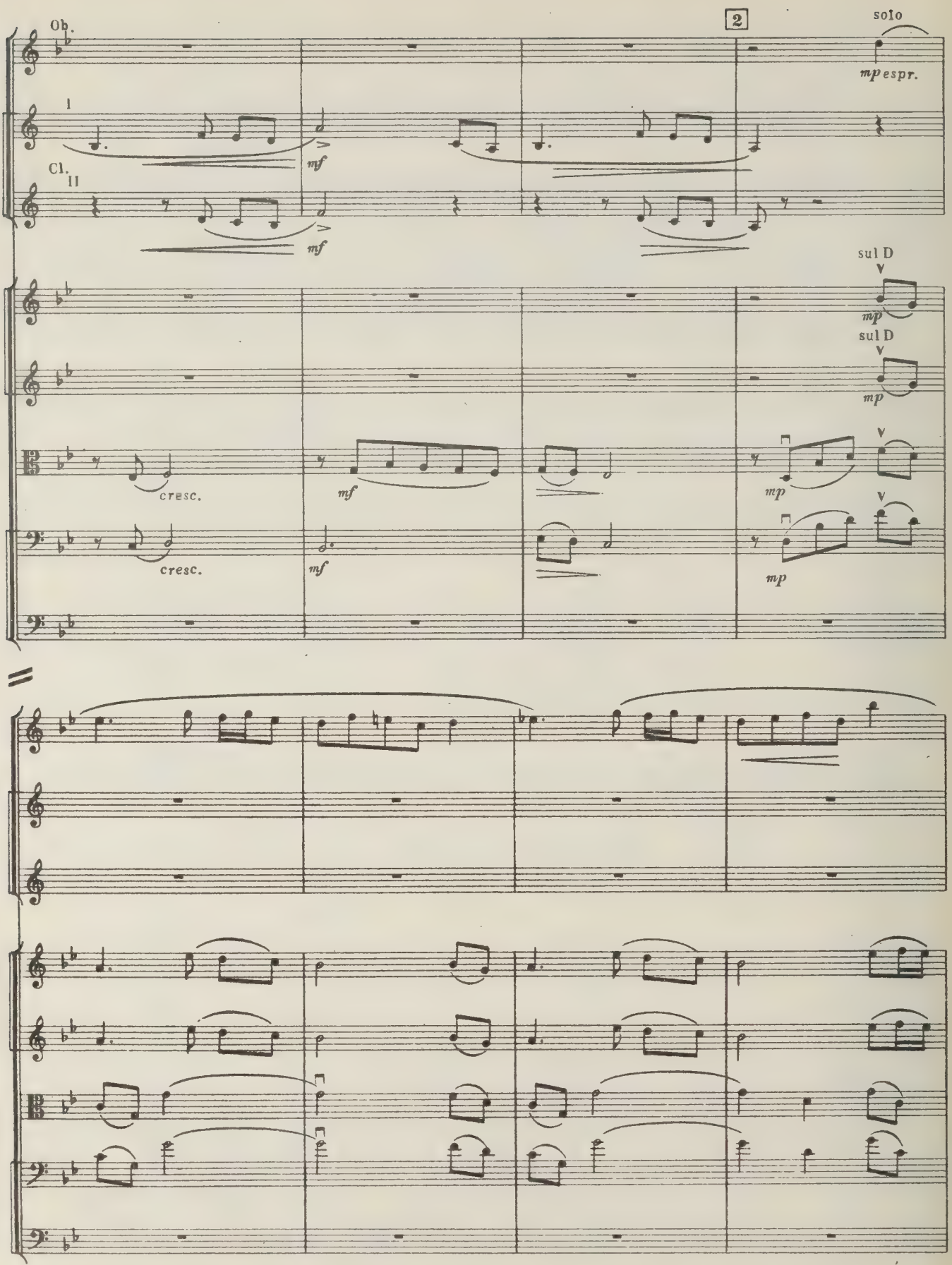

ff
soli
T-no
arco
pizz.

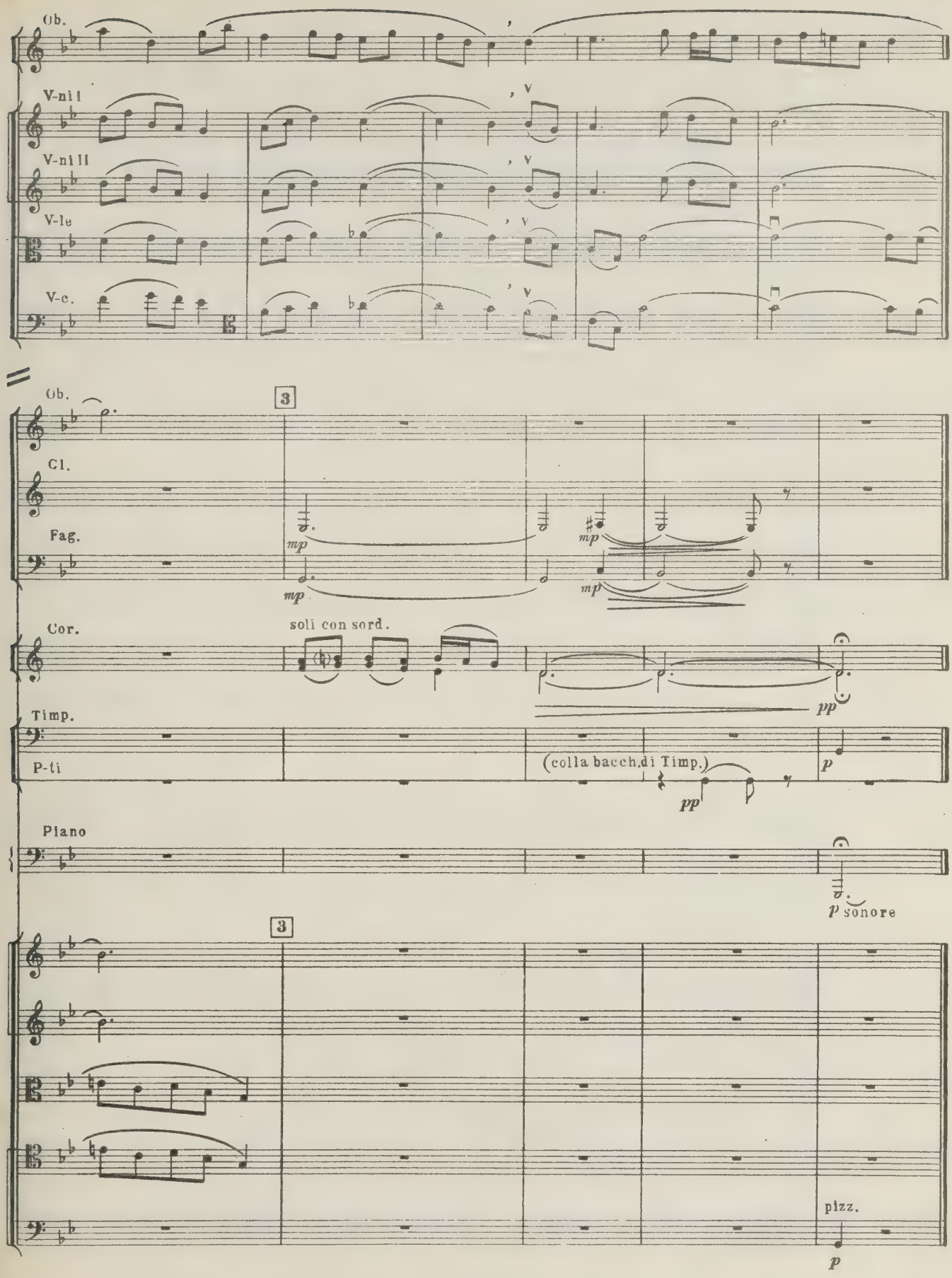

ff
padiglioni in aria
marcato
T-no
P-ti
arco
pizz.


I cresc.
II
f cresc.
a2
a2
solo
(colla bacch.di Timp.) solo
cresc.
senza Ped.
arco
pizz.
(pizz.)
cresc.

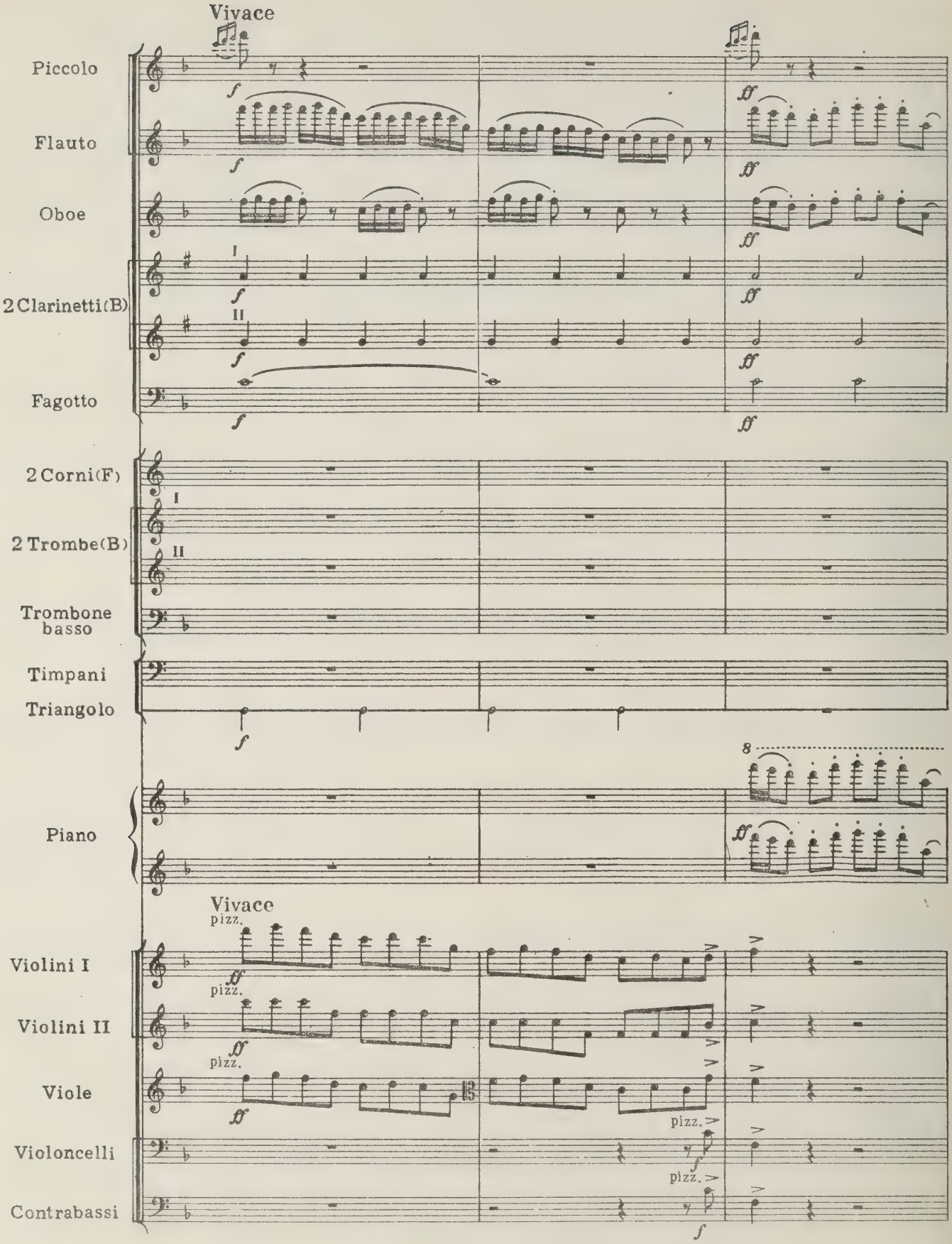
4. Раздумье

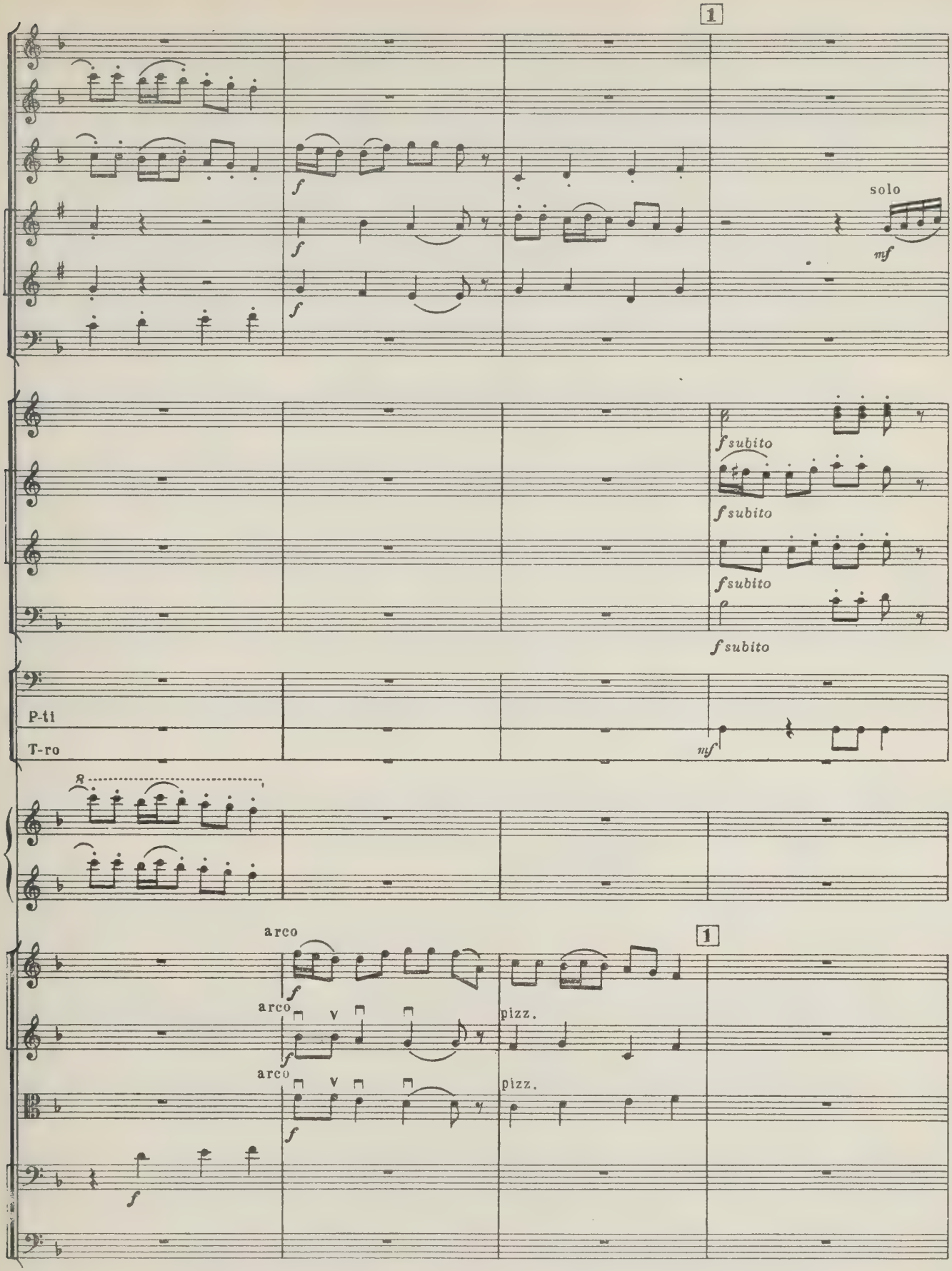

Largo
solo
Fagotto
p
Corno(F)
solo I
pp
Violini I
Violini II
Viole
sole
mp
Violoncelli
Contrabassi
1
solo
Cl.(B)
II
mp
solo
mp
Fag.
Cor.
mp
mp
V
V

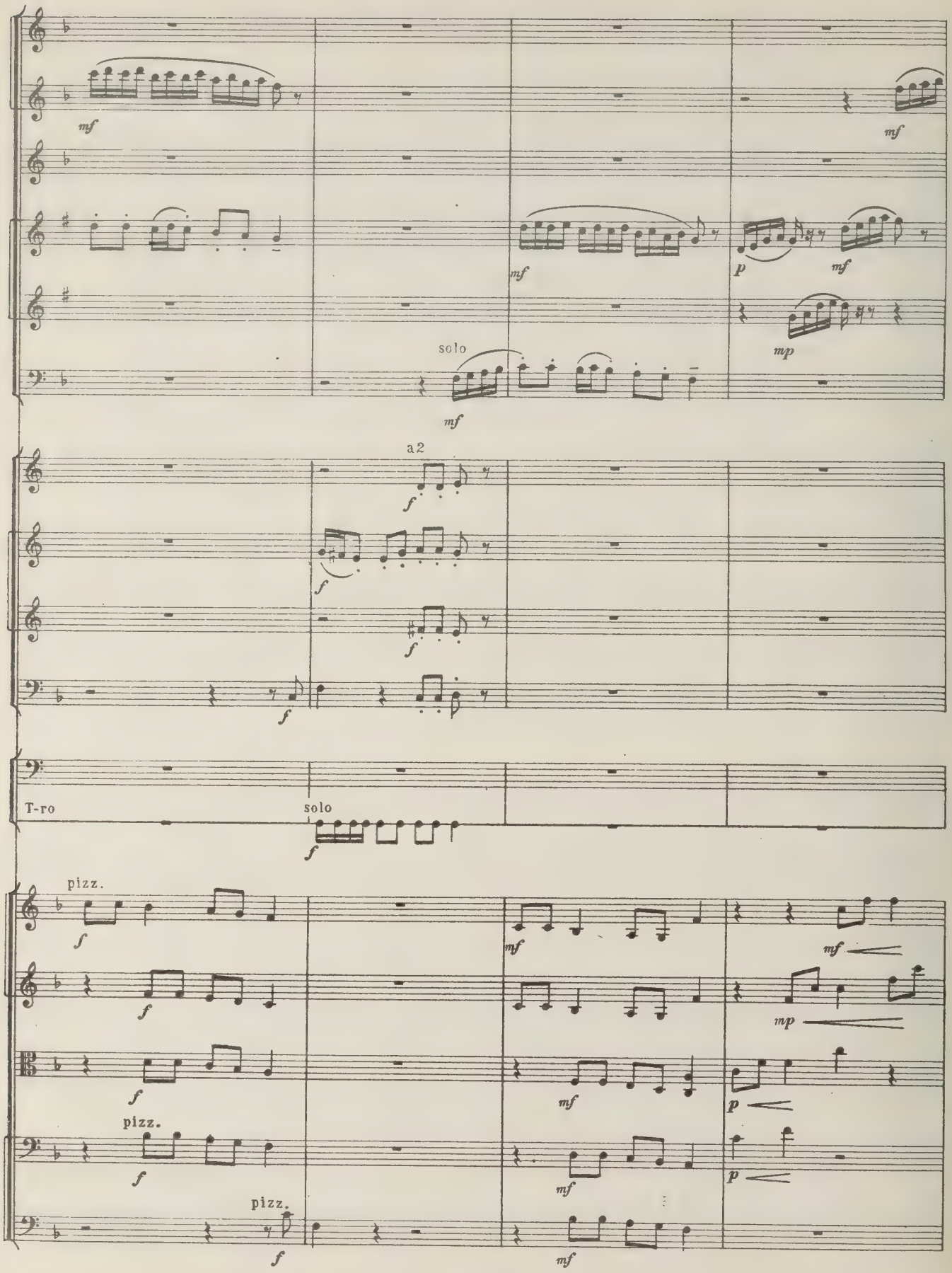

Ob.
I
Cl.
II
2
solo
mp espr.
mf
mf
sul D
mp
sul D
mp
cresc.
mf
mp
cresc.
mf
mp

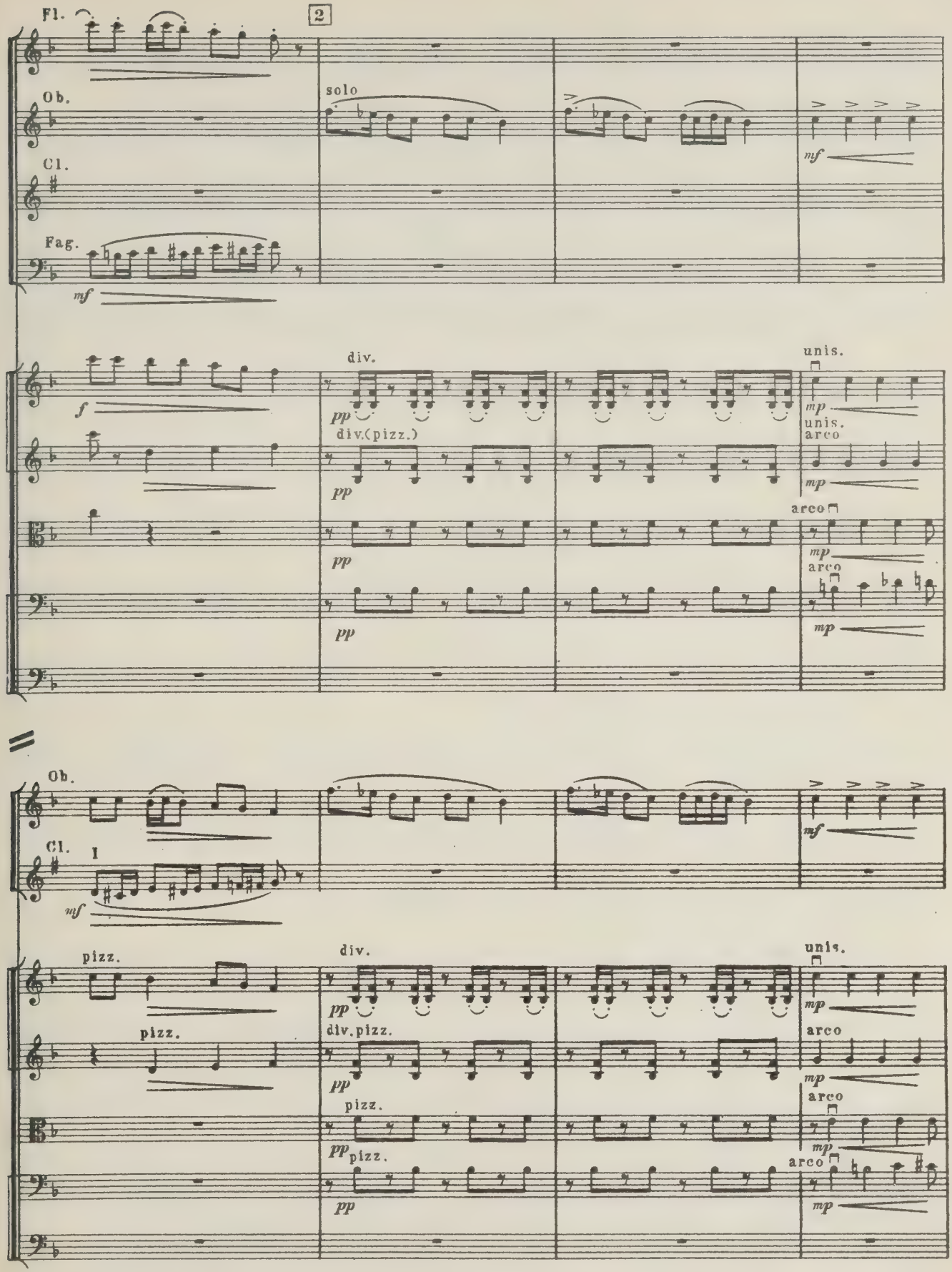

Ob.
V-ni I
V-ni II
V-le
V-c.
Ob.
3
Cl.
Fag.
mp
mp
mp
Cor.
soli con sord.
pp
Timp.
P-ti
(colla bacch.di Timp.)
pp
p
Piano
p sonore
3
pizz.
p

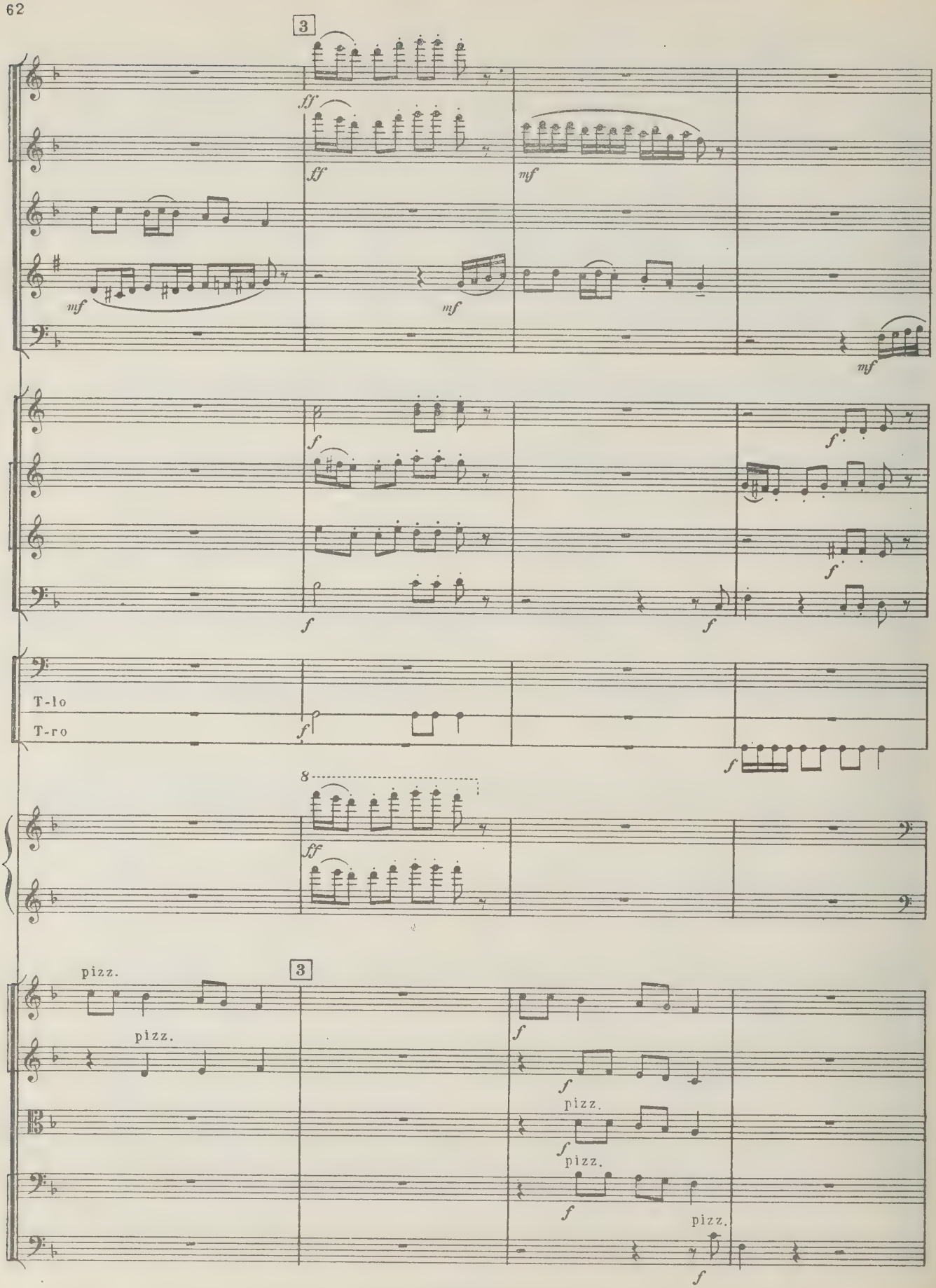
5.Частушка

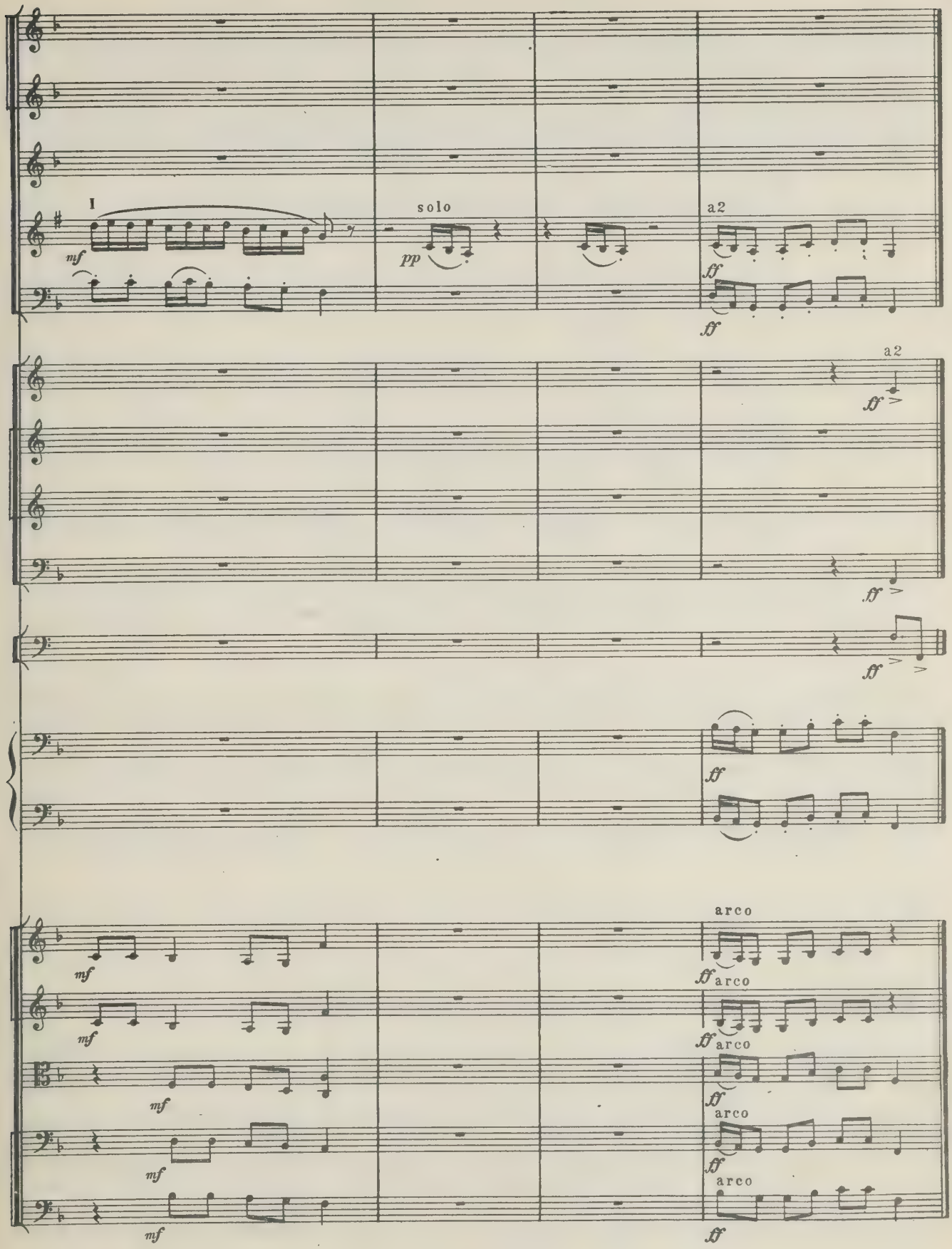

Vivace
Piccolo
Flauto
Oboe
2 Clarinetti(B)
Fagotto
2 Corni(F)
2 Trombe(B)
Trombone basso
Timpani
Triangolo
Piano
Vivace
pizz.
Violini I
Violini II
Viole
Violoncelli
Contrabassi


1
solo
mf
f
f subito
P-ti
T-ro
arco
pizz.

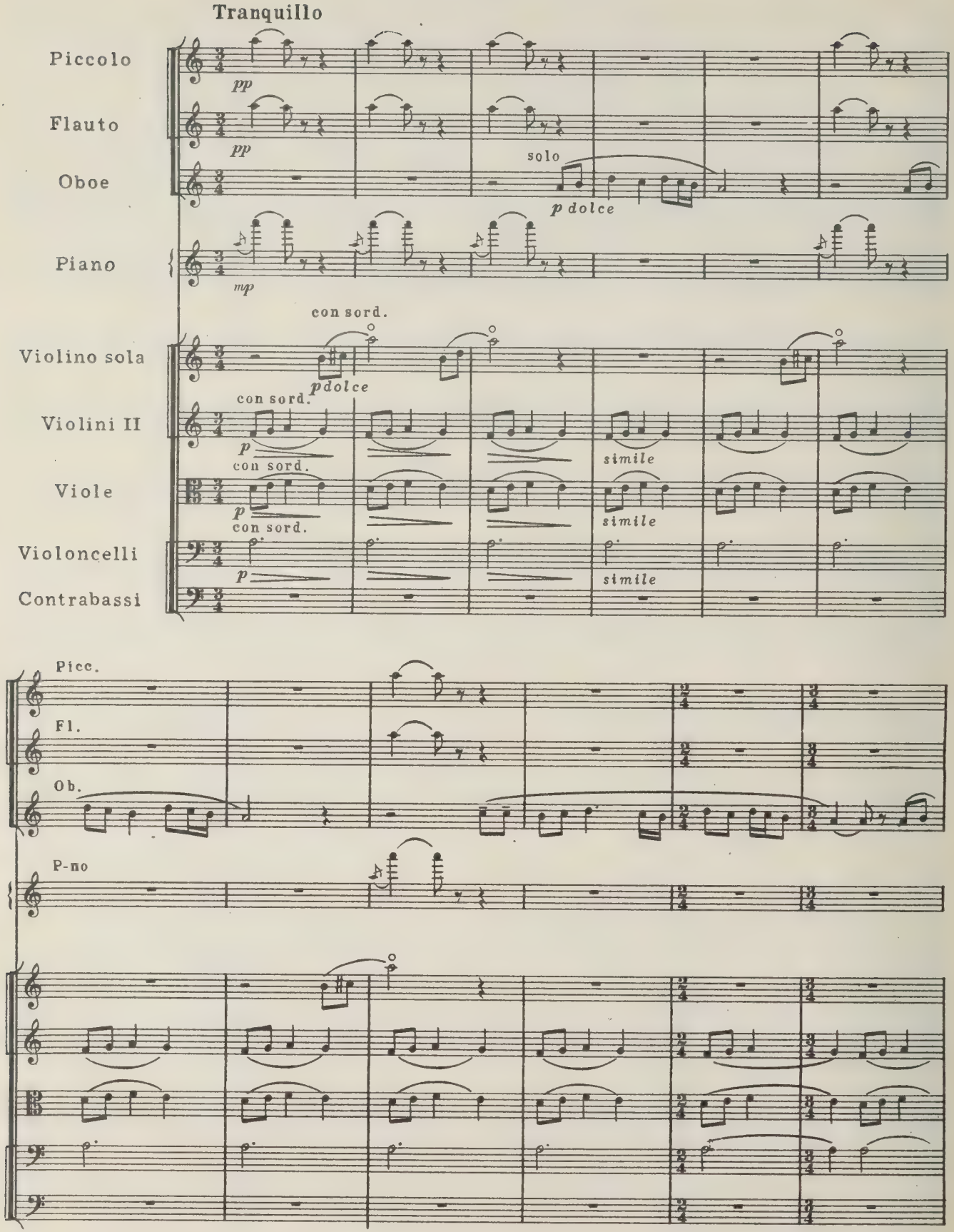

mf
mf
mf
p
mf
mp
solo
mf
a2
f
f
f
f
T-ro
solo
f
pizz.
f
mf
mf
mp
f
pizz.
mf
p
pizz.
mf
p
f
mf

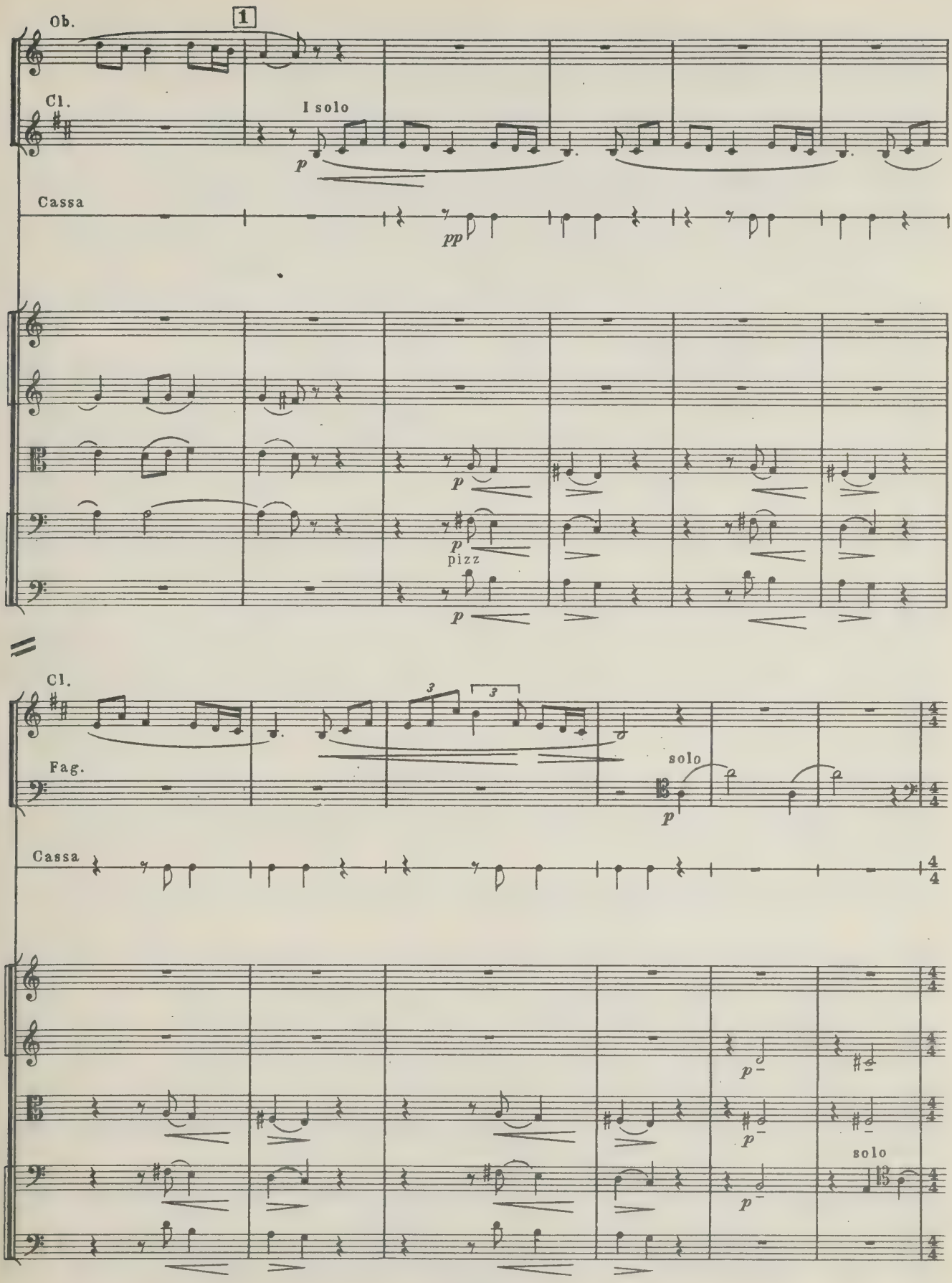

Fl.
2
Ob.
solo
Cl.
Fag.
mf
f
div.
pp
unis.
mp
div.(pizz.)
arco
Ob.
Cl.
I
pizz.
div.pizz.

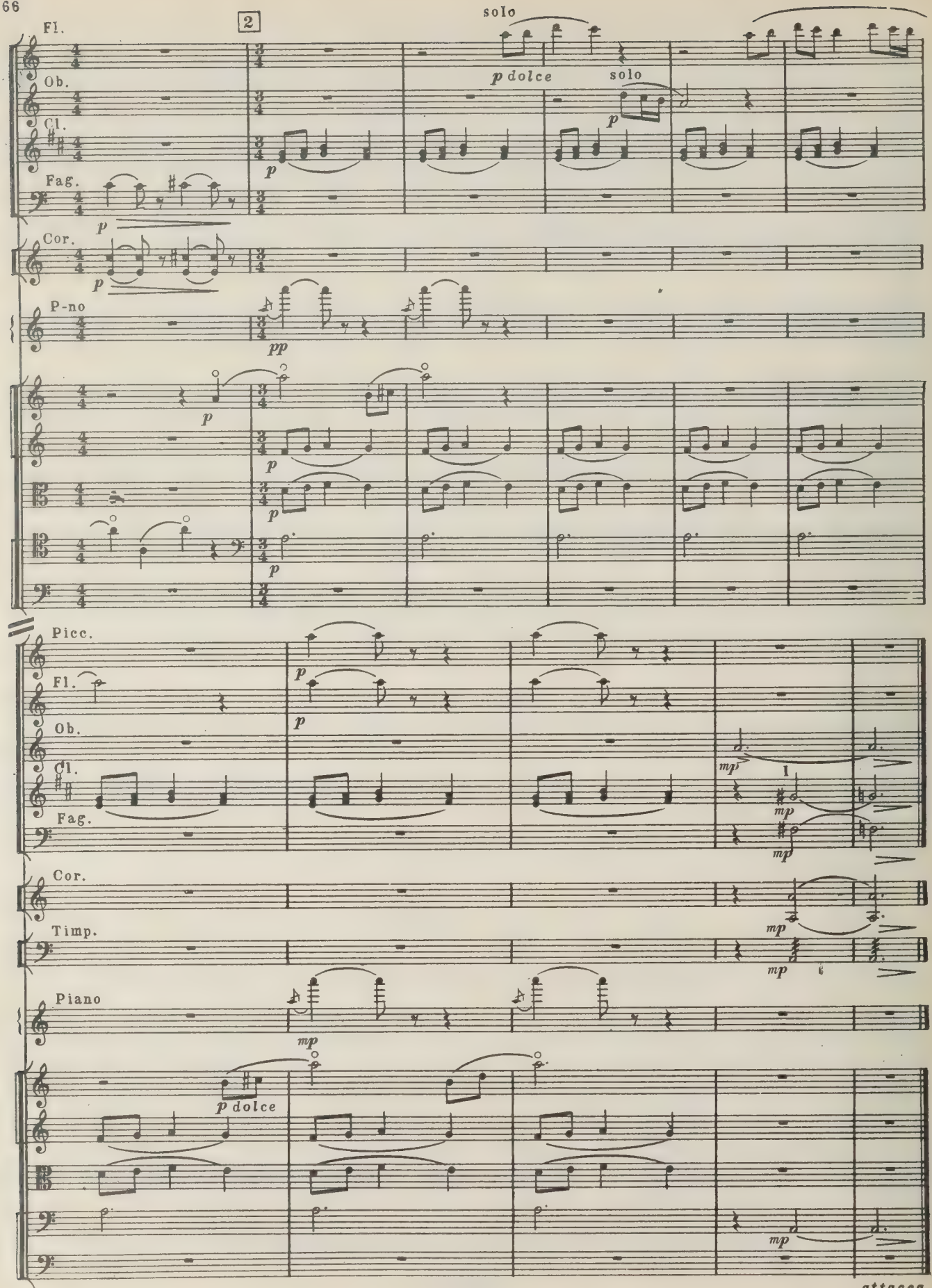

3
ff
ff
mf
mf
mf
mf
f
f
f
f
f
T-lo
T-ro
f
f
8
ff
3
pizz.
pizz.
f
f
pizz.
f
pizz.
f
pizz.
f


I
mf
solo
pp
a2
ff
ff
a2
ff
ff
ff
ff
arco
ff
arco
ff
arco
ff
arco
ff
arco
ff
mf
mf
mf
mf
mf

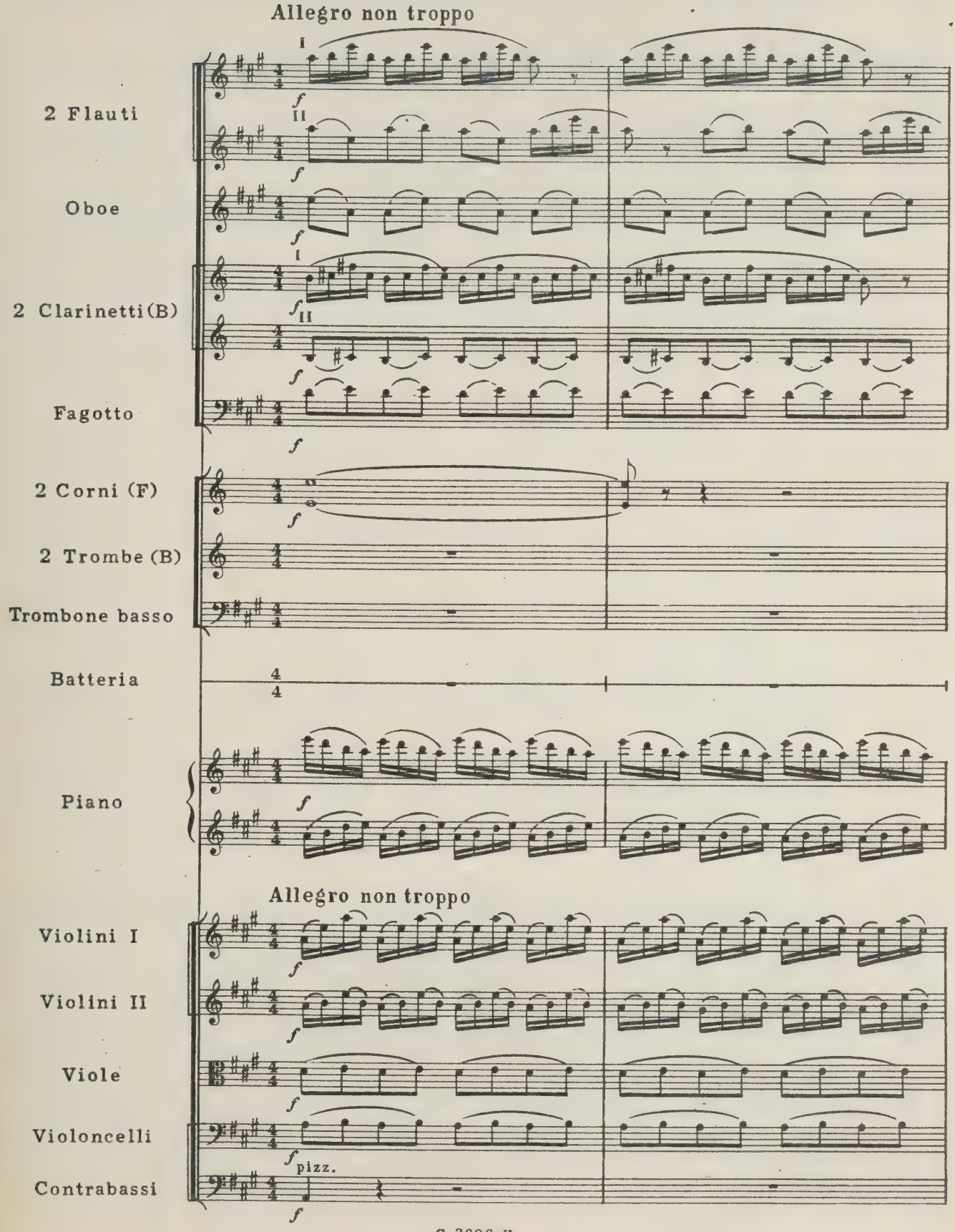
6. Колыбельная

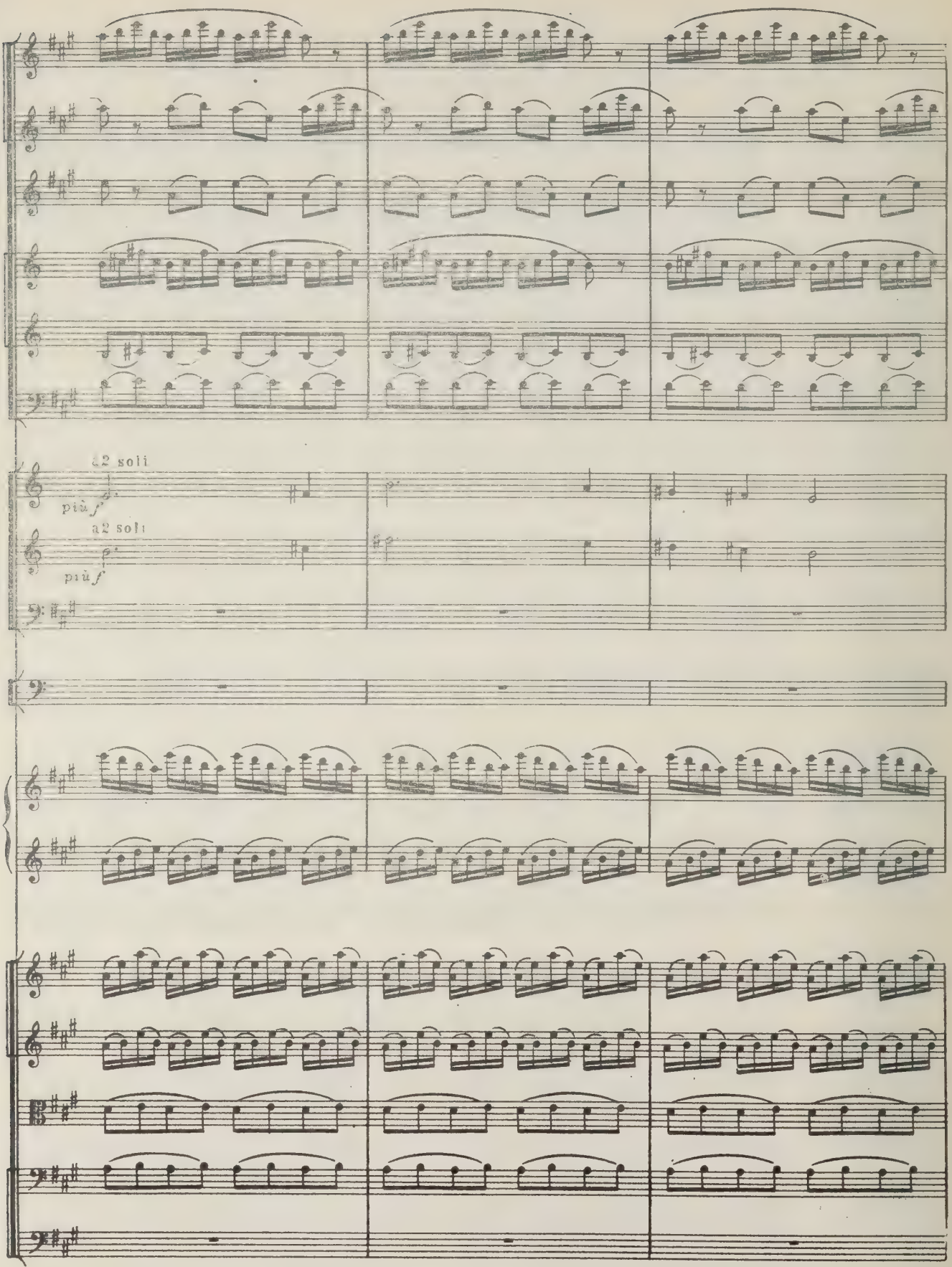


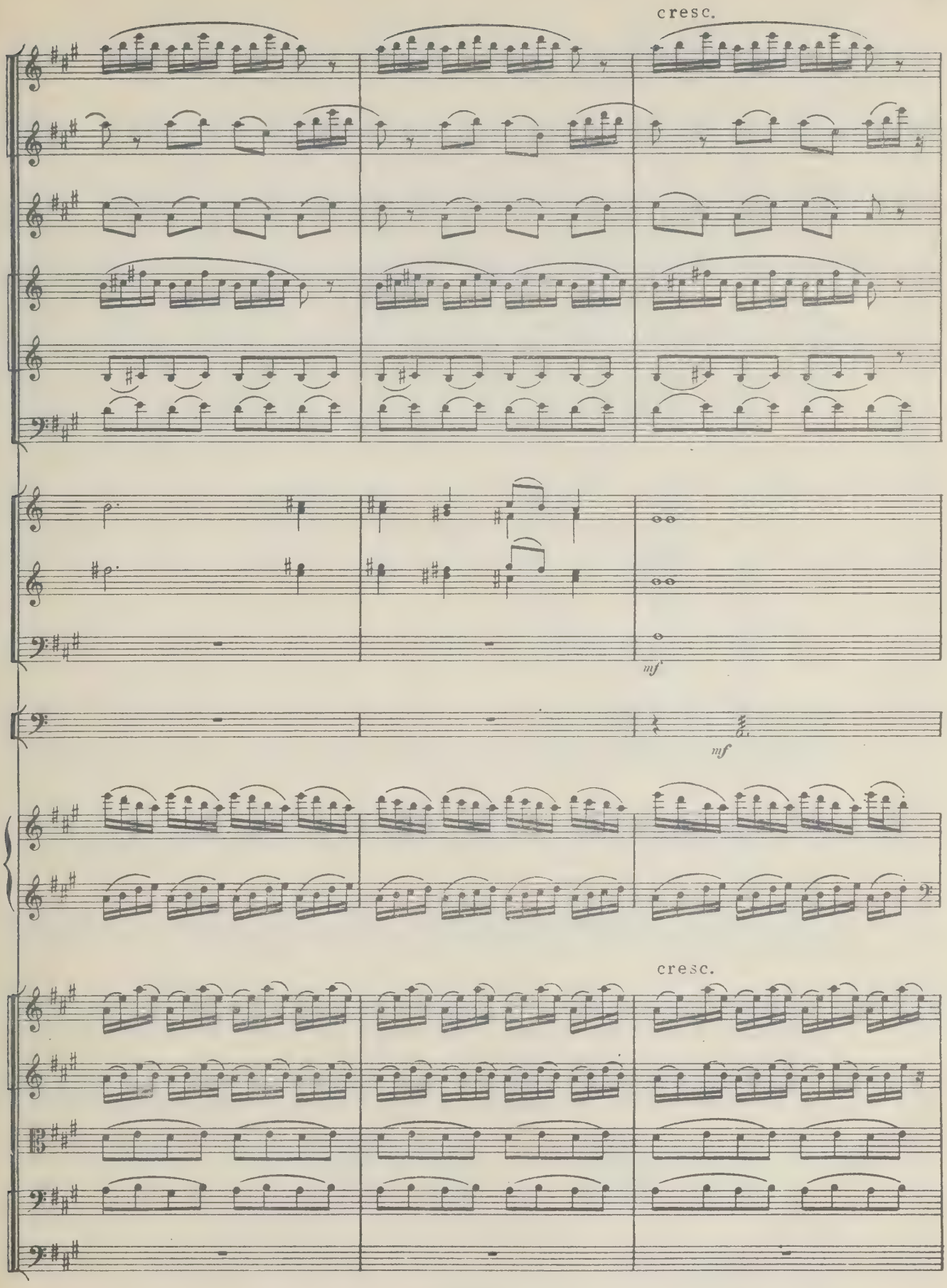

Ob.
1
Cl.
I solo
p
Cassa
pp
p
p
pizz
p
Cl.
3
3
Fag.
solo
p
Cassa
p
p
p
solo

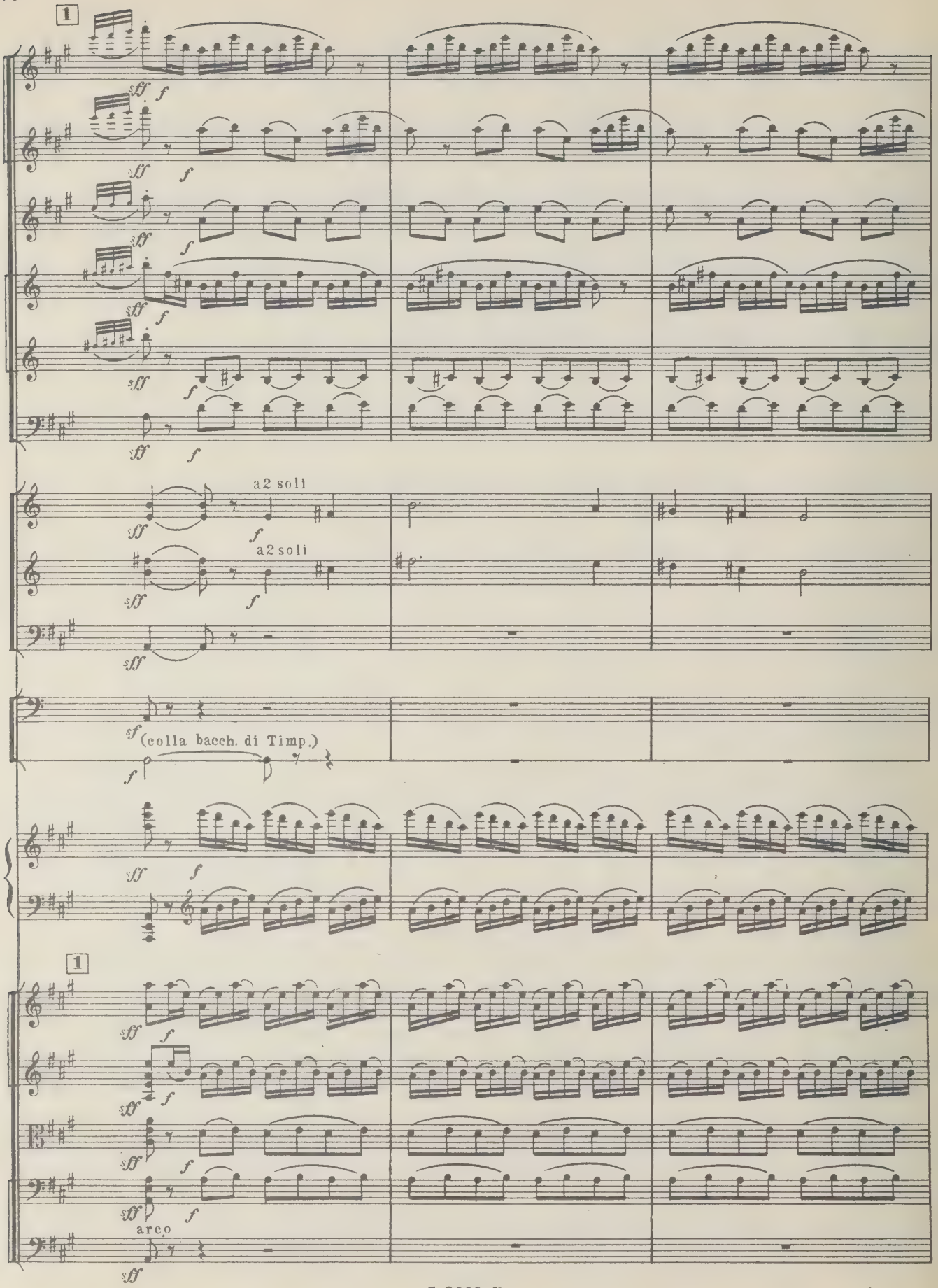

2
Fl.
Ob.
Cl.
Fag.
Cor.
P-no
solo
p dolce
solo
Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Piano
p dolce
attacca

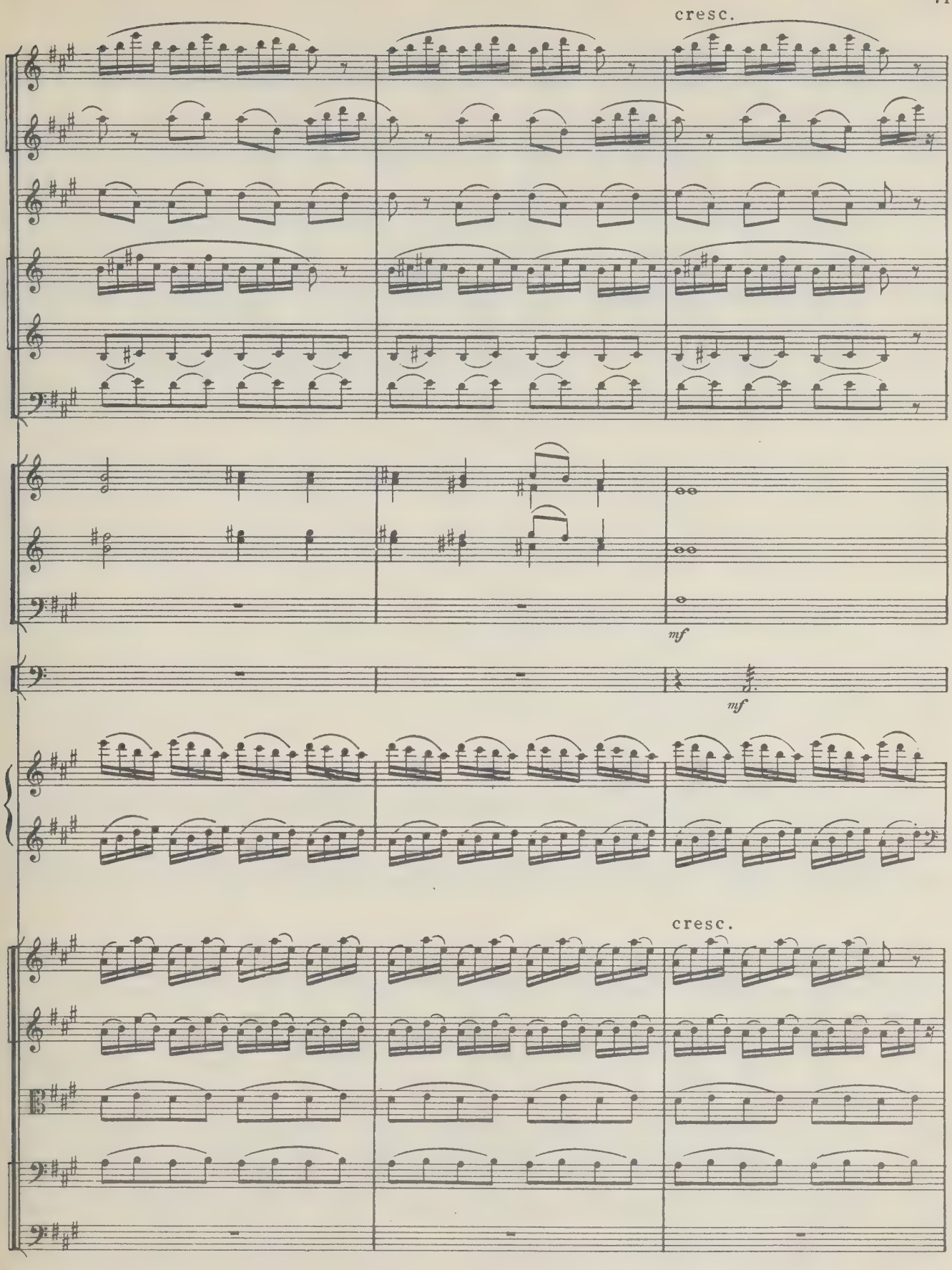
7. Заключение

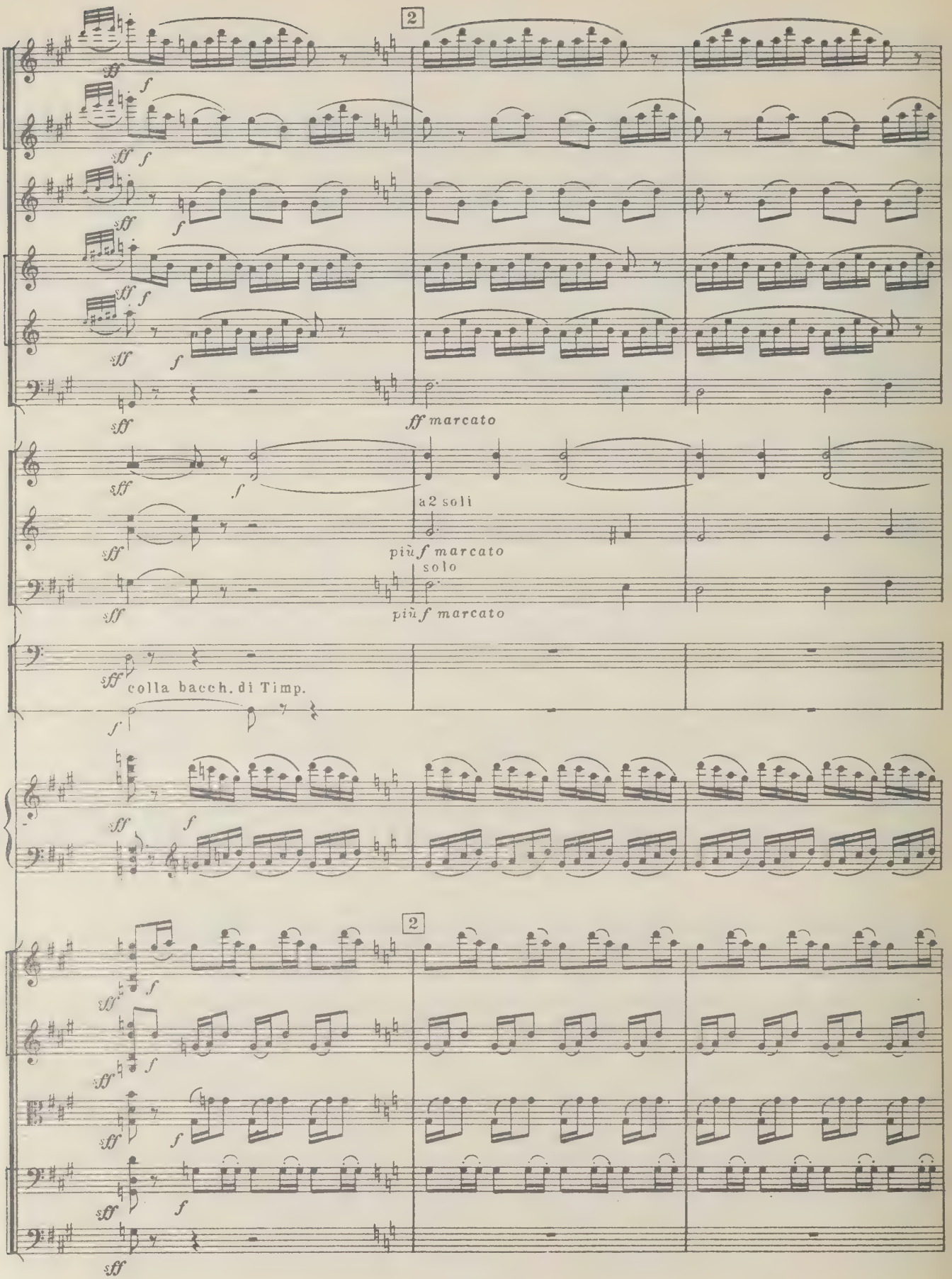


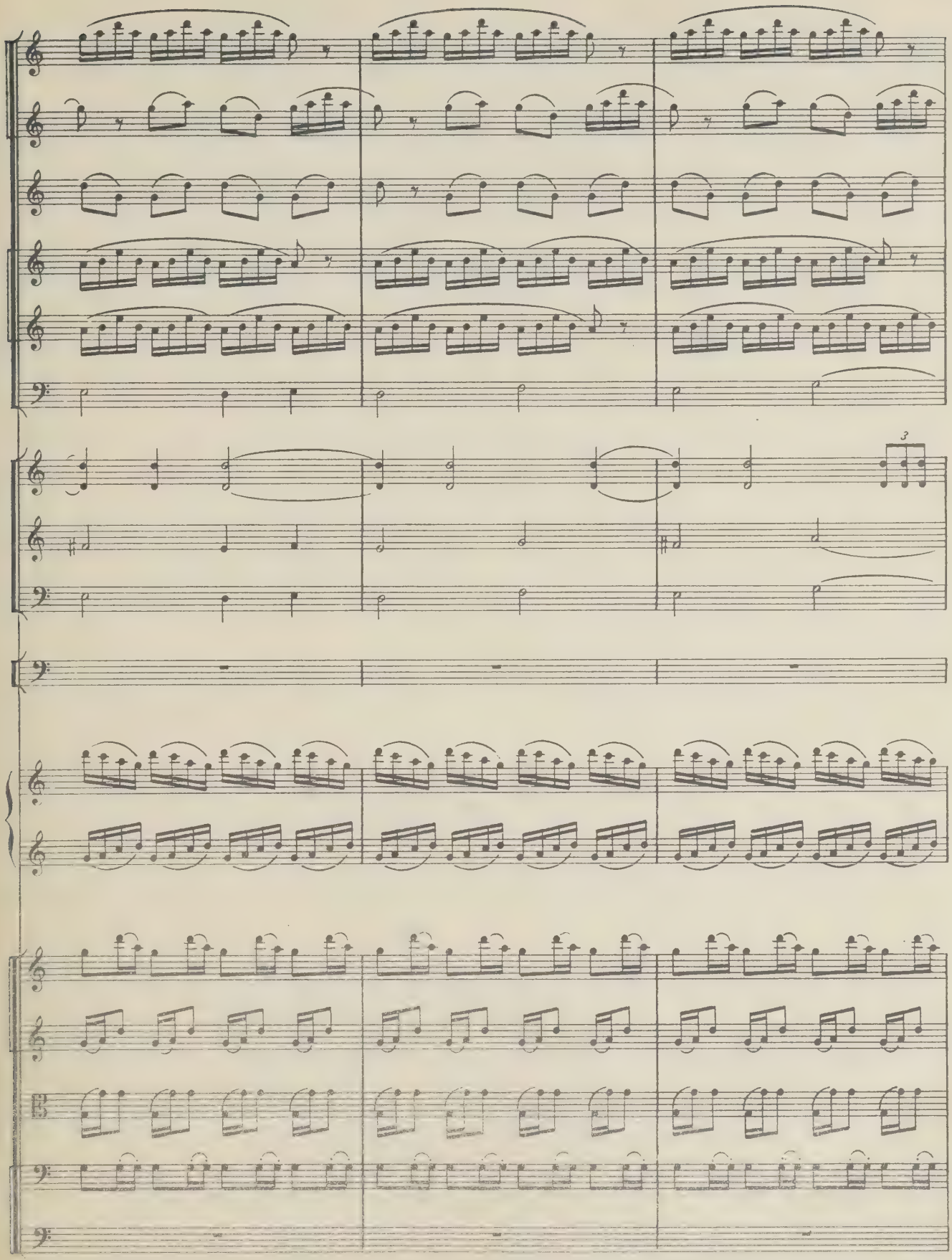

a2 soli
più f
a2 soli
più f

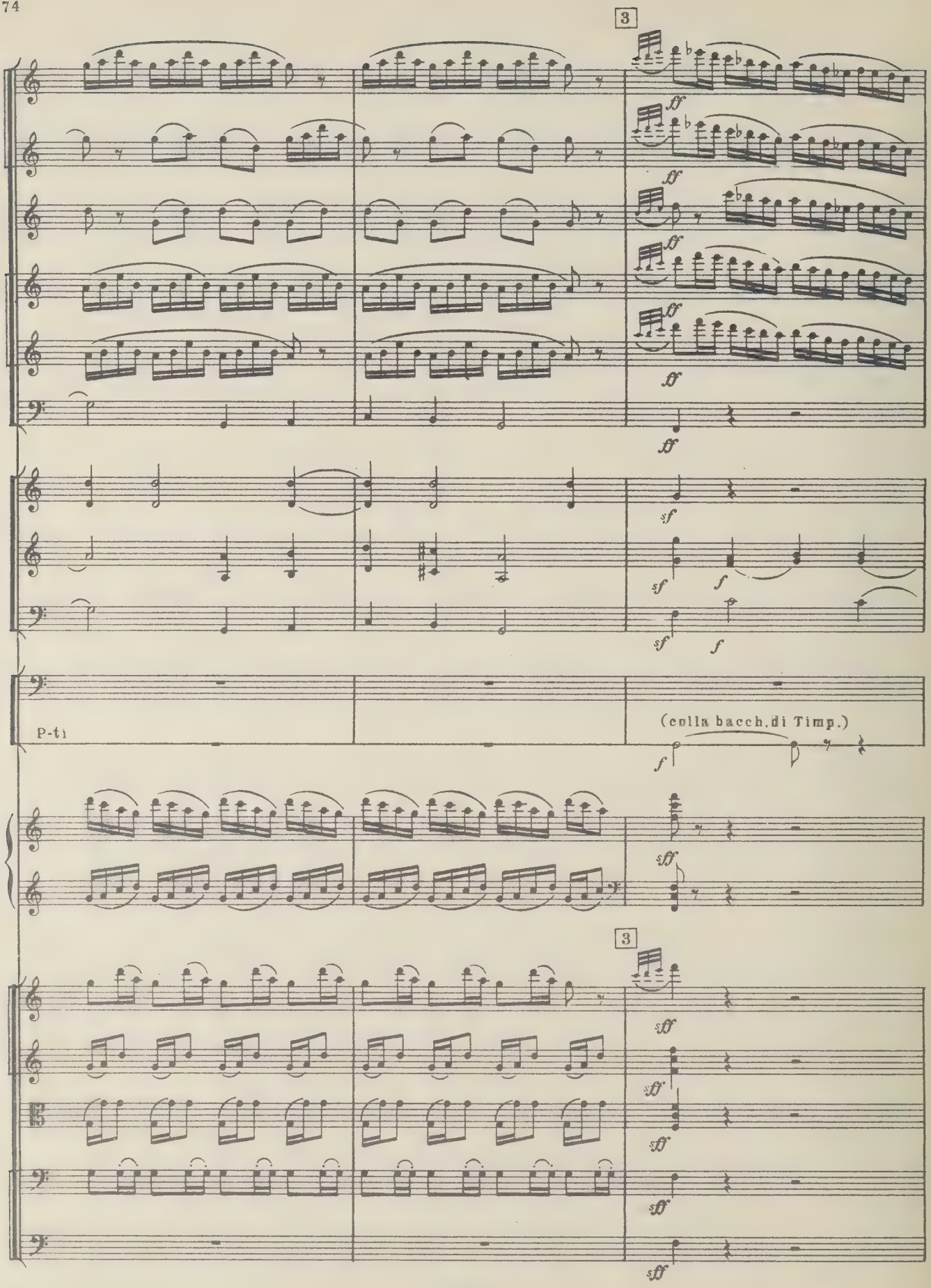

cresc.
mf
mf
cresc.

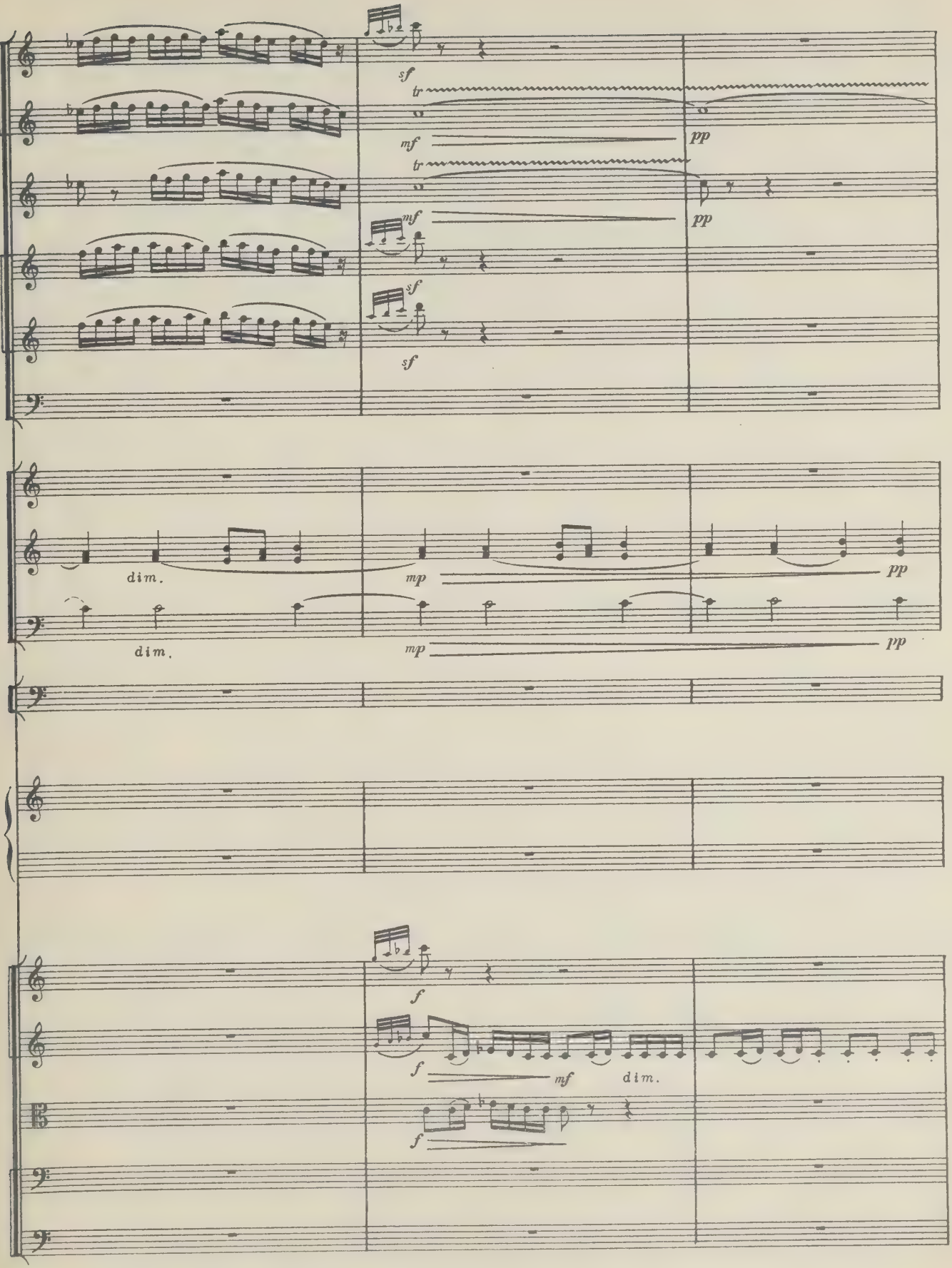

1
a2 soli
a2 soli
(colla bacch. di Timp.)
1
arco

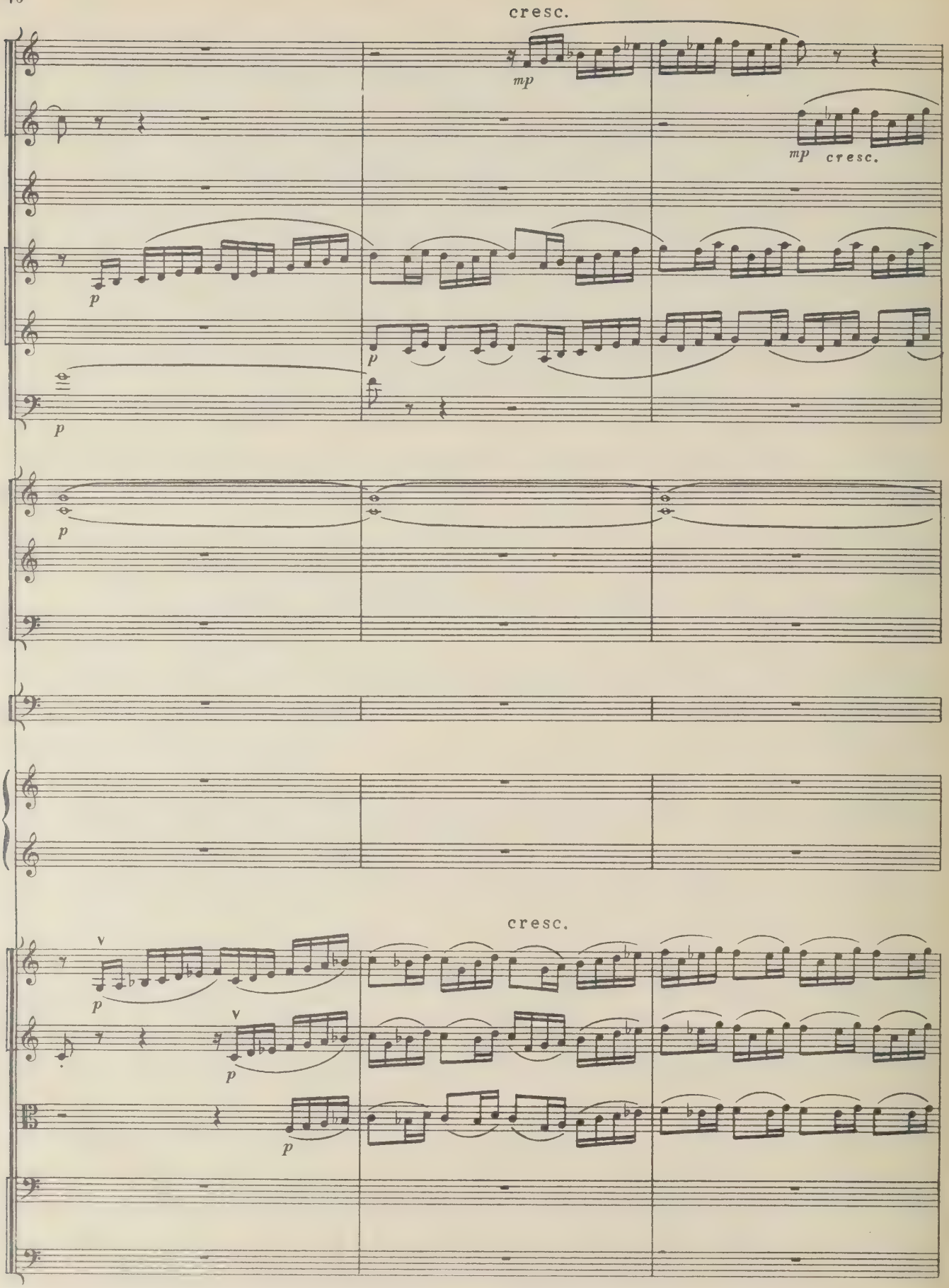

cresc.
mf
mf
cresc.

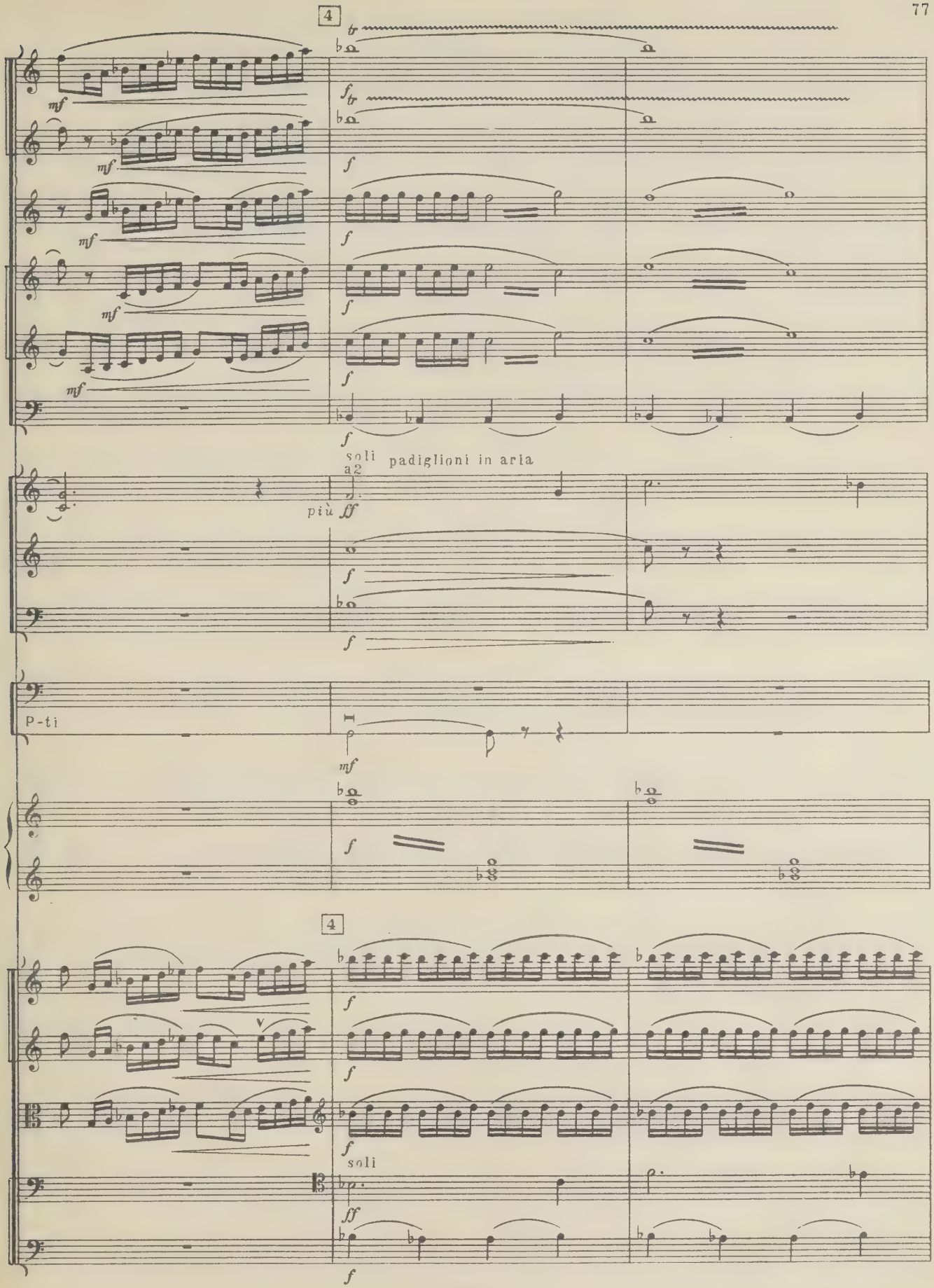

2
ff marcato
a2 soli
più f marcato
solo
più f marcato
colla bacch. di Timp.
2

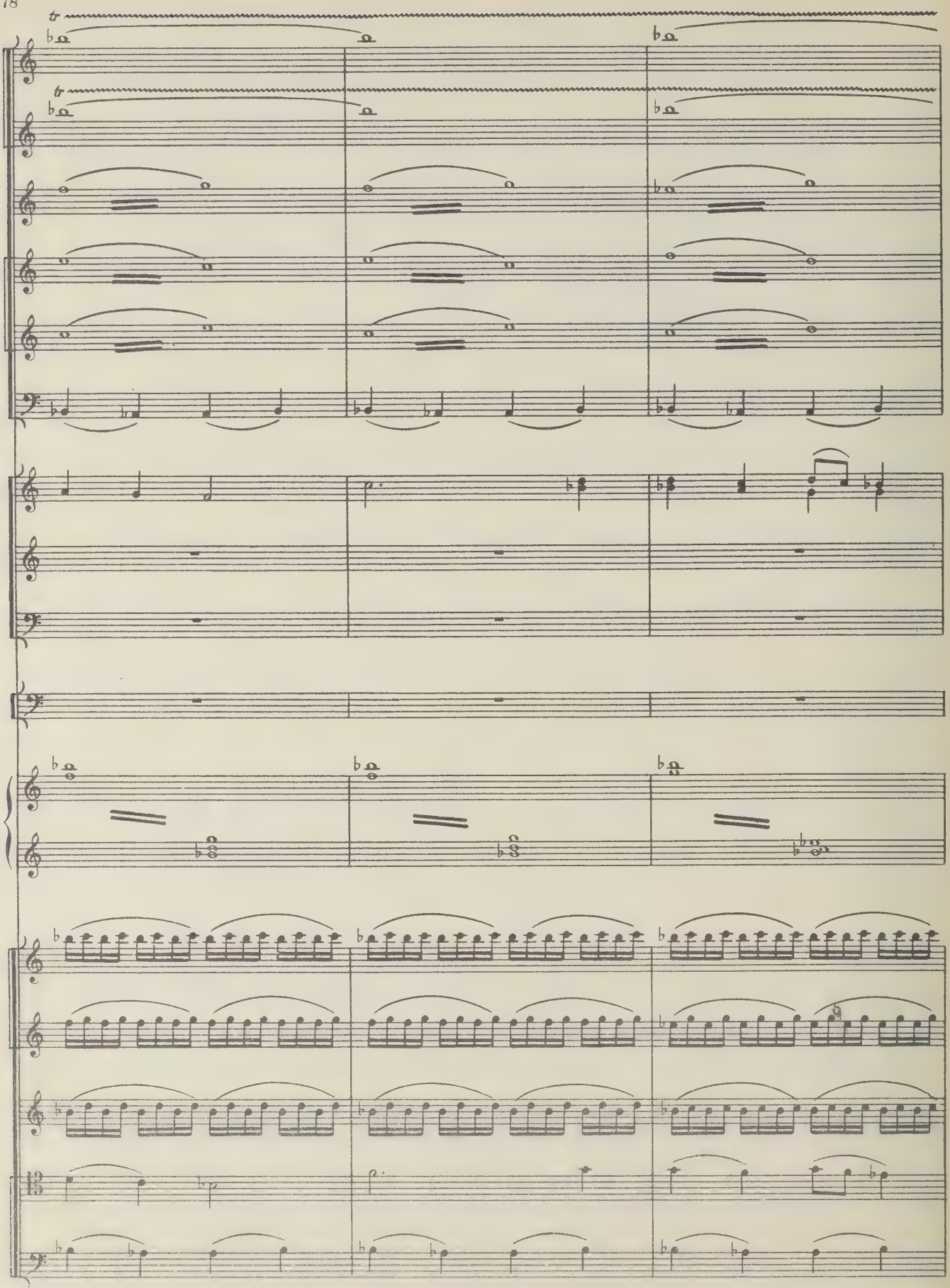

3

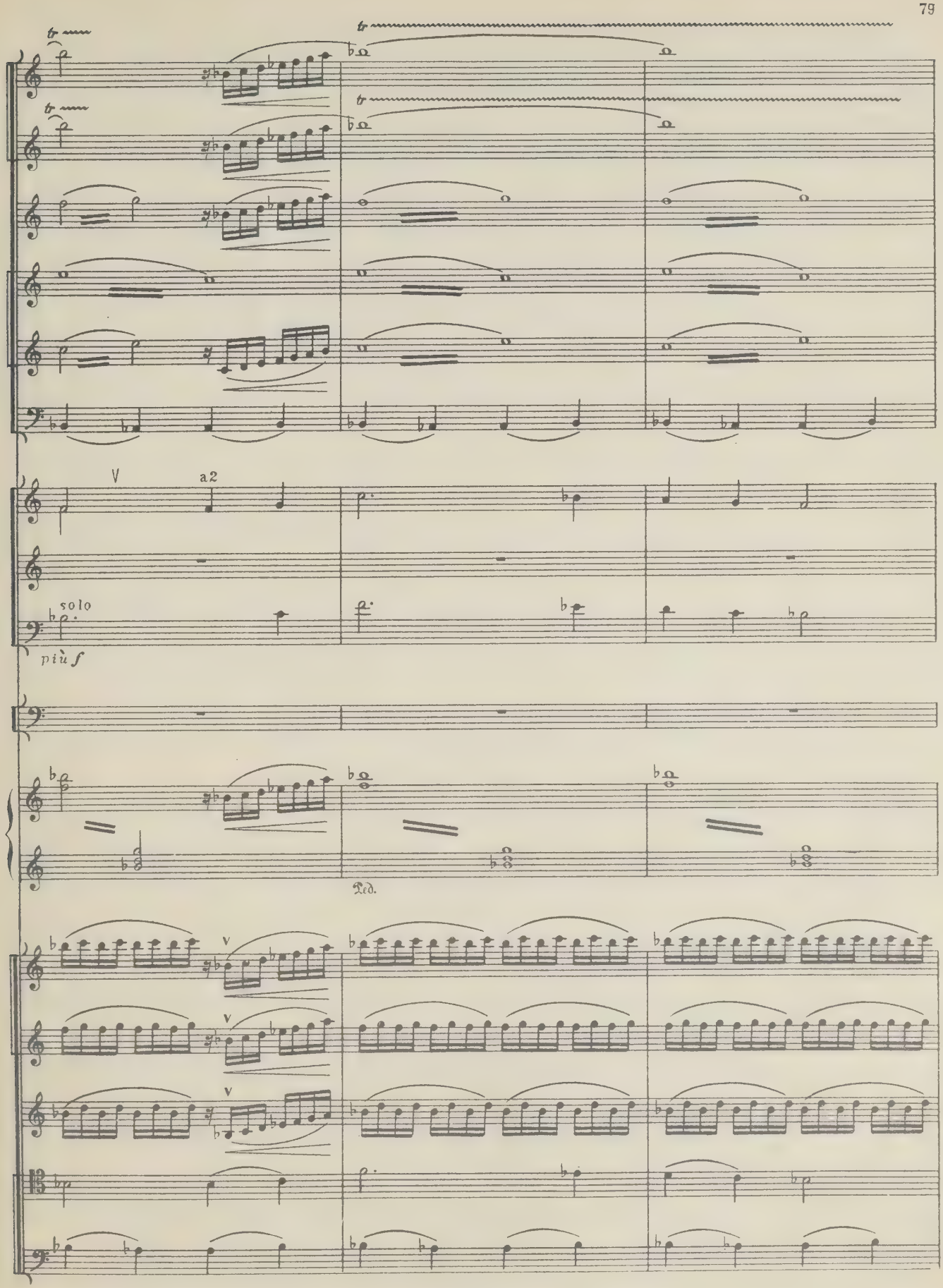

3
P-ti
(colla bacch. di Timp.)
3

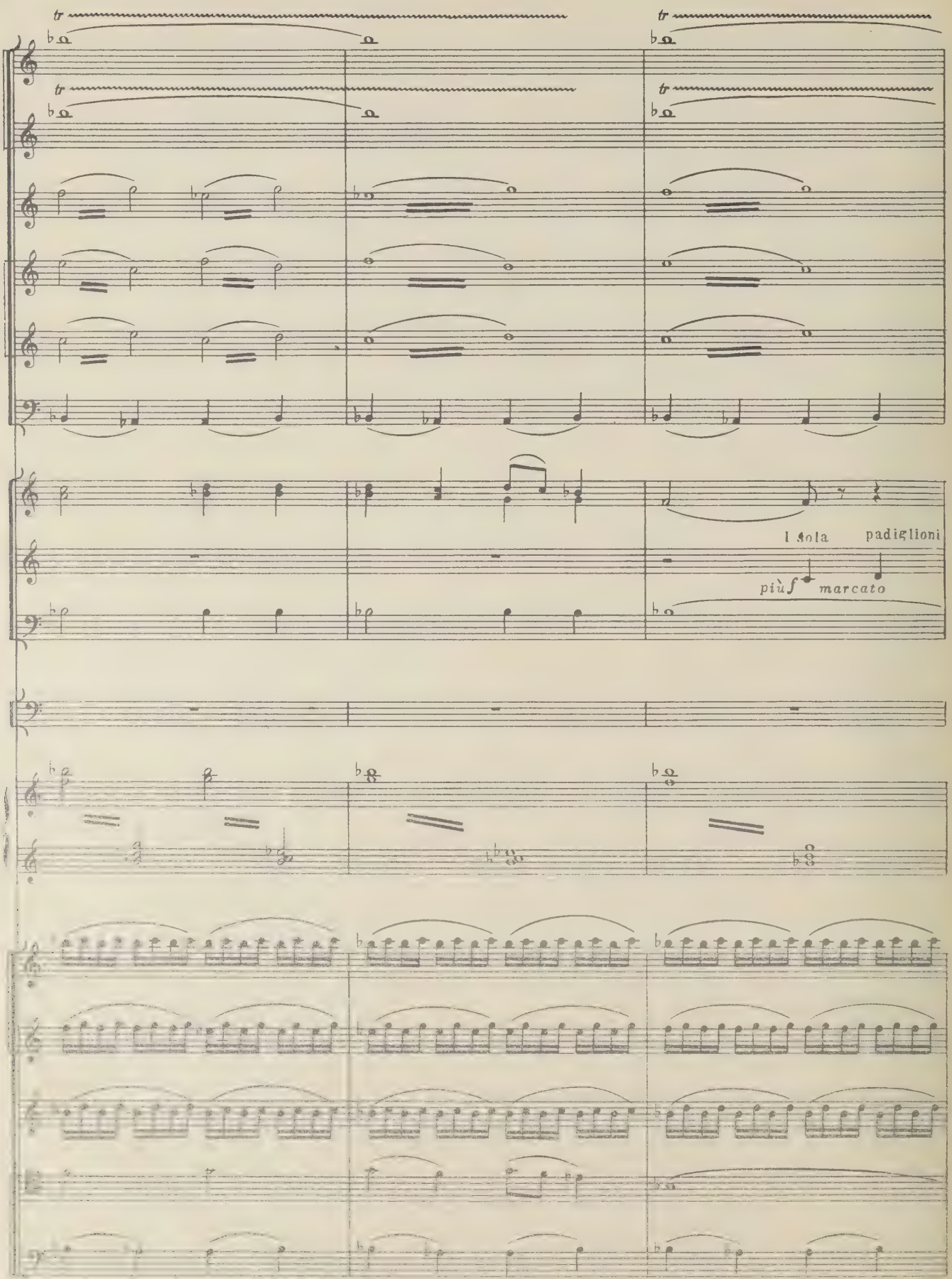

sf
tr
mf
pp
tr
mf
pp
mf
sf
sf
dim.
dim.
mp
mp
pp
pp
f
f
mf
dim.
f

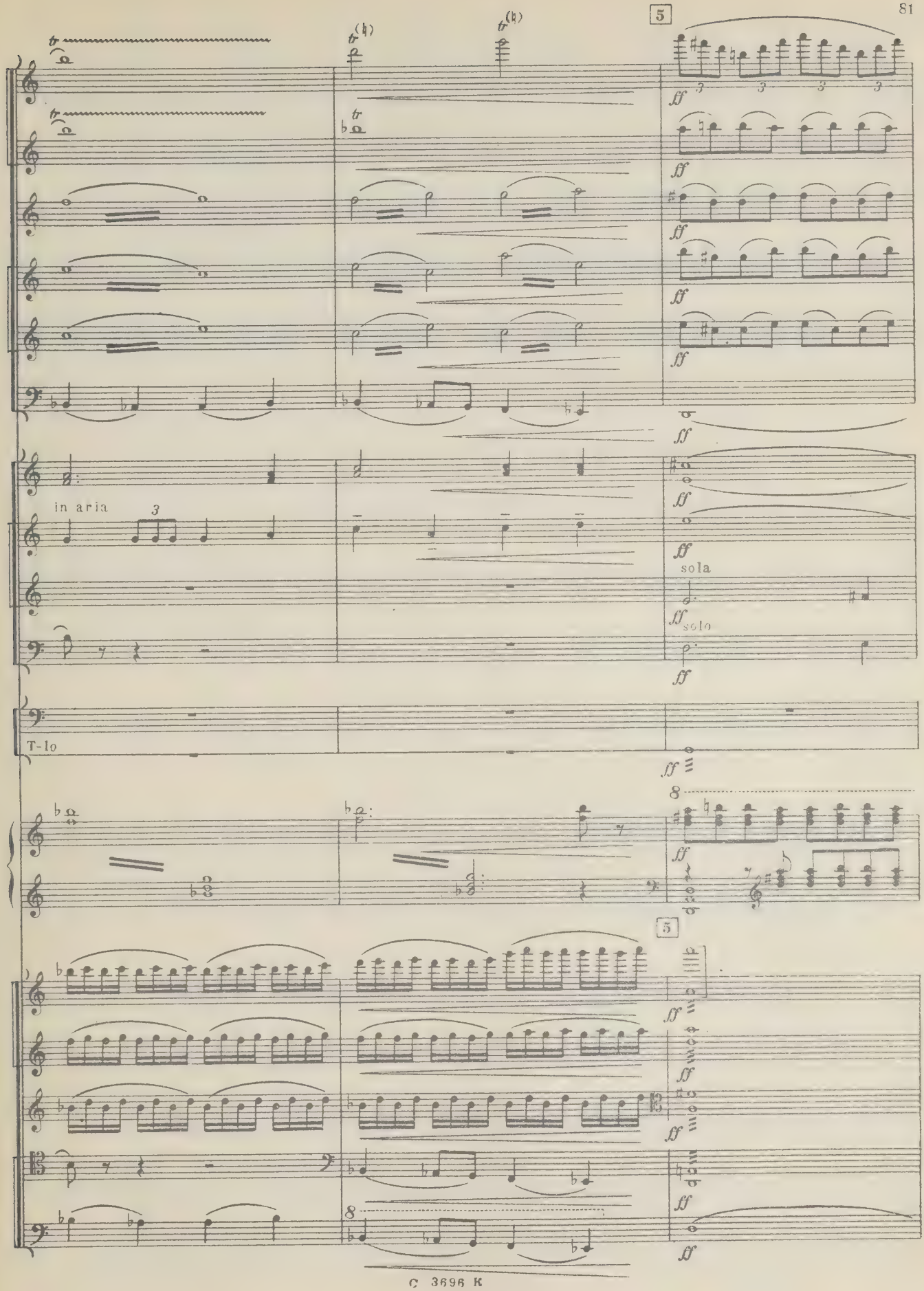

cresc.
mp
mp cresc.
p
p
p
p
cresc.
p
p
p

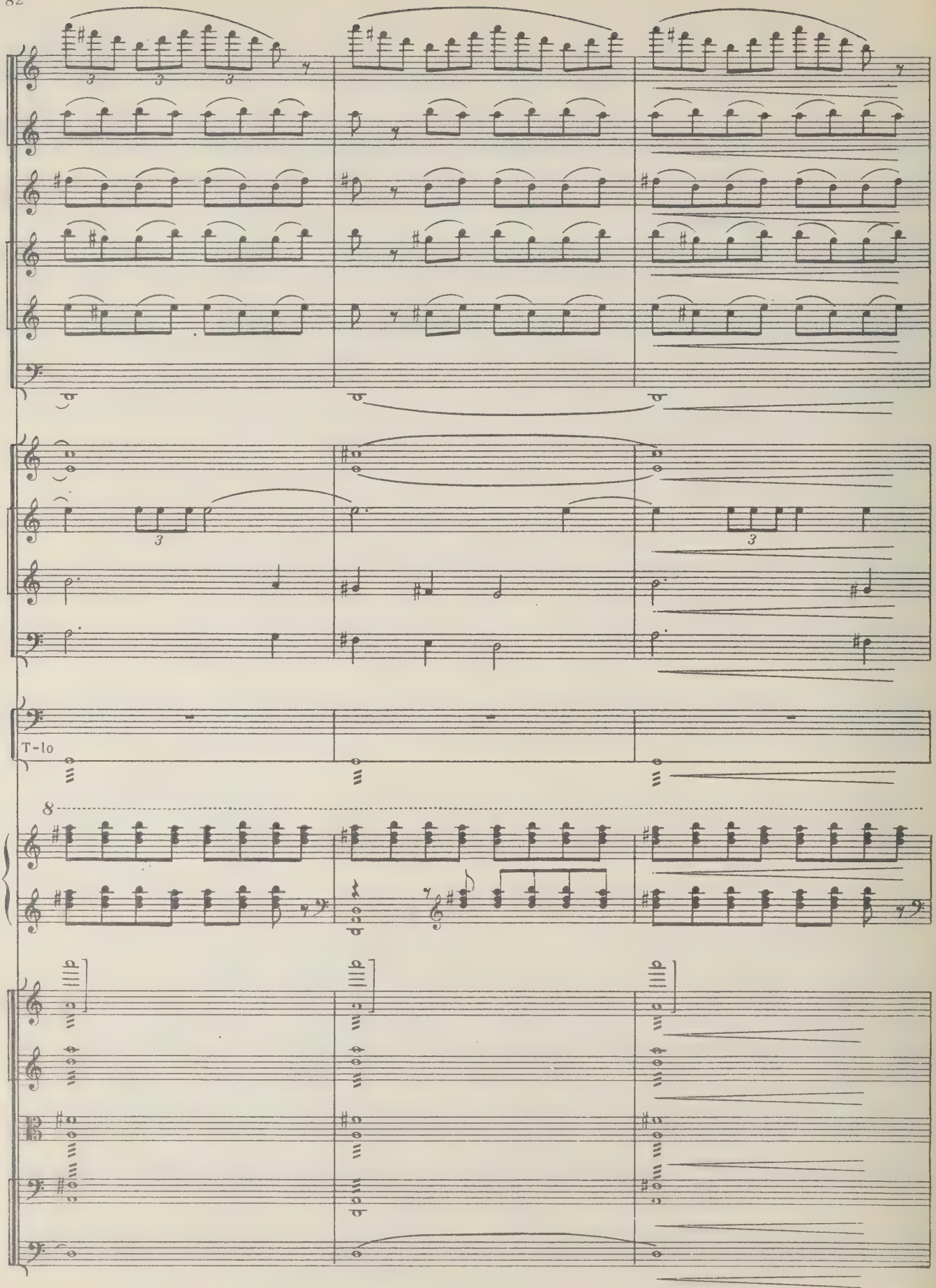

4
tr
mf
f
soli
a2
padiglioni in aria
più ff
P-ti
4
soli
ff

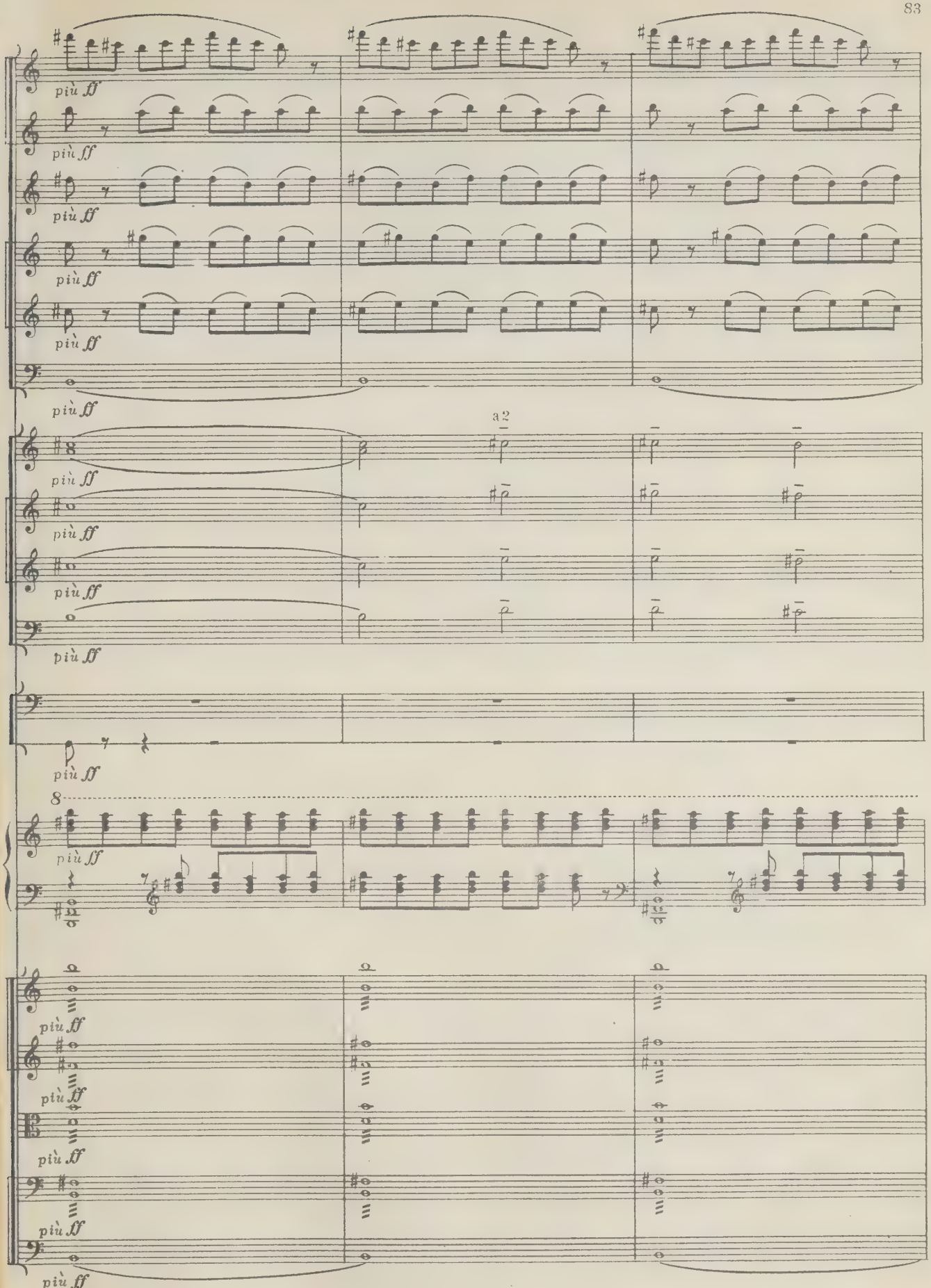


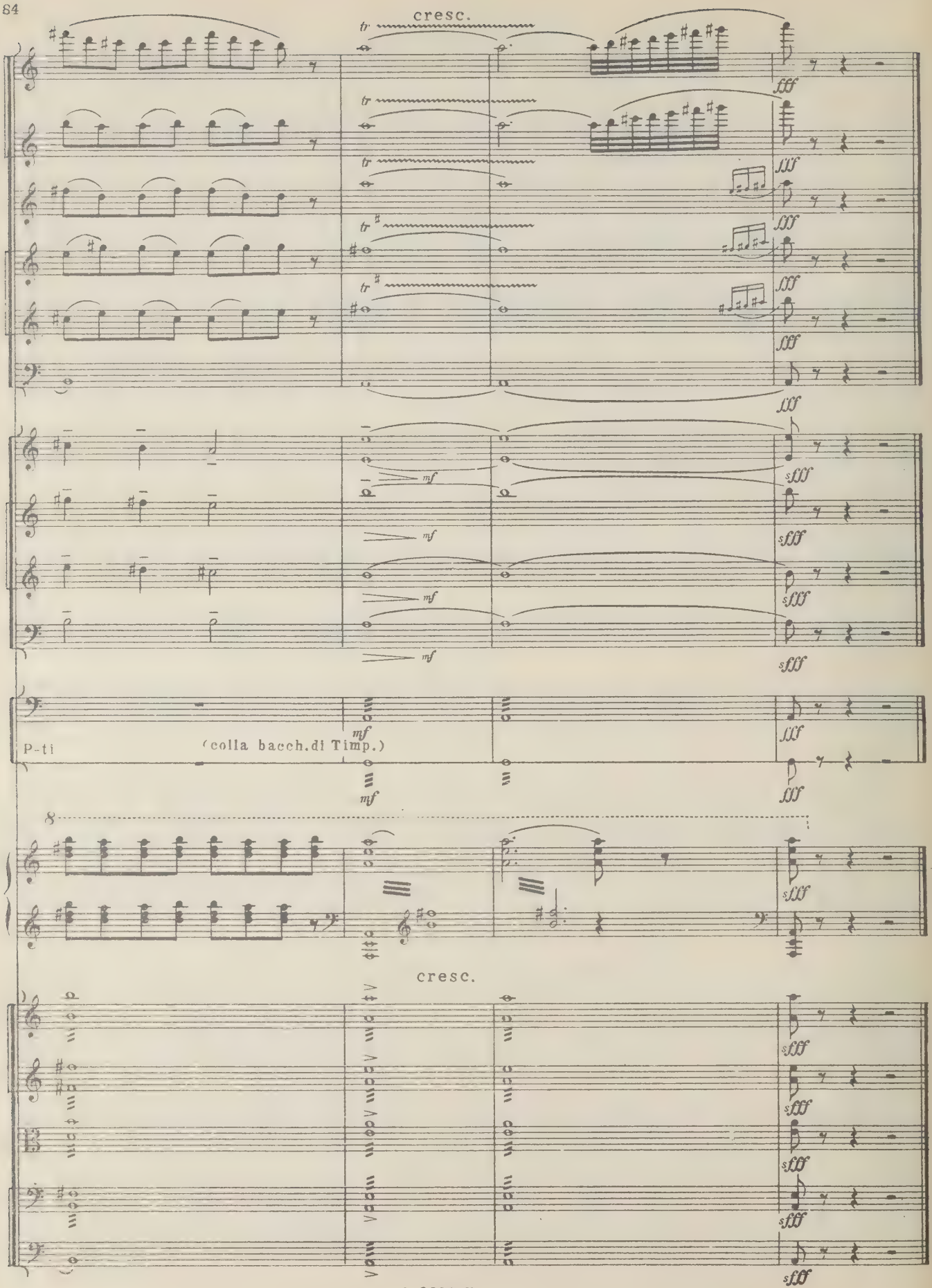

V
a2
solo
più f
Ped.
V
V
V


tr
tr
tr
tr
l sola
padiglioni
più f marcato


5
in aria
3
sola
solo
T-lo
8
5
8


T-lo
8


più ff
a2
8


cresc.
P-ti
(colla bacch.di Timp.)
cresc.

Цена 1 р. 31 к.

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БОРИС МИХАЙЛОВИЧ ТРОШИН

СЮИТА

на мордовские темы

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